



SIBLING
ARCHITECTURE

OLD BEGA HOSPITAL
ARTS & CULTURAL CENTRE

DESIGN DEVELOPMENT
29.03.2018

1. OVERVIEW OF CONCEPT DESIGN
2. REVIEW OF FEEDBACK ITEMS
3. ROOF PLAN / DRAINAGE
WOMENS WARD VERANDAH
GALLERY
4. ROOF PLAN / DRAINAGE
5. CAFE
6. EXTERNAL PAINT COLOURS

OVERVIEW OF CONCEPT DESIGN



GRAPHIC FILM GLAZING PRECEDENTS

COLUMNS AND PATTERNS
APPLIED TO GLAZING WITH FRITT



TILING TO ENTRY

NORTH WEST ENTRY VERANDAH VIEW-CLOSED

COLUMNS AND PATTERNS
APPLIED TO GLAZING WITH FRITT



TILING TO ENTRY

NORTH WEST ENTRY VERANDAH VIEW-OPEN

COLUMNS AND PATTERNS
APPLIED TO GLAZING WITH FRITT



FRONT VIEW-CLOSED

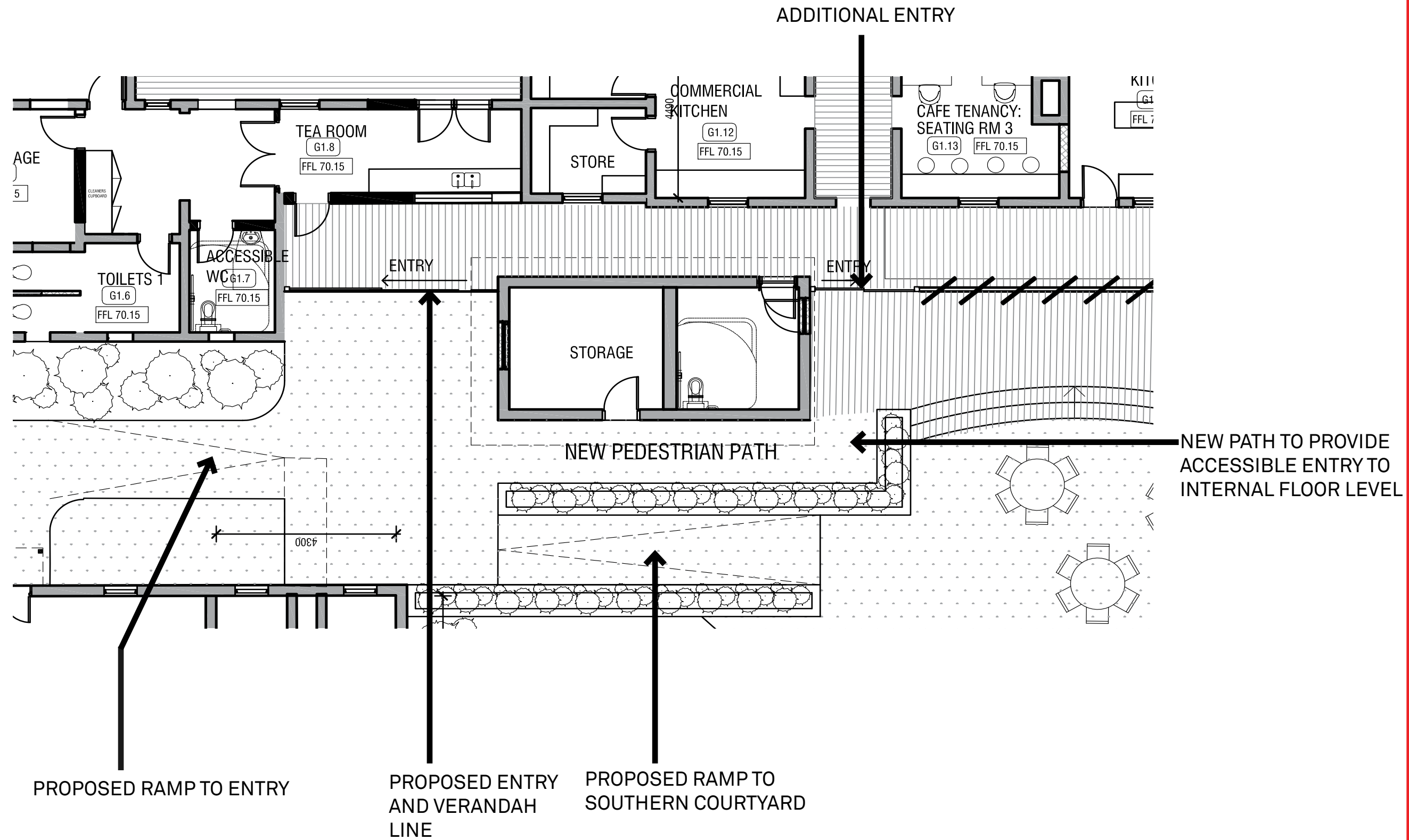


FRONT VIEW-OPEN



SOUTHERN ENTRY (WEST OF MORGUE)- OPEN

SOUTHERN ENTRY



PLAN SHOWING CHANGES TO SOUTHERN ENTRY



VIEW TO CAFE - CLOSED



SOUTHERN ENTRY (WEST OF MORGUE)- CLOSED



UPDATED SOUTHERN ENTRY



UPDATED SOUTHERN ENTRY



UPDATED VIEW TO CAFE - OPEN

REVIEW OF FEEDBACK ITEMS

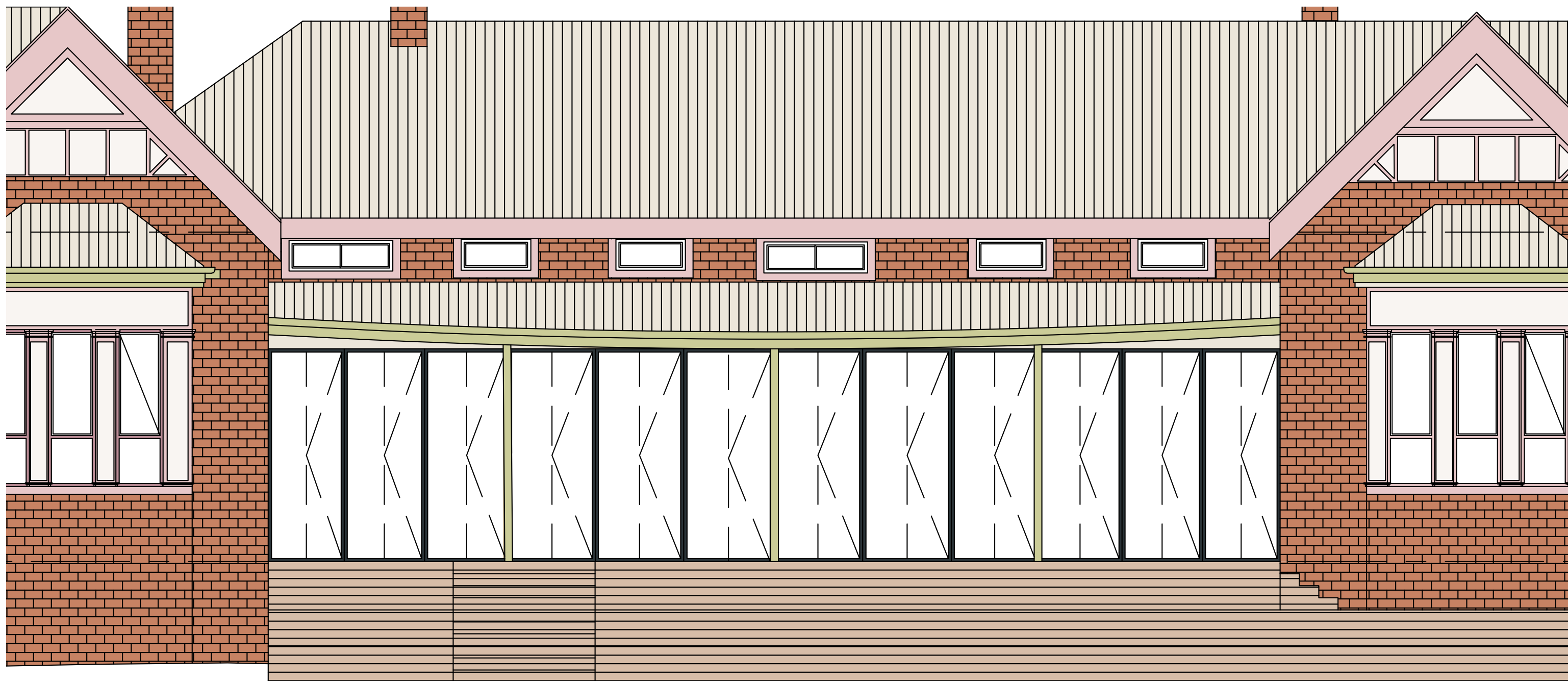
WOMENS WARD VERANDAH

WOMENS WARD VERANDAH

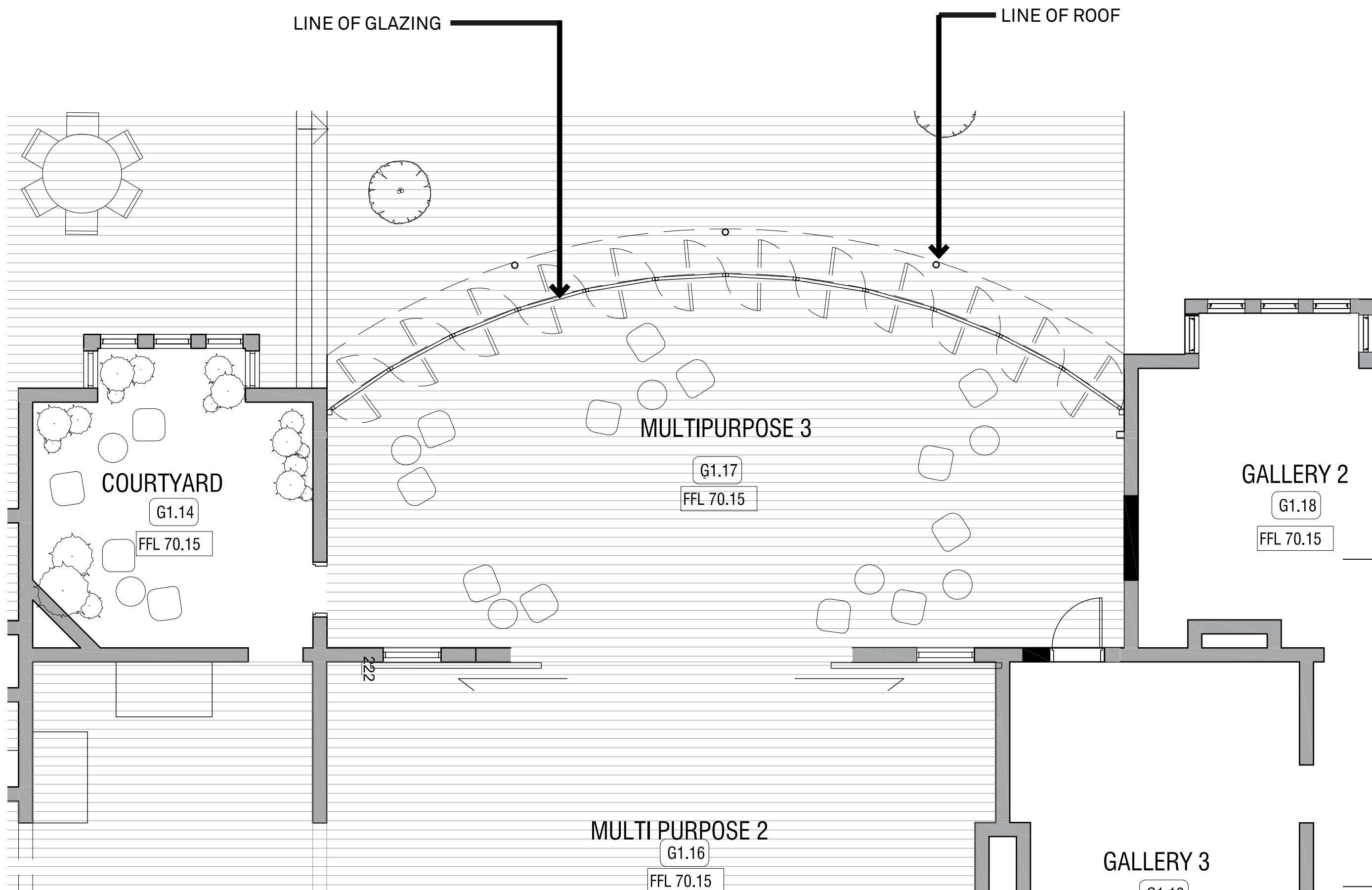
1. THE WOMEN'S WARD VERANDAH FACIA IS HIGHER (BIGGER VERTICAL DIMENSION) THAN THE MEN'S WARD FACIA. SHOULD THE MEN'S WARD ONE BE MADE TO MATCH?
2. HOW DOES THE WOMEN'S WARD VERANDAH STORMWATER COLLECTION AND DISPOSAL WORK?
3. THE ROOF OF THE WOMEN'S AND MEN'S WARD VERANDAHS SEEM TO BE ATTACHED TO THE BRICKWORK SOME DISTANCE BELOW THE WINDOWS ABOVE. WHILE THE CENTRAL VERANDAH IS ATTACHED IMMEDIATELY BELOW THE WINDOWS. DOES THAT MEAN THE WARD VERANDAH ROOFS ARE FLAT? OR DO THEY DRAIN BACK TO THE MAIN BUILDING?
4. THE WESTERN END OF THE OPERABLE OPENING OF THE WOMEN'S WARD VERANDAH DOES NOT APPEAR TO BE ATTACHED TO THE BUILDING.



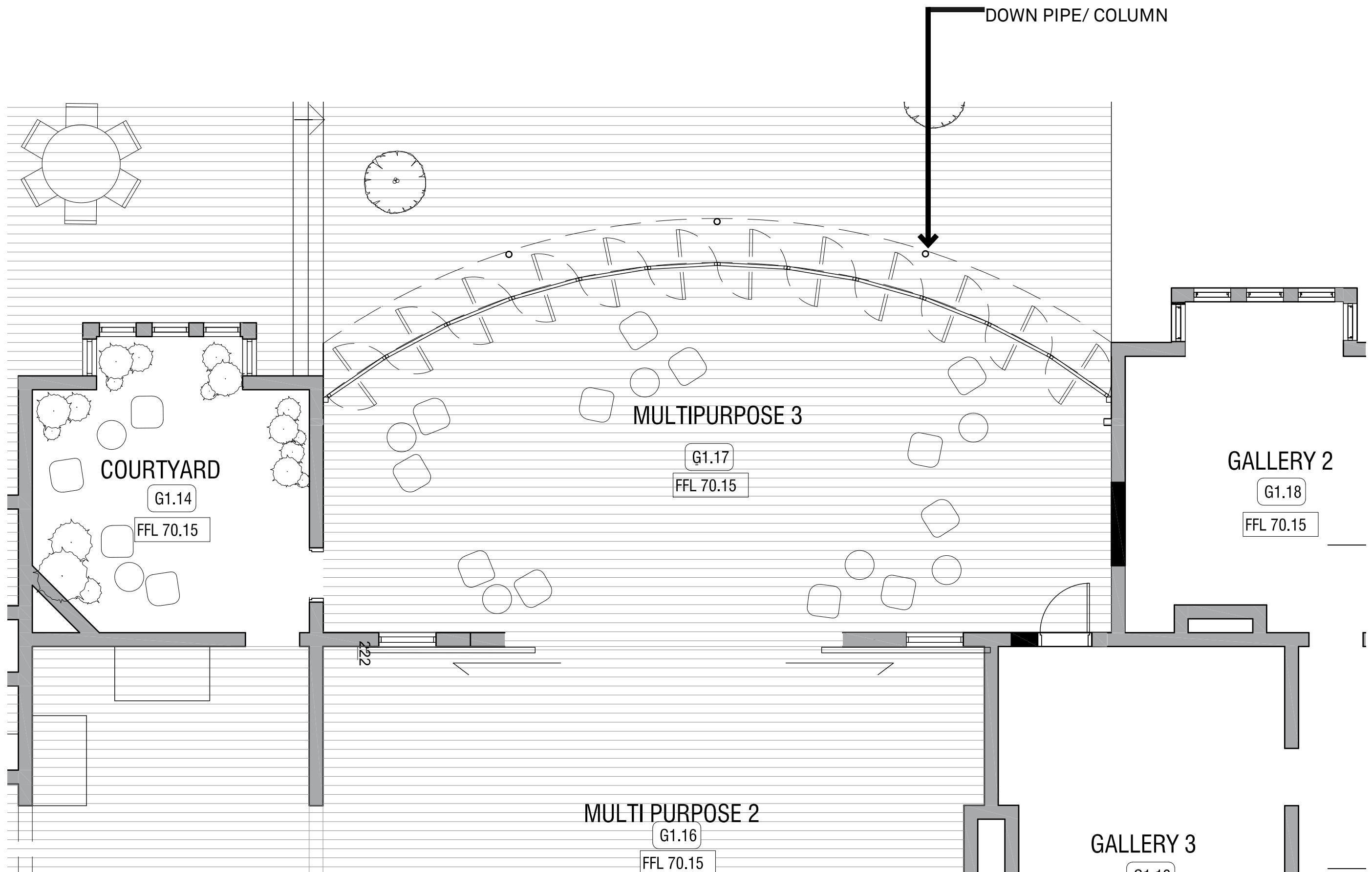
HEIGHT OF ROOF WHERE IT ATTACHES TO THE MAIN BUILDING



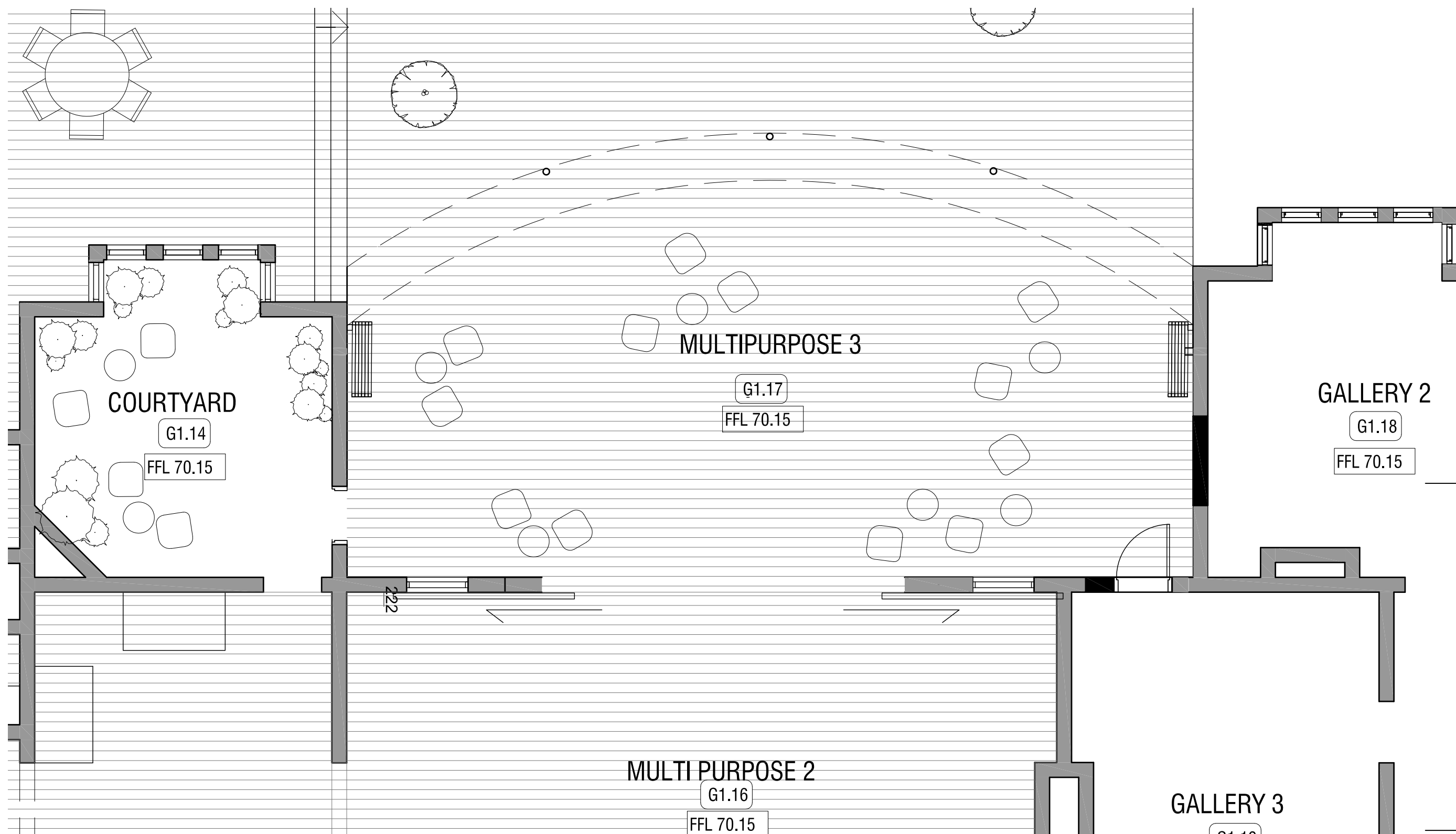
ELEVATION OF WOMANS WARD



PLAN OF WOMANS WARD- GLAZING SET BACK



PLAN OF WOMANS WARD- DOWNPIPES



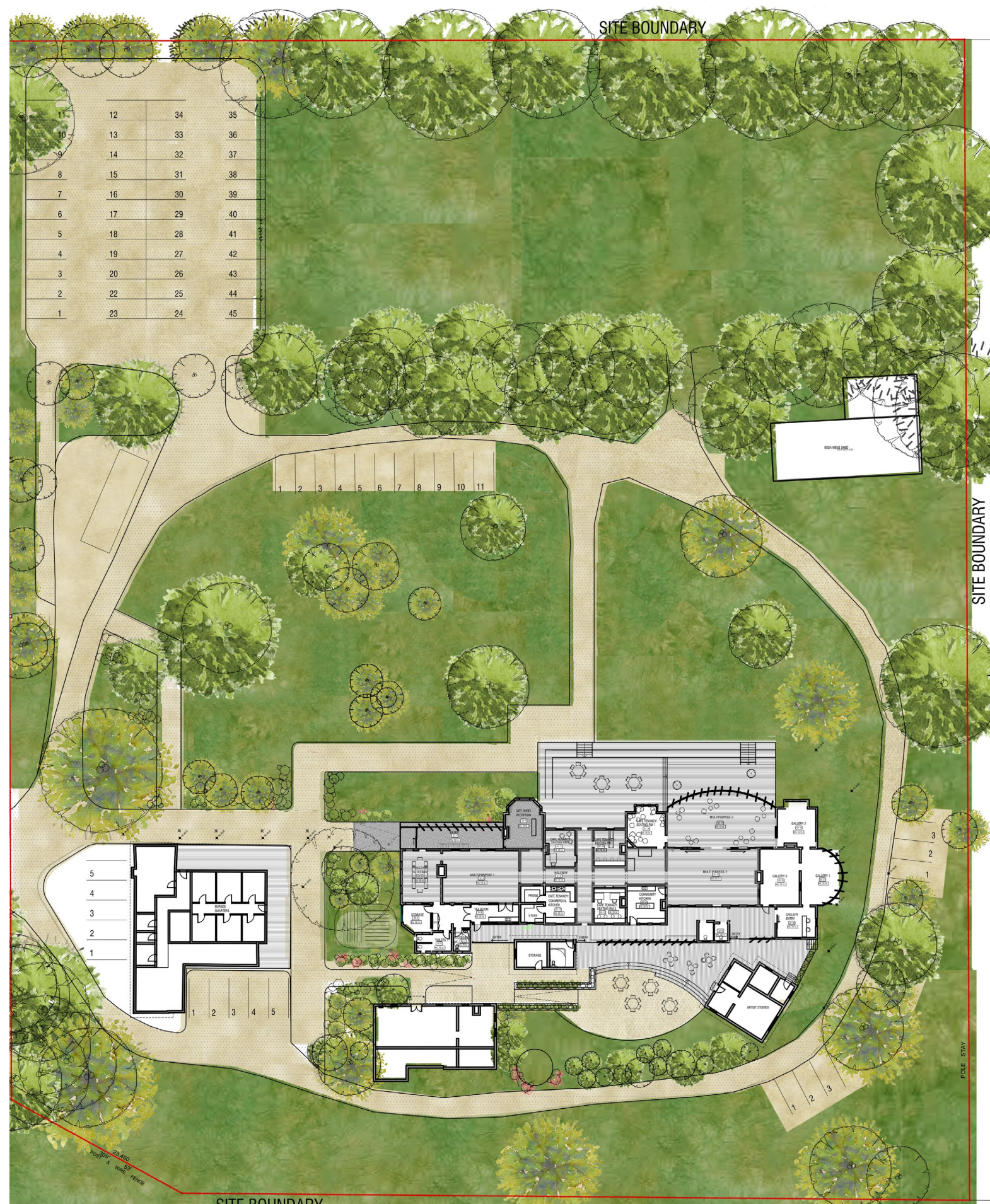
PLAN OF WOMANS WARD- DOORS OPEN

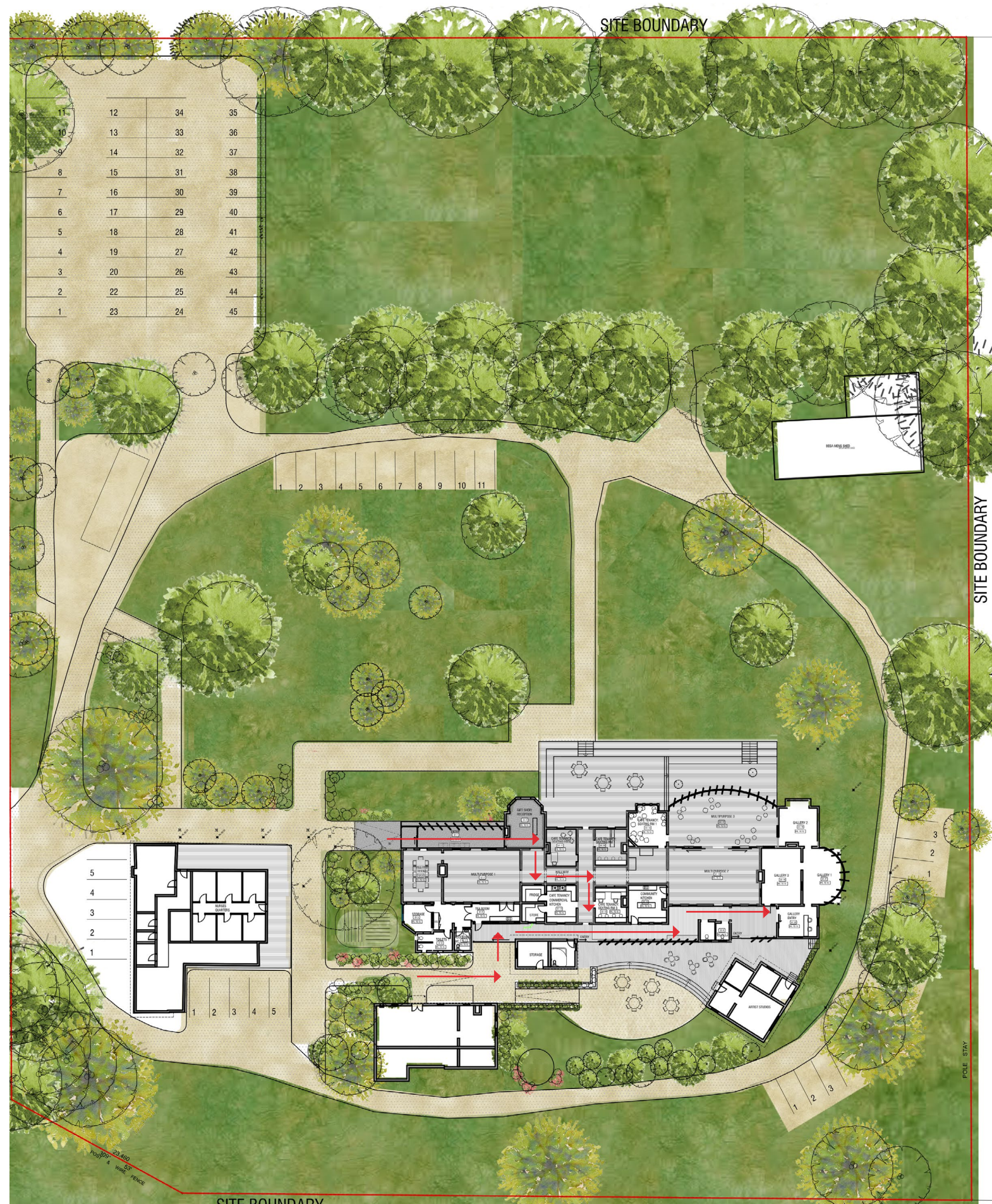


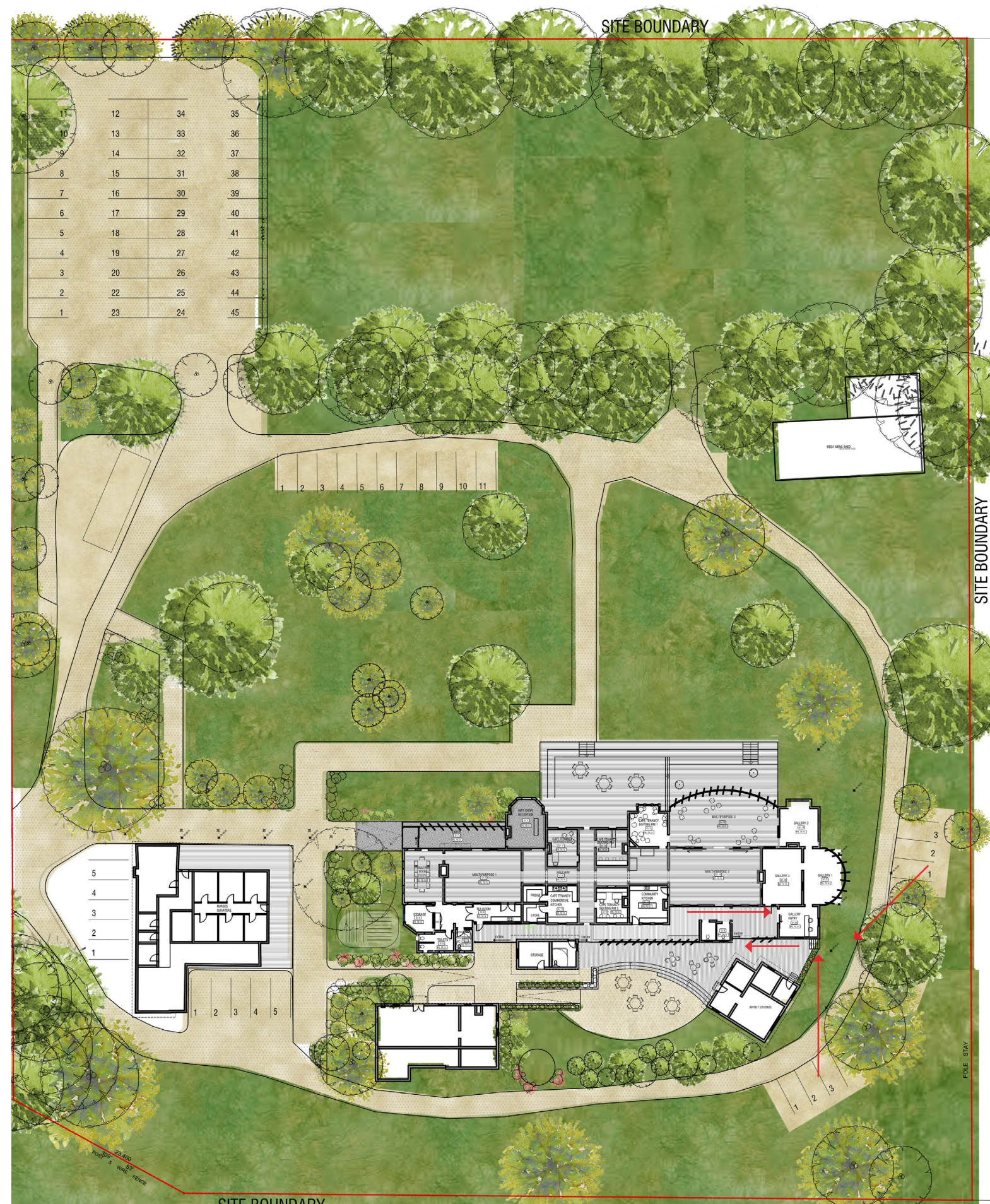
FRONT VIEW OF WOMANS WARD

GALLERY

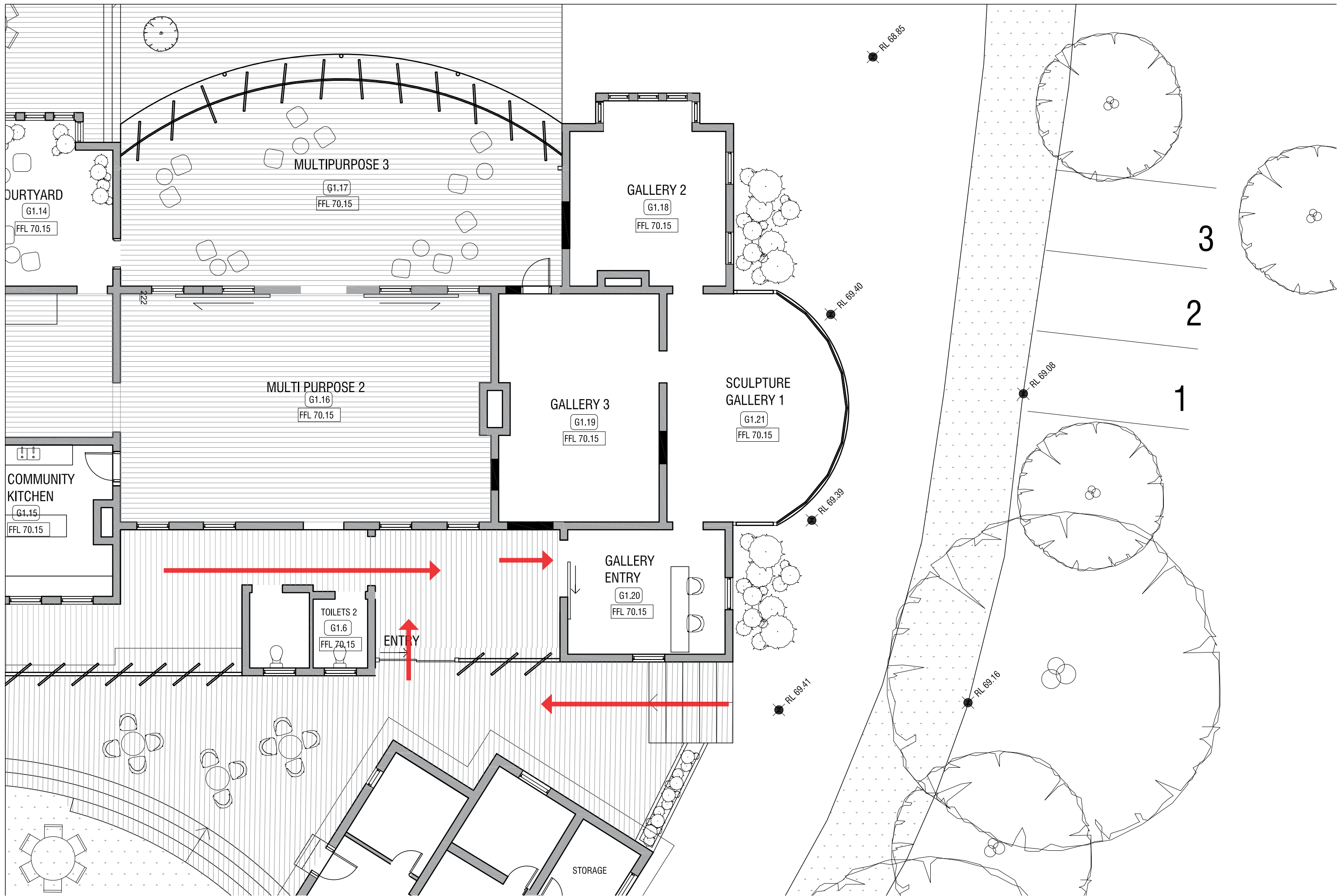
5. THE GALLERY VERANDAH IS NOT SHOWN TO HAVE OPERABLE GLASS PANELS. WHAT IS INTENDED?
6. WE CONSIDERED WHETHER THERE WAS ENOUGH ACCESS FROM THE MAIN BUILDING INTO THE GALLERY SPACES







OPTION 01

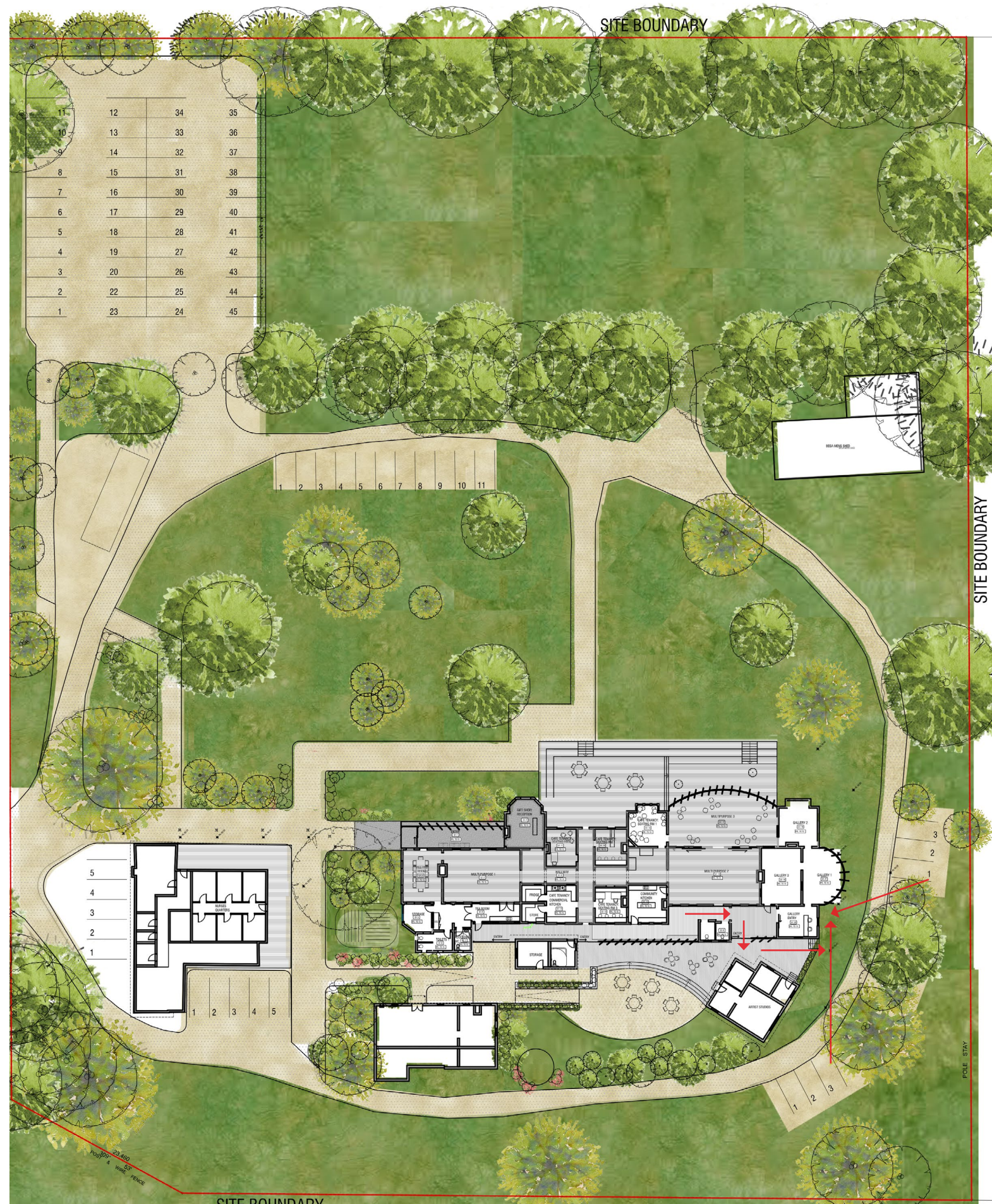


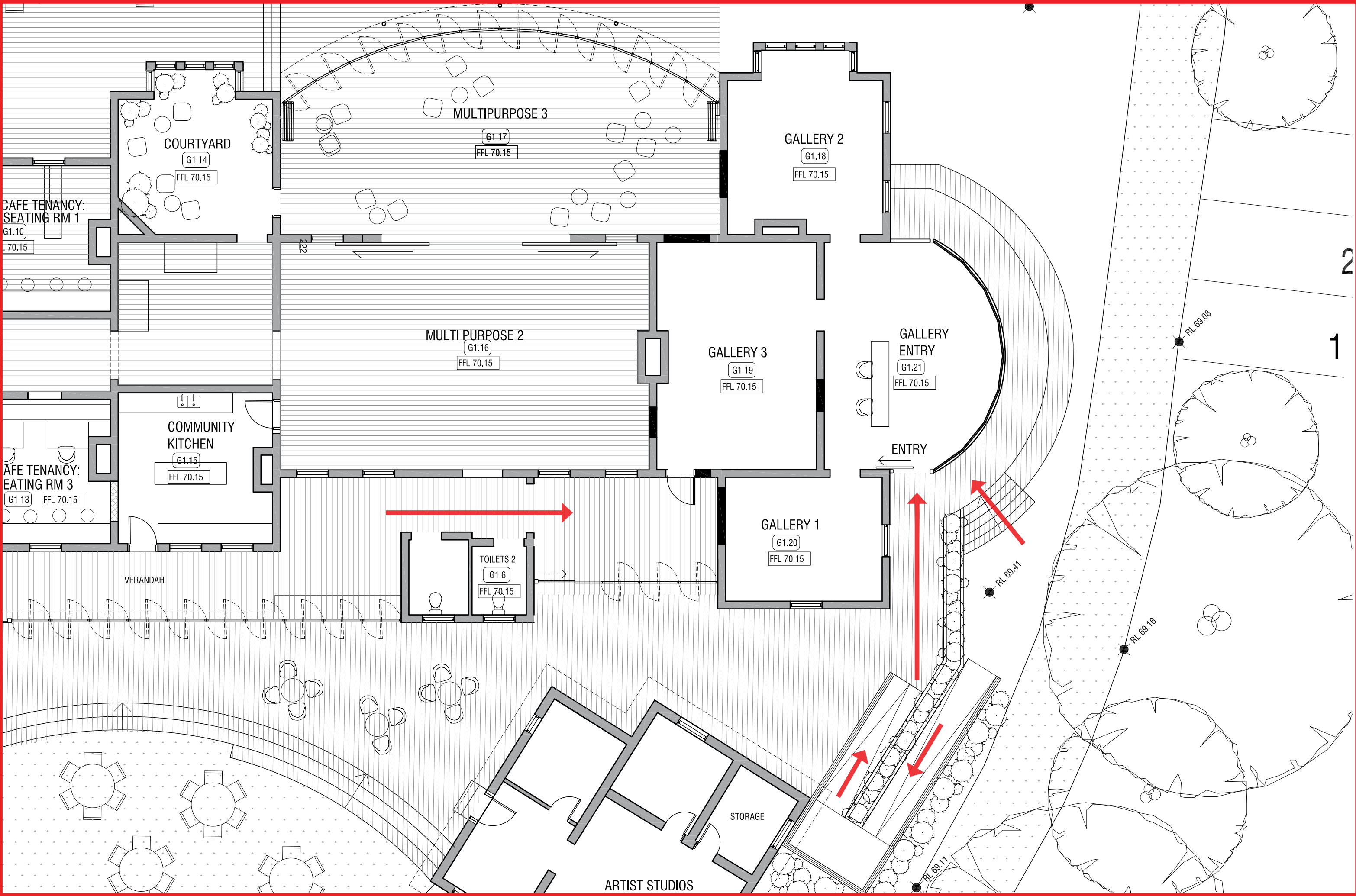
OPTION 01



OPTION 01

OPTION 02



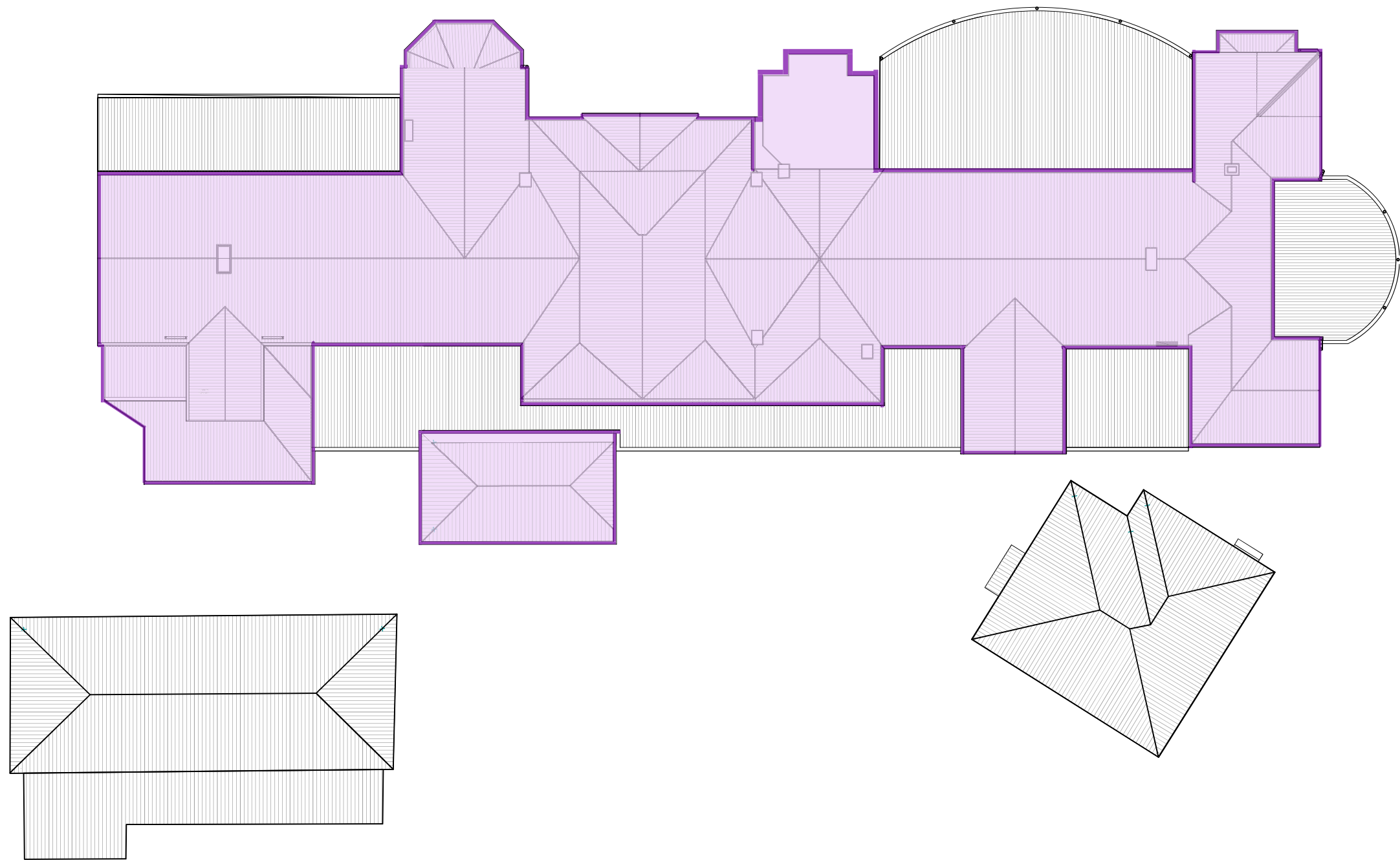


OPTION 02

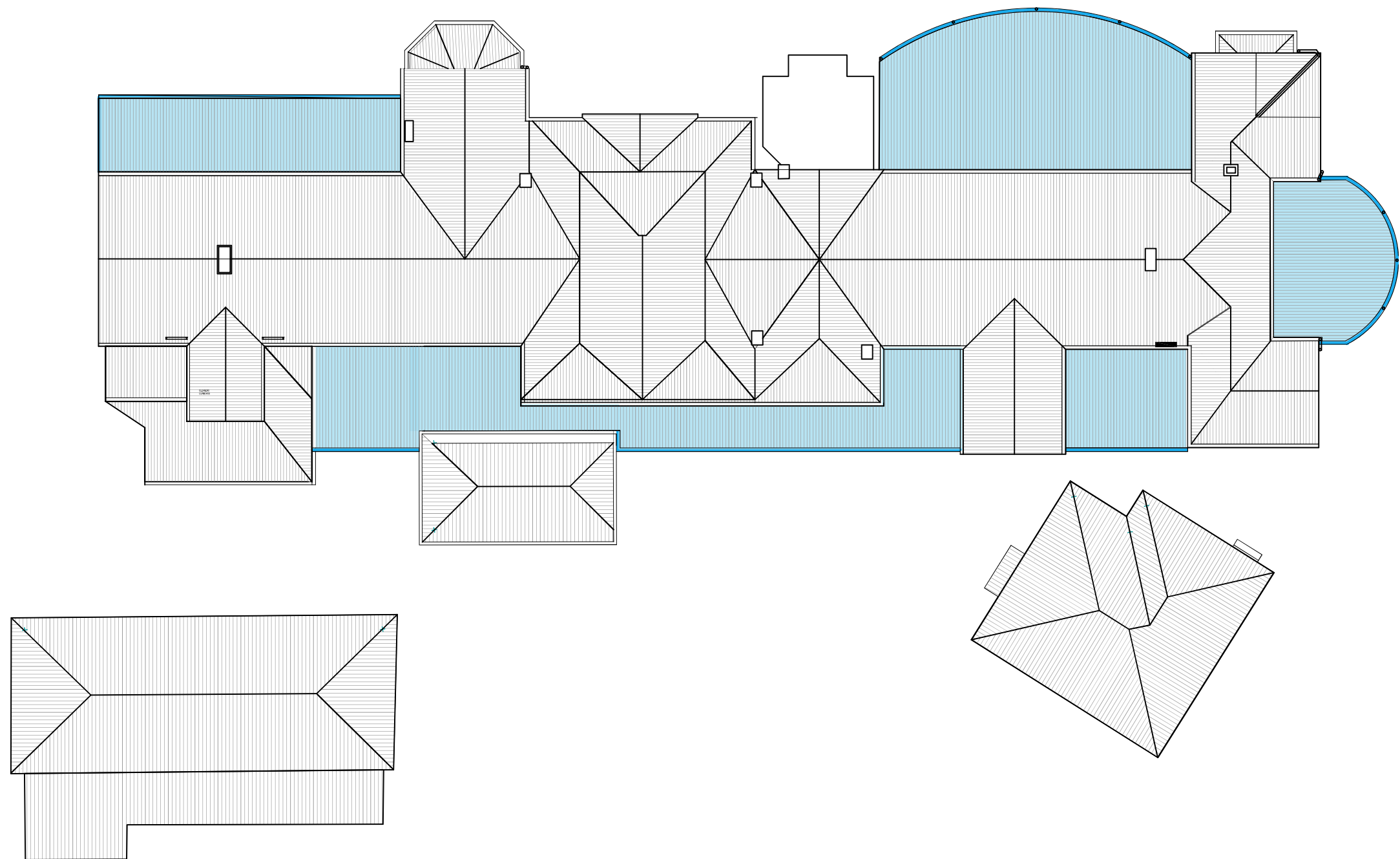


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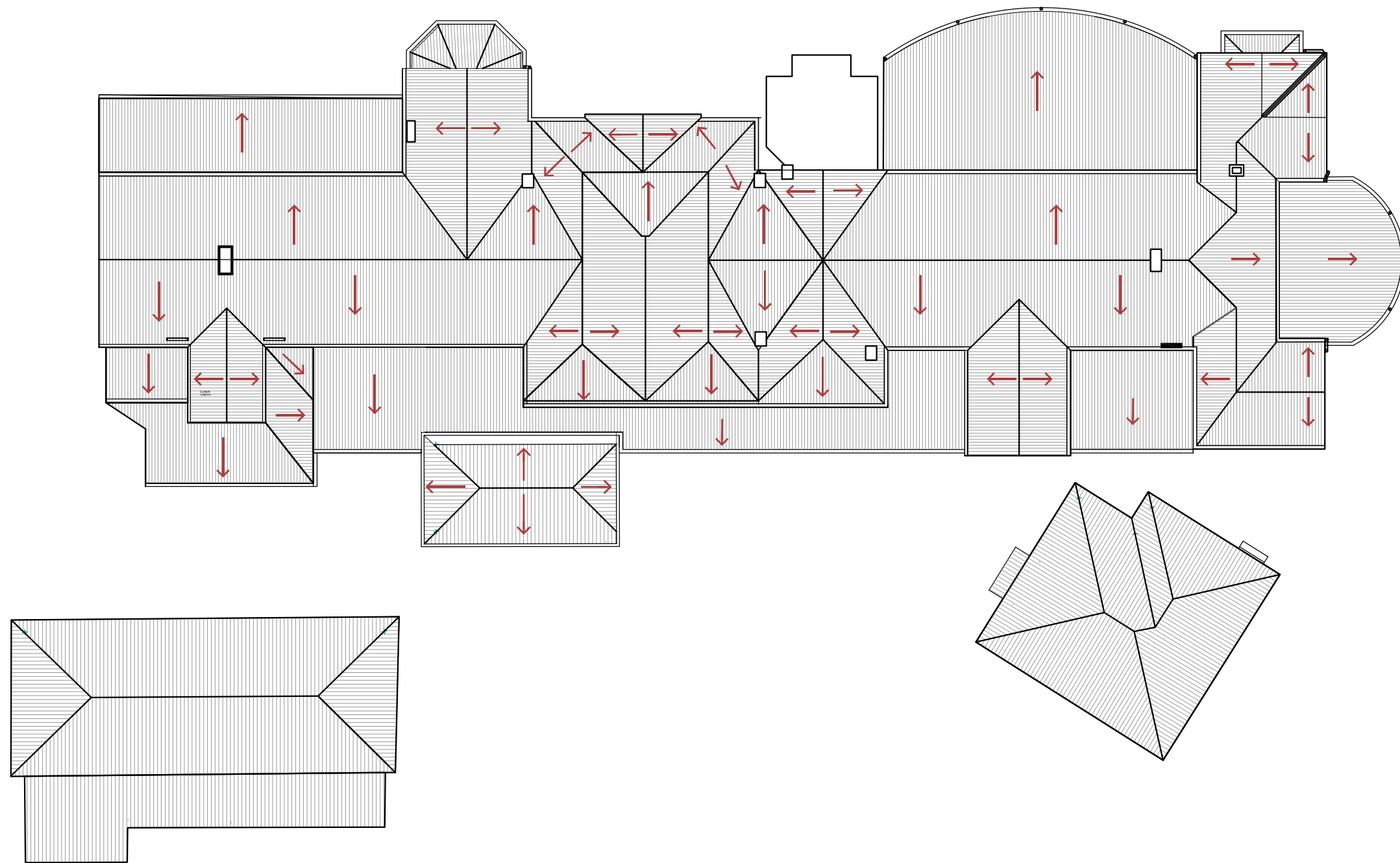
ROOF PLAN / DRAINAGE



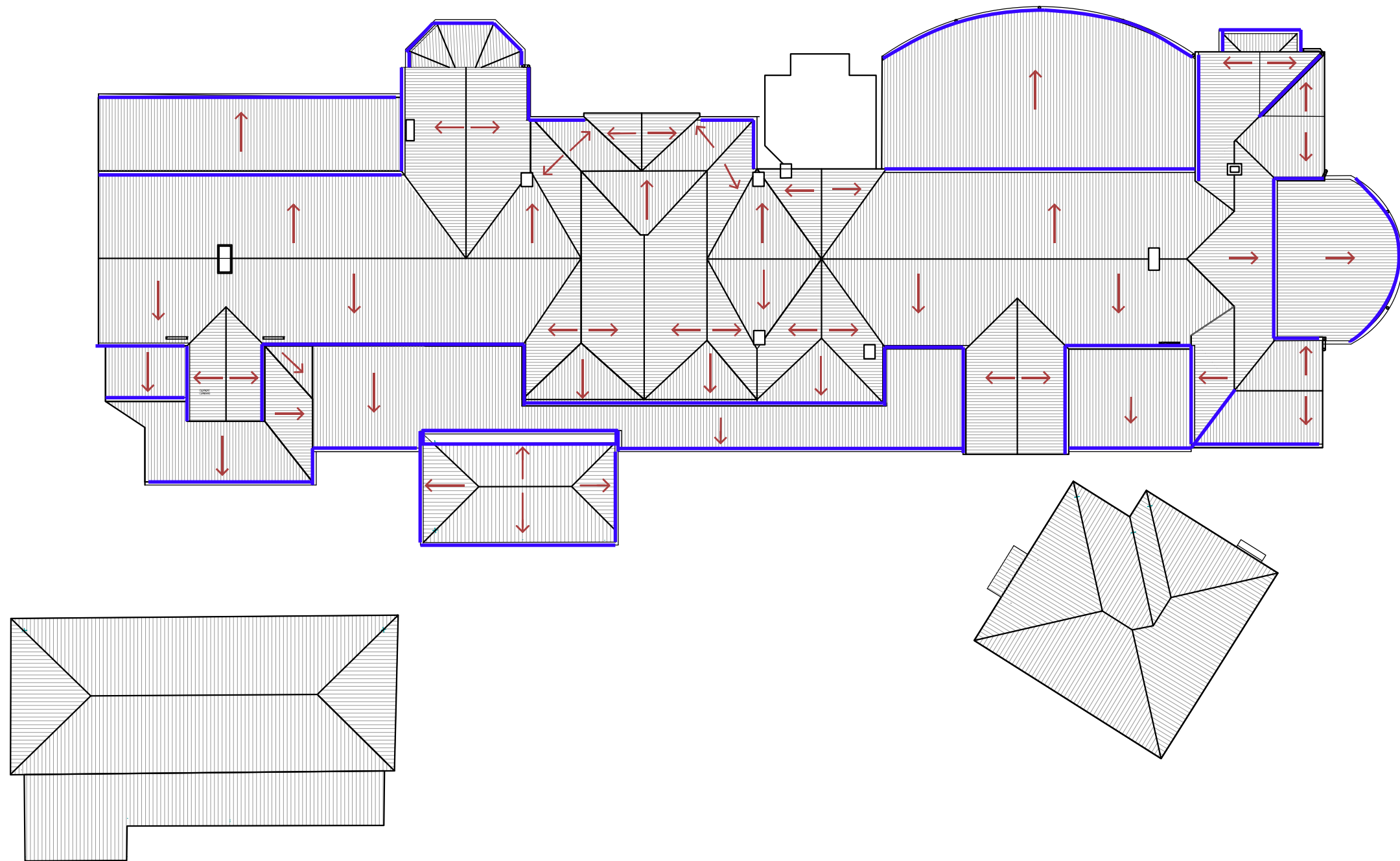
EXISTING ROOF PLAN



'NEW' ROOF PLAN



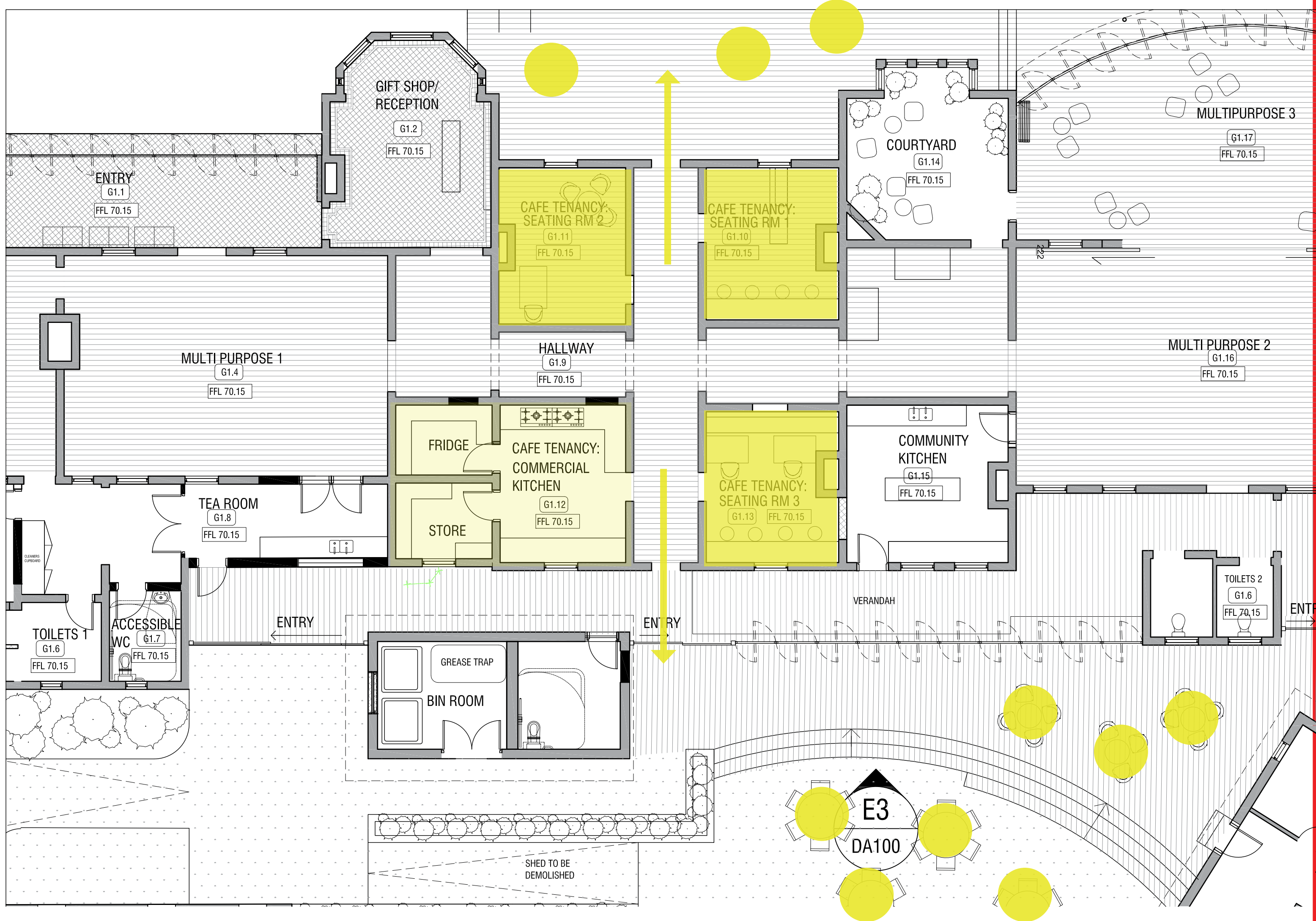
ROOF DRAINAGE

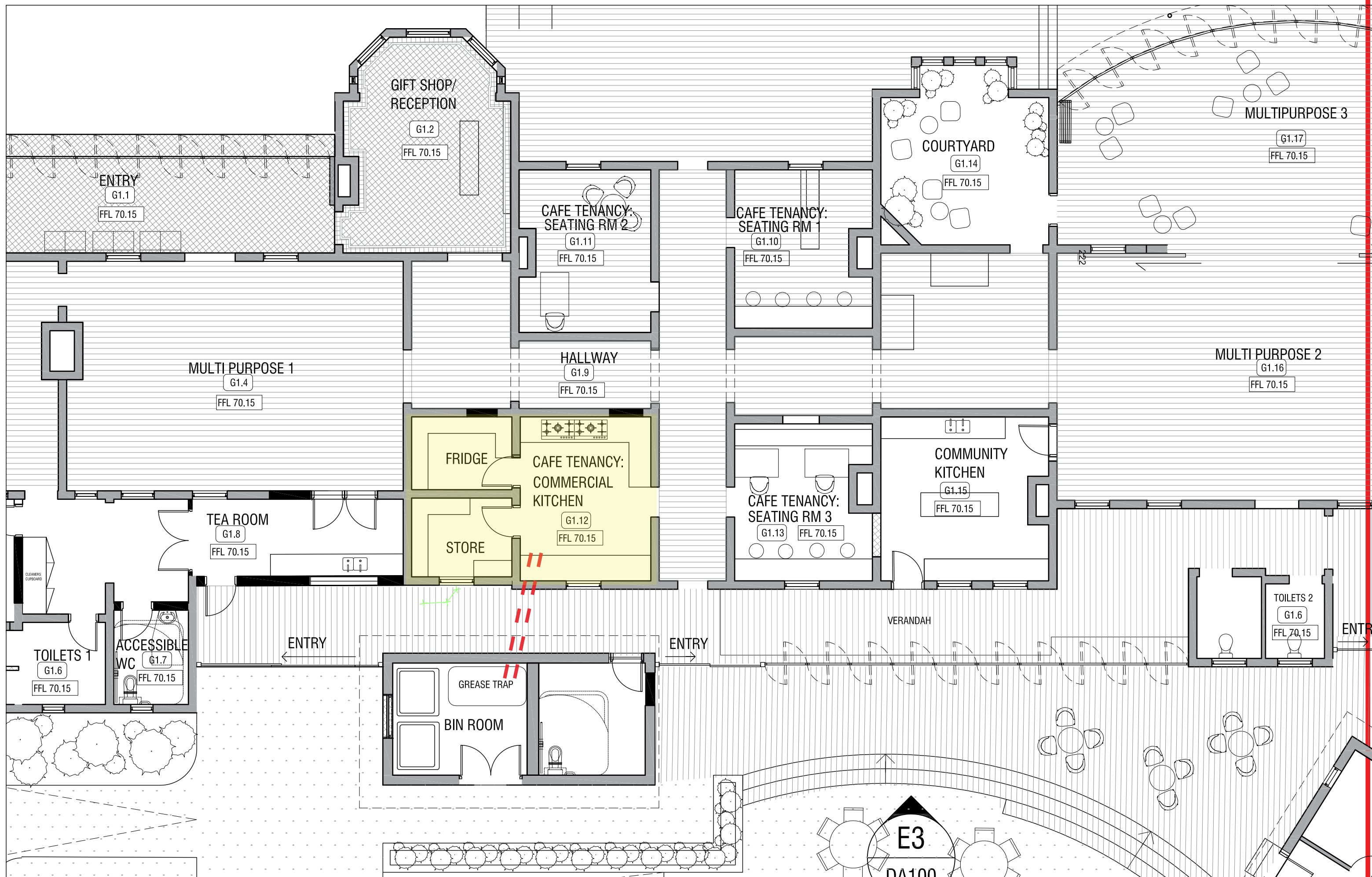


ROOF DRAINAGE

CAFE

7. CAFE SEEMS TO HAVE TOO MANY ROOMS, WHILE THERE ARE NOT MANY SMALL HIRE OR LEASE SPACES. PRESUME THAT IS JUST A MATTER OF FITTING OUT - IF CAFE OPERATOR DOESN'T WANT TO USE A ROOM, THEN IT IS AVAILABLE FOR HIRE/LEASE.
8. TOO MANY/TOO FEW TOILETS, E.G. COMPARED WITH LOCAL SHOPPING MALL. THINK THERE MAY BE MORE TOILETS IN THE MALL THEN FIRST APPEARS. AND MALL HAS MAINLY SHORT TERM VISITORS, WHILE OBH MAY HAVE PEOPLE THERE FOR SEVERAL HOURS. AND THE BCA WILL DETERMINE WHAT IS REQUIRED.
9. WHERE DOES THE GREASE TRAP GO FOR THE CAFE? CAN IT BE OUT OF THE WAY OF THE CORRIDOR BETWEEN THE MORGUE AND THE MAIN BUILDING? WHERE DO BINS GO FOR THE CAFE? COULD BOTH GREASE TRAP AND BINS GO INTO THE STORAGE SPACE IDENTIFIED IN THE MORGUE.



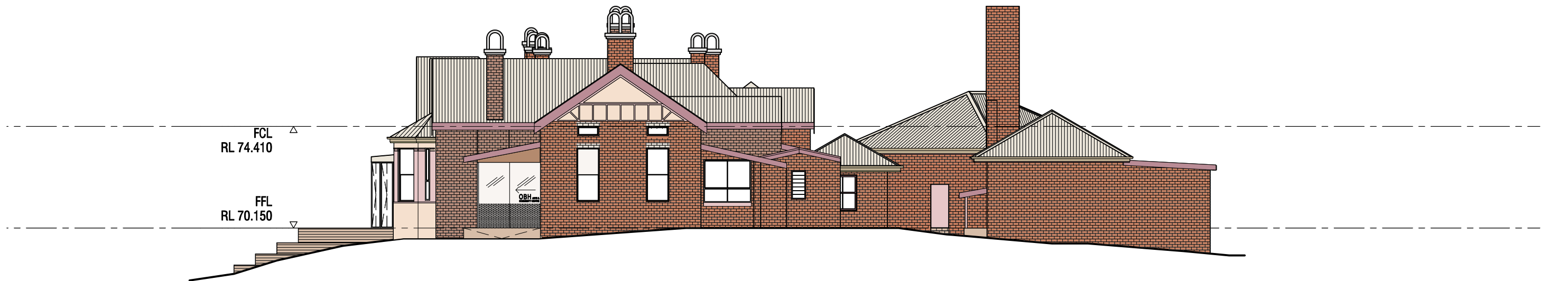
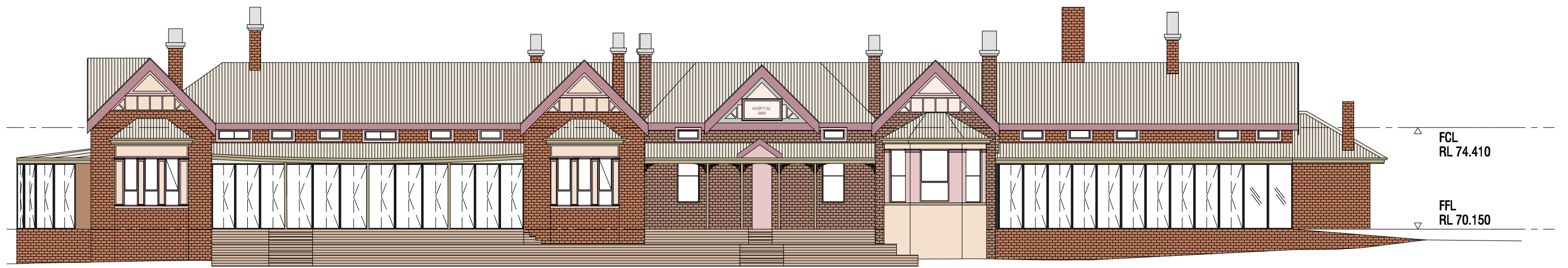


WOULD NEED TO WIDEN DOORS

GREASE TRAP LOCATION

EXTERNAL PAINT COLOURS

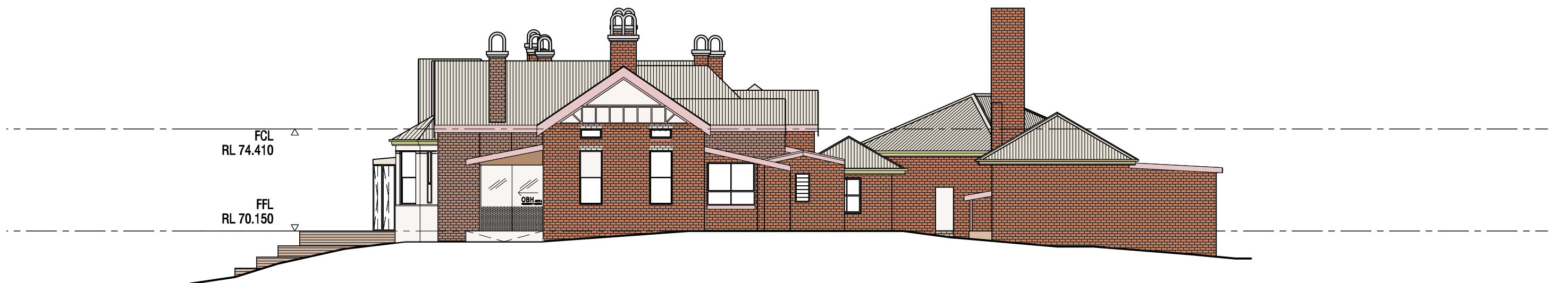
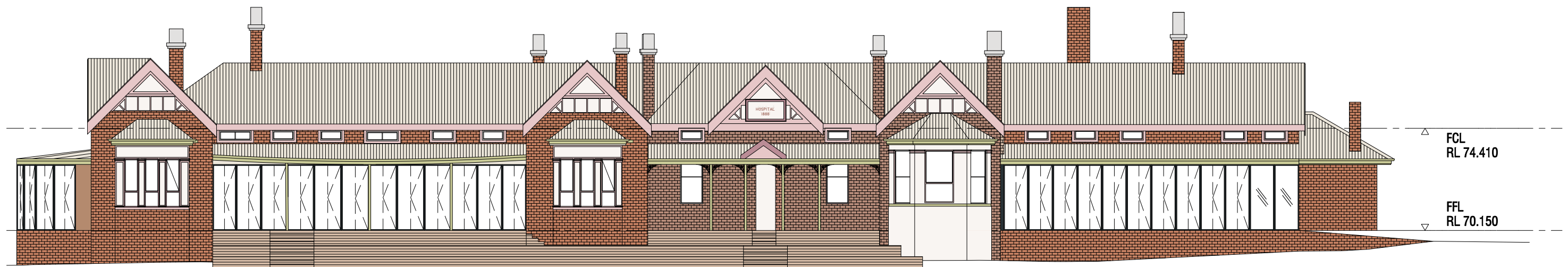




ELEVATION PAINT SCHEME - VERSION 01



ELEVATION PAINT SCHEME - VERSION 01



ELEVATION PAINT SCHEME - VERSION 02



ELEVATION PAINT SCHEME - VERSION 02