

SIBLING
ARCHITECTURE

OLD BEGA HOSPITAL
ARTS & CULTURAL CENTRE

CONCEPT DESIGN MEETING 02
20.10.2017



01 TRUST FEEDBACK

02 APPROACH TO HERITAGE

03 CHALLENGES OF EXISTING BUILDING

04 OVERALL APPROACH TO SITE

05 APPROACH TO EXISTING BUILDINGS

06 SKETCH APPROACH

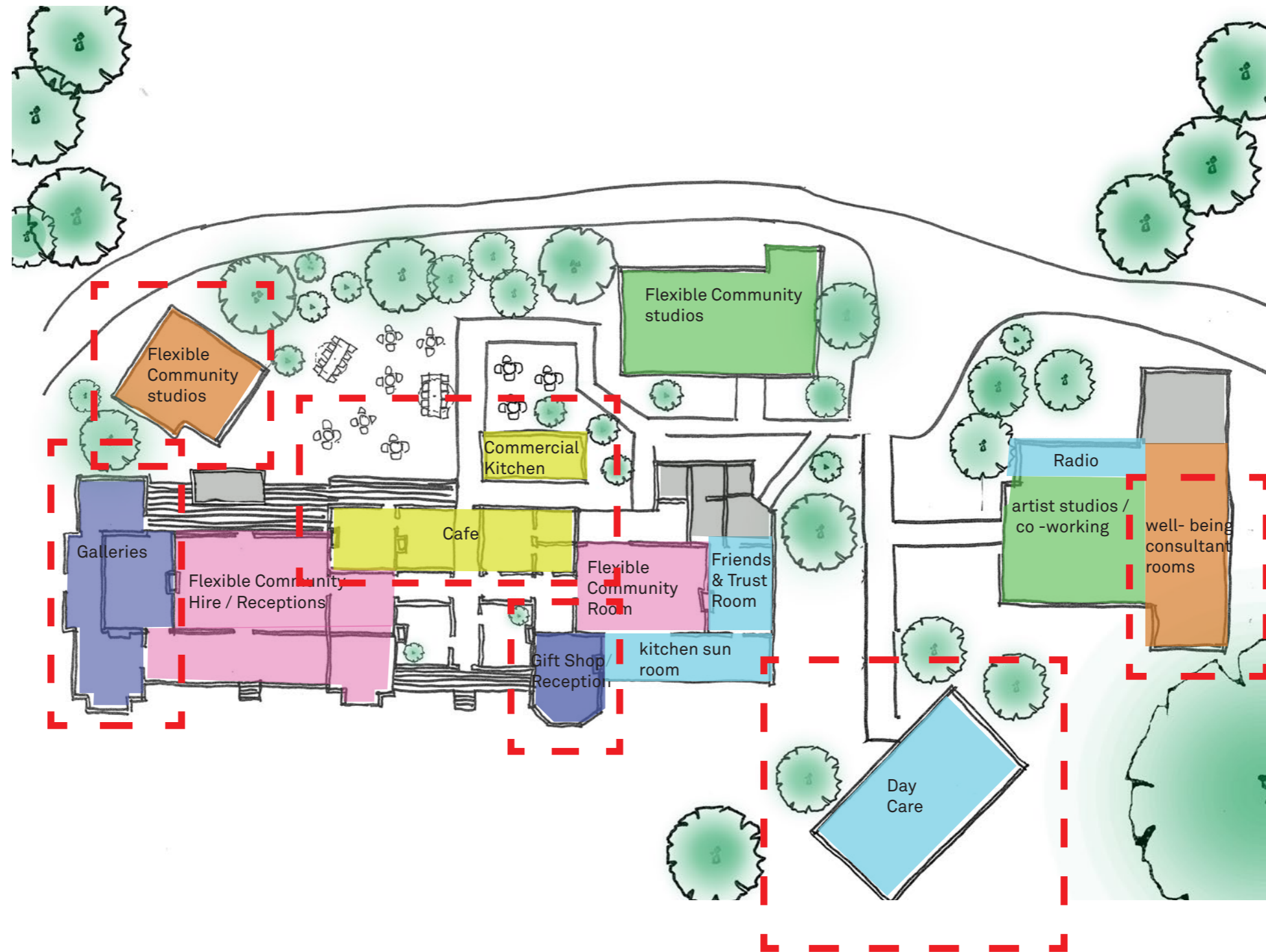


TRUST FEEDBACK

Commercial Activities

Review:

- Gallery
- Flexible Community Studios
- Cafe
- Gift Shop
- Day Care
- Well-being consultant
- Artist co-working spaces



REVIEW: USES

Community Consultation

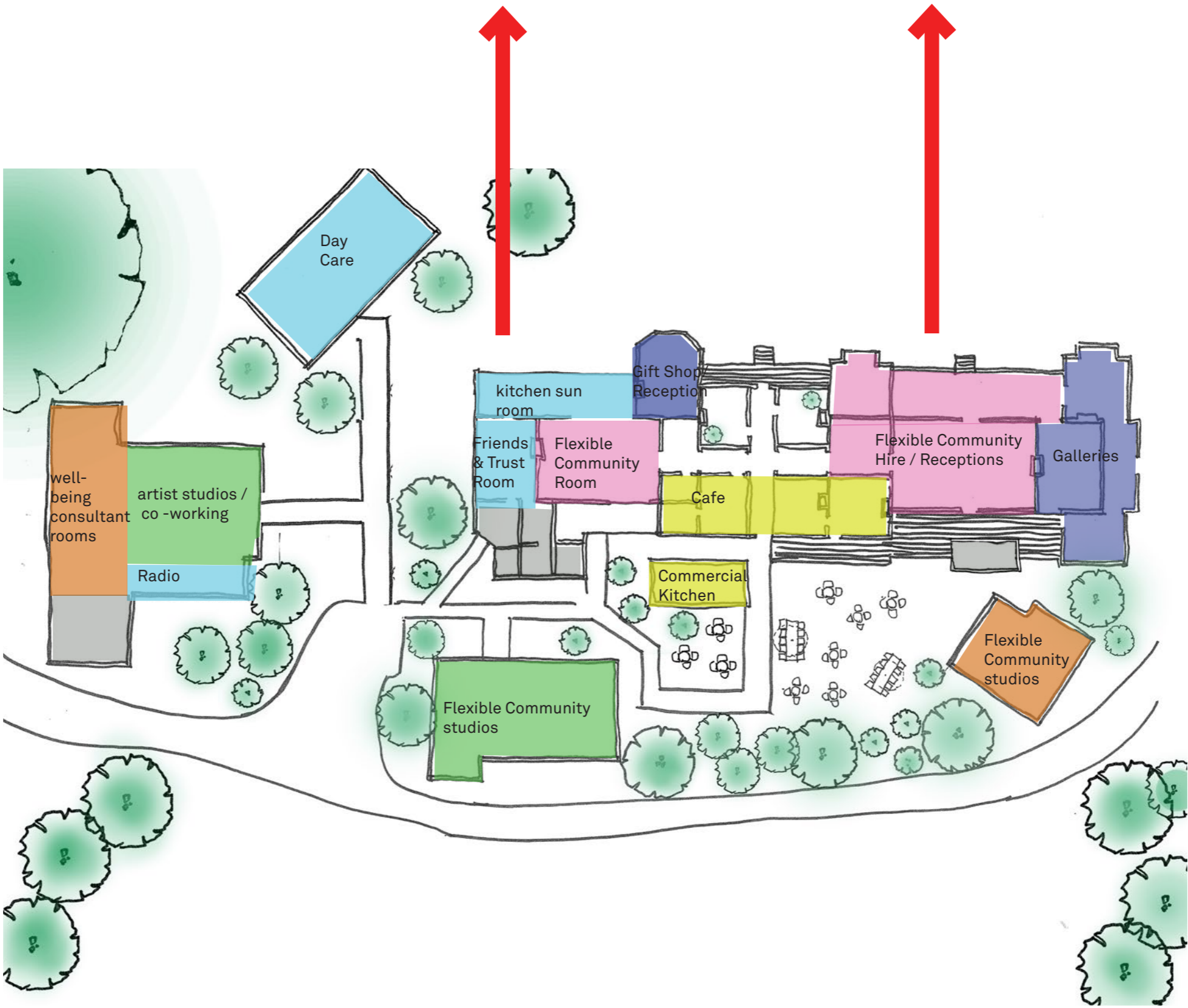
- Council's community Officers
- SE Arts
- the Regional Gallery
- Bega Valley Arts & Crafts
- Representatives from the Aboriginal Community



REVIEW: USES

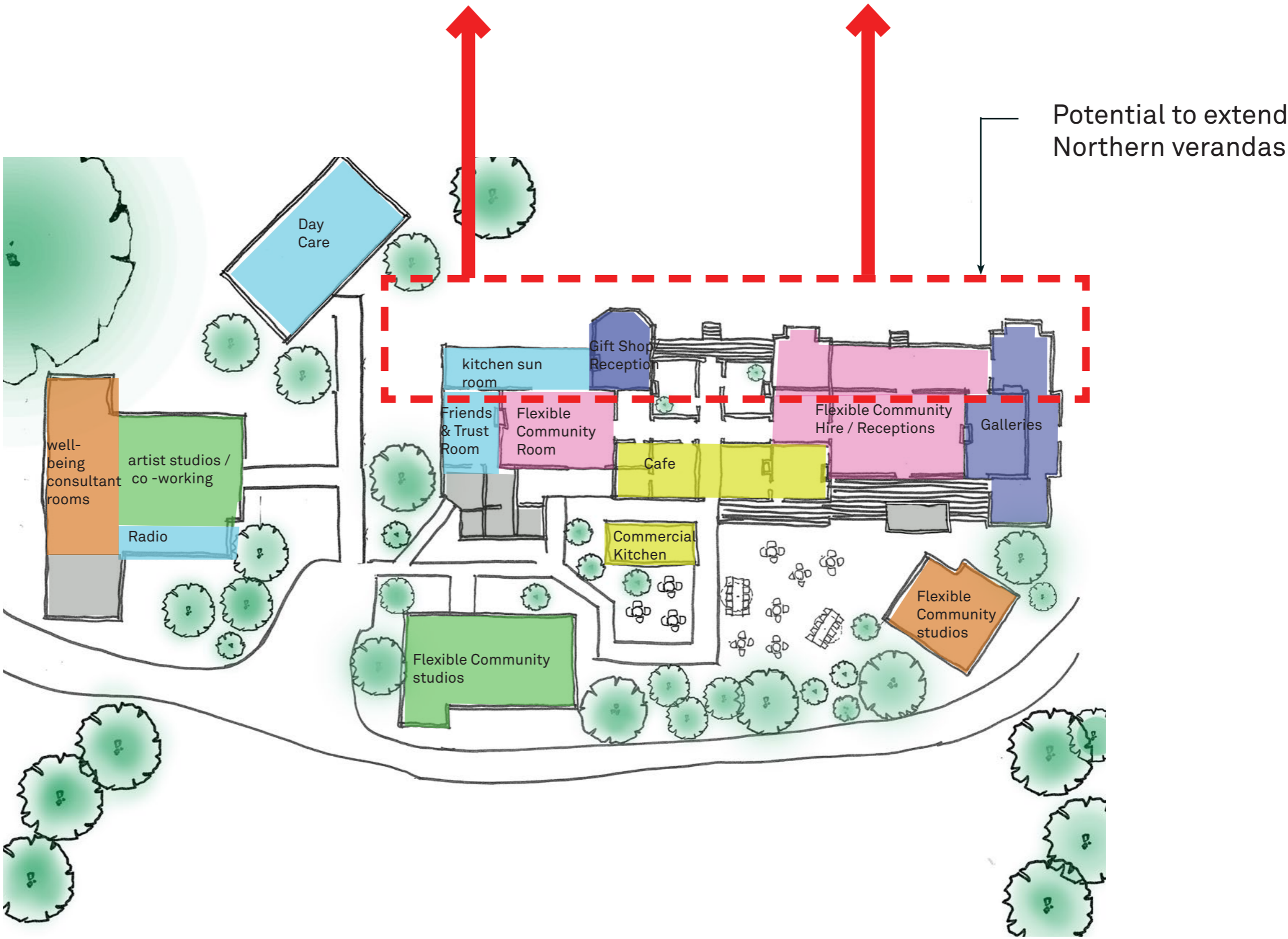
Connection to North

Reinforce the 360degree connection to the site



Connection to North

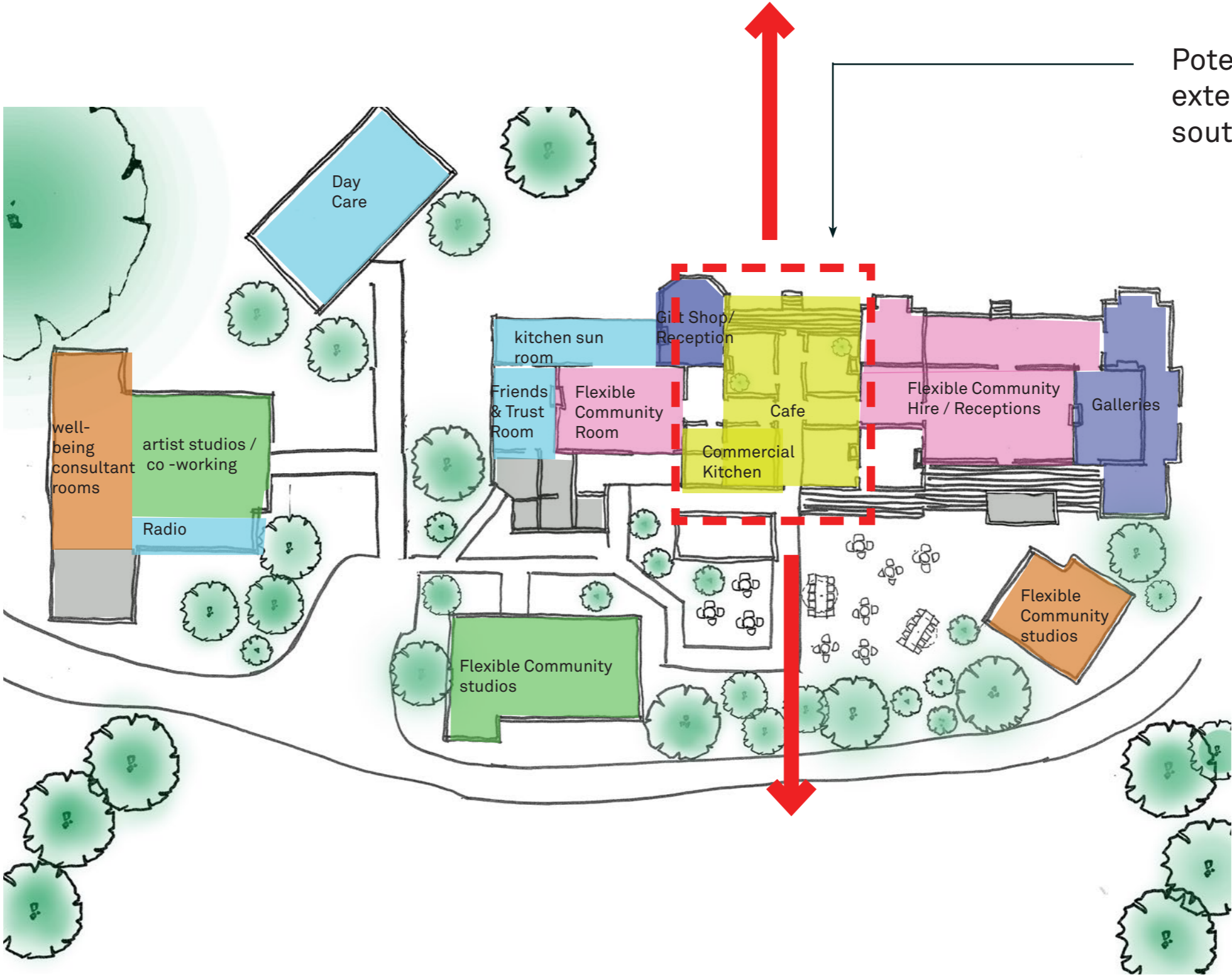
Reinforce the 360degree connection to the site



Connection to North

Reinforce the 360degree connection to the site

Potential for Cafe to extend both north and south



Uses:

Radio to stay put



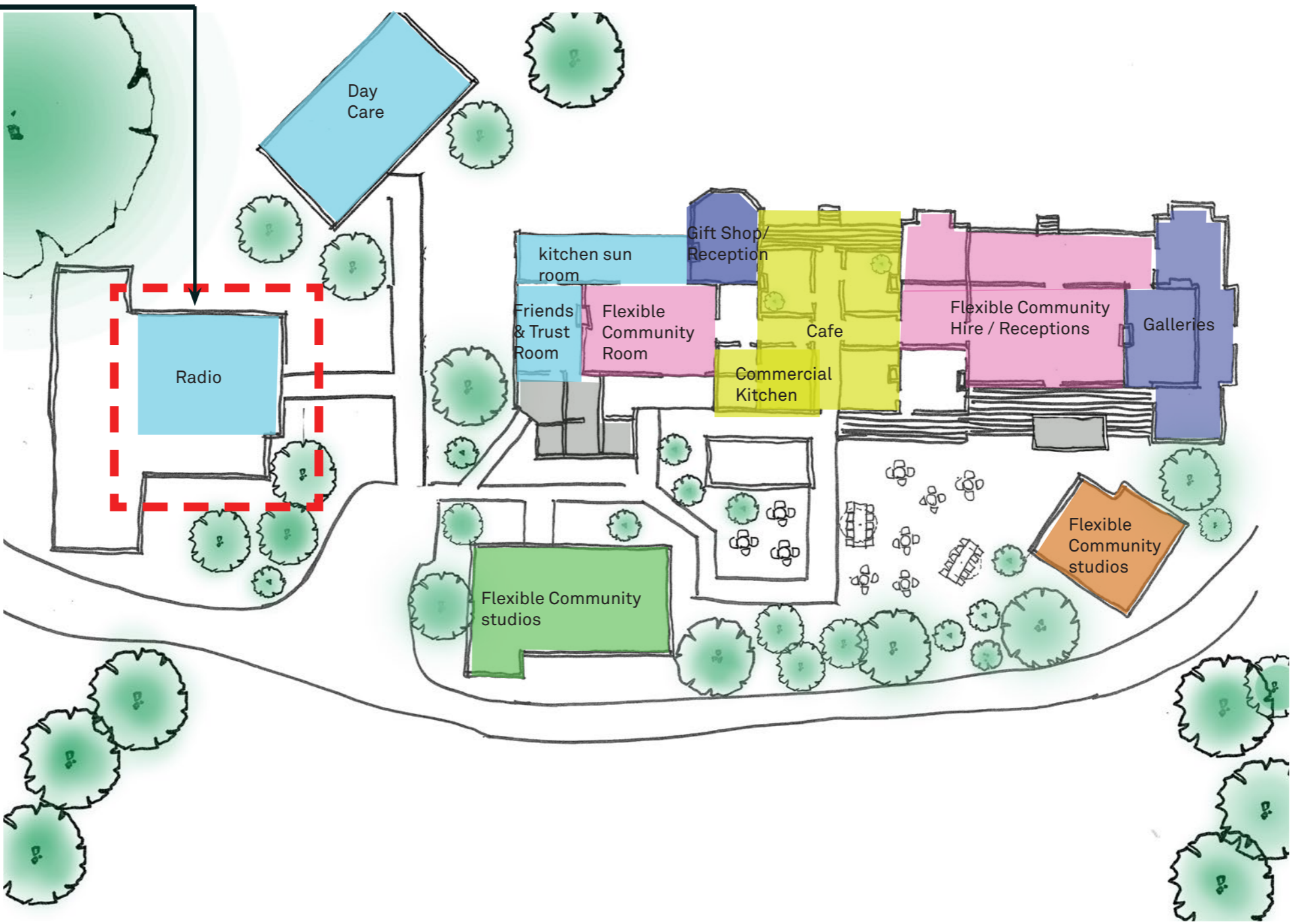
REVIEW: USE OF SITE

Uses:

Radio

well-being
consultant
rooms

artist studios /
co -working



REVIEW: USE OF SITE

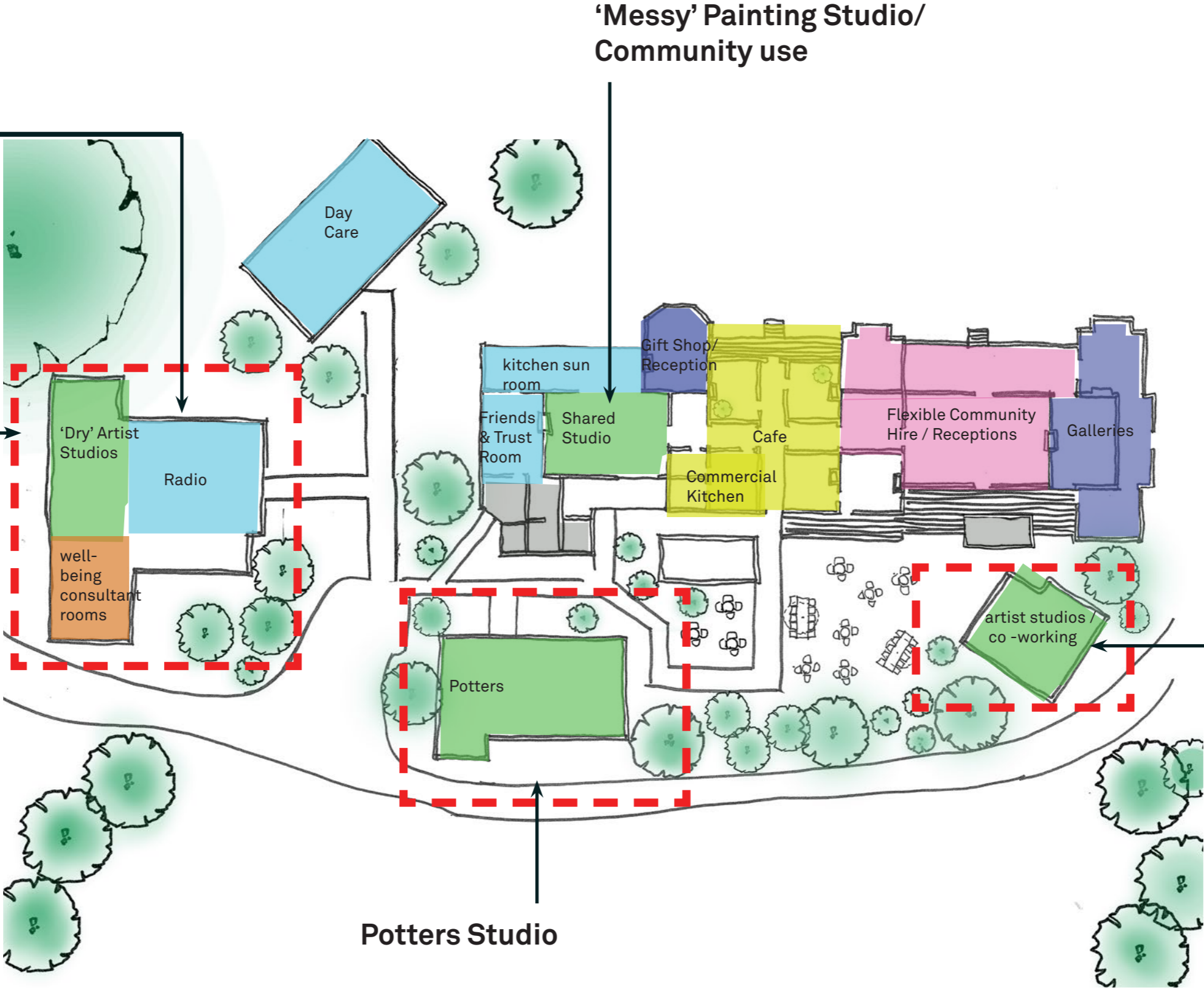
Uses:

Radio

Dry Artist Studios
-weavers
-quilters
-other shared 'dry' art activities

'Messy' Painting Studio/
Community use

Individual Artist studios

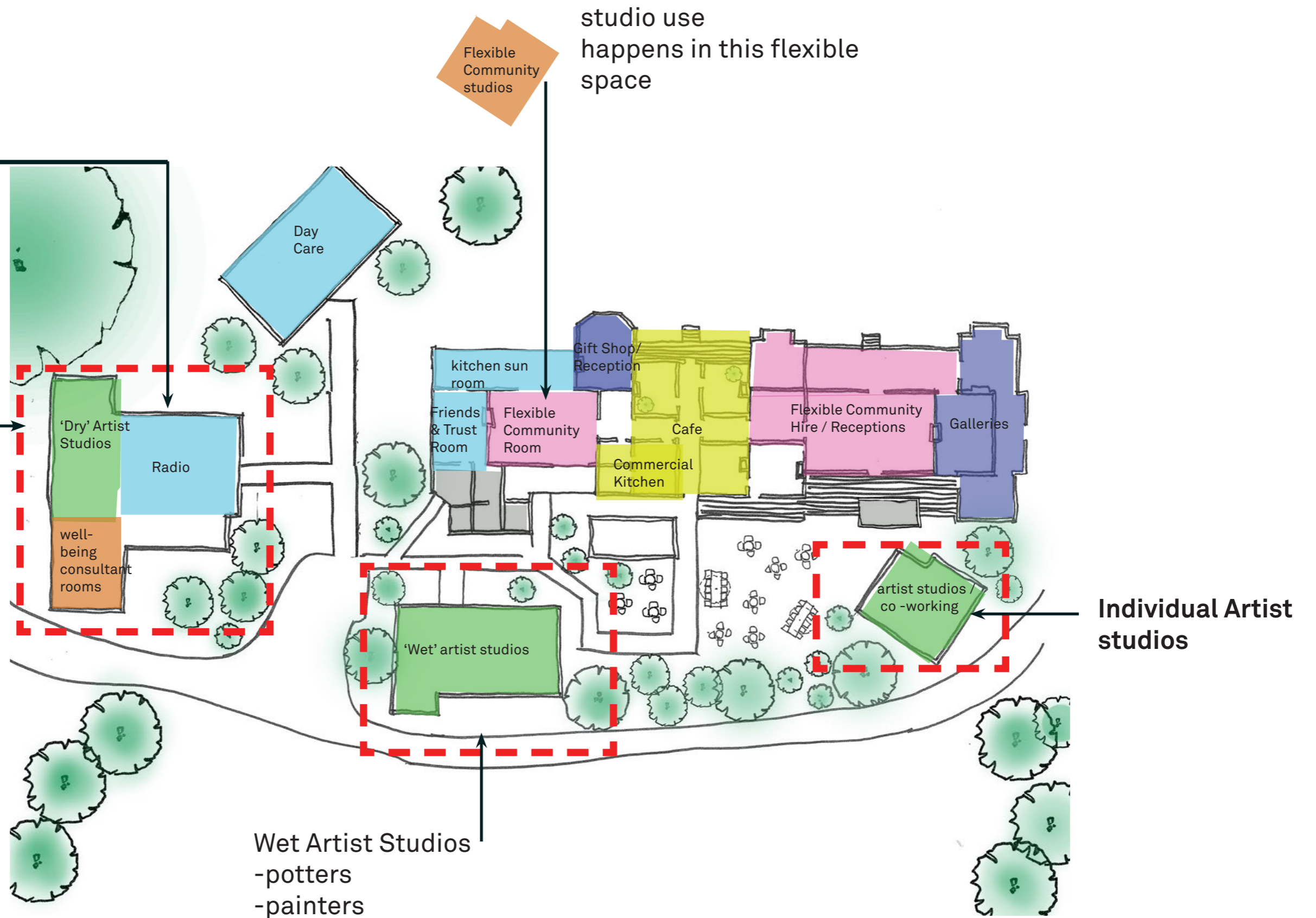


Uses:

Radio

Dry Artist Studios

- weavers
- quilters
- other shared 'dry' art activities



REVIEW: USE OF SITE (OPTION 02)

APPROACH TO HERITAGE



Photo Lee Christie



LIFE CYCLE 01:
ORIGINAL HOSPITAL
1888/9 - 1957



LIFE CYCLE 02:

02. AGRICULTURAL COLLEGE
UNTIL 1980'S



LIFE CYCLE 03:

03. COMMUNITY CENTRE
1988 - 2004



LIFE CYCLE 04:
04. BUILDING FIRE
2004



“The buildings exhibit a combination of features reflecting the influence of different architectural styles over time...

When the main building was first constructed in 1888-1889, its symmetrical façade included a central block with two weatherboard wings and verandahs, demonstrating elements of [Victorian Regency](#)...

However, the high pitch gable roof and pyramid roof on the wings suggest [Gothic style influences](#). Features that were added later, such as the bay windows and decorative gables, demonstrate influence from the [Federation](#) Queen Anne architectural style”



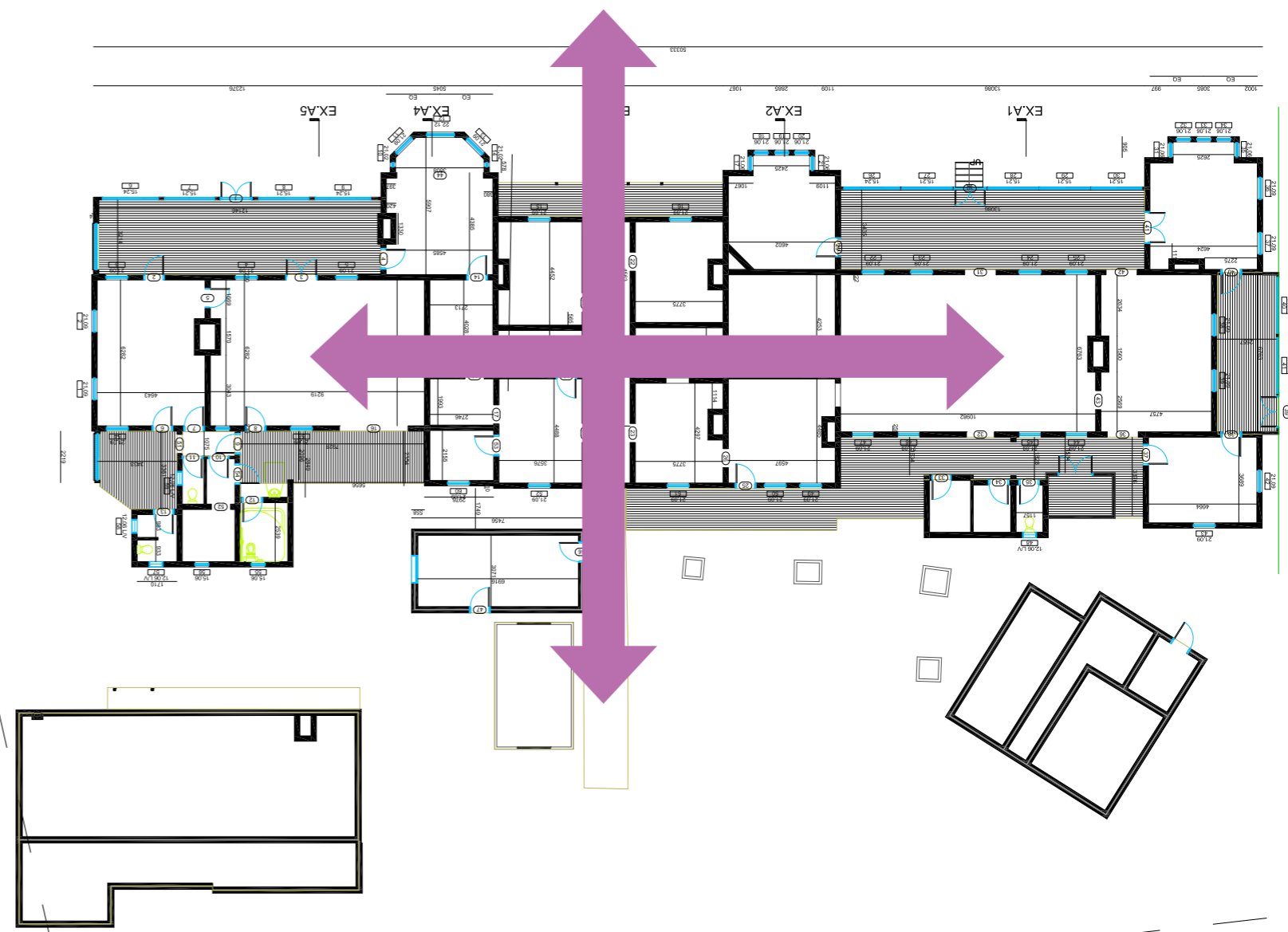
Customs House, Sydney (1844-1845)-
Victorian



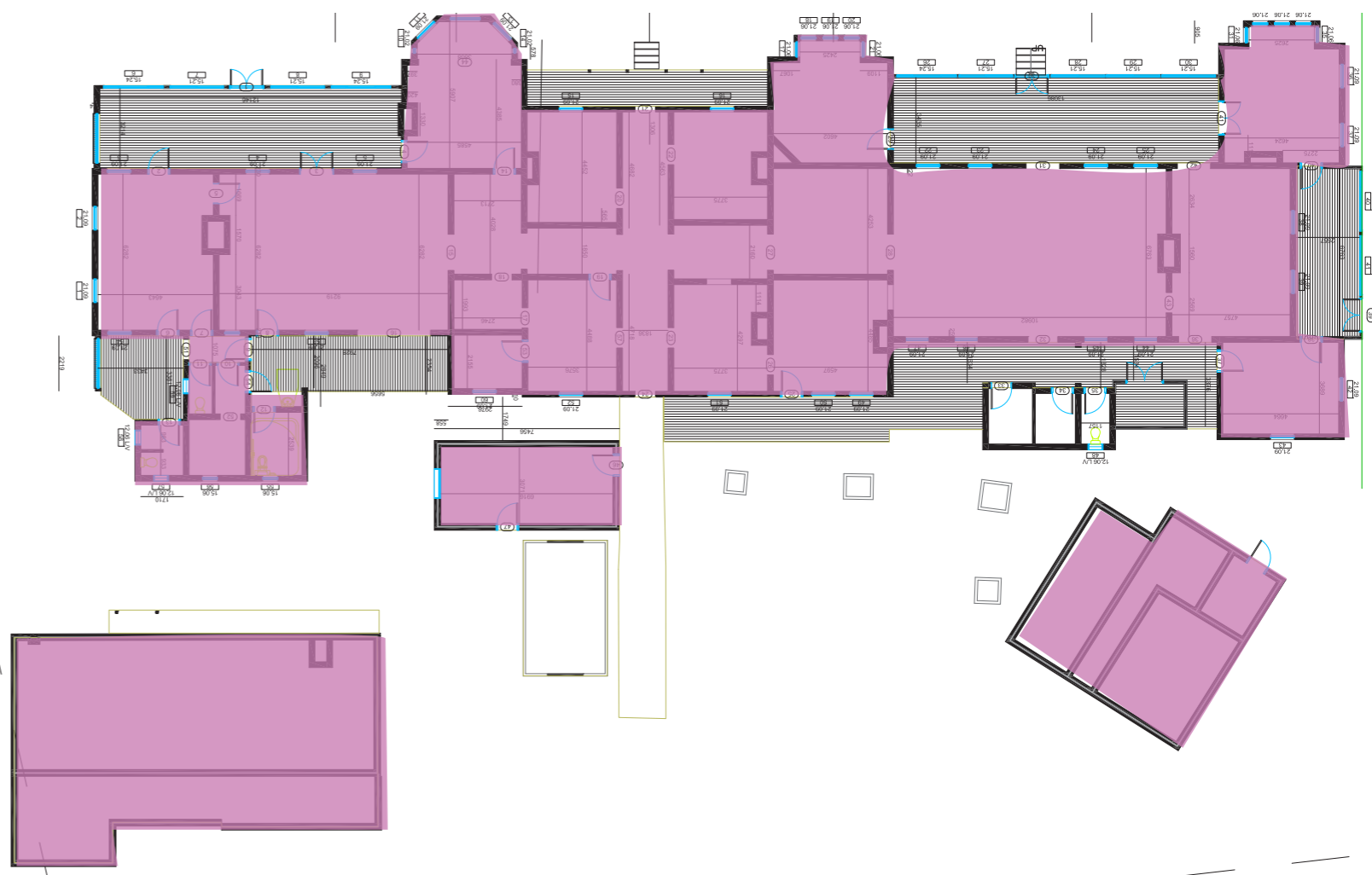
The Abbey, Annandale (1882)-
Gothic Revival



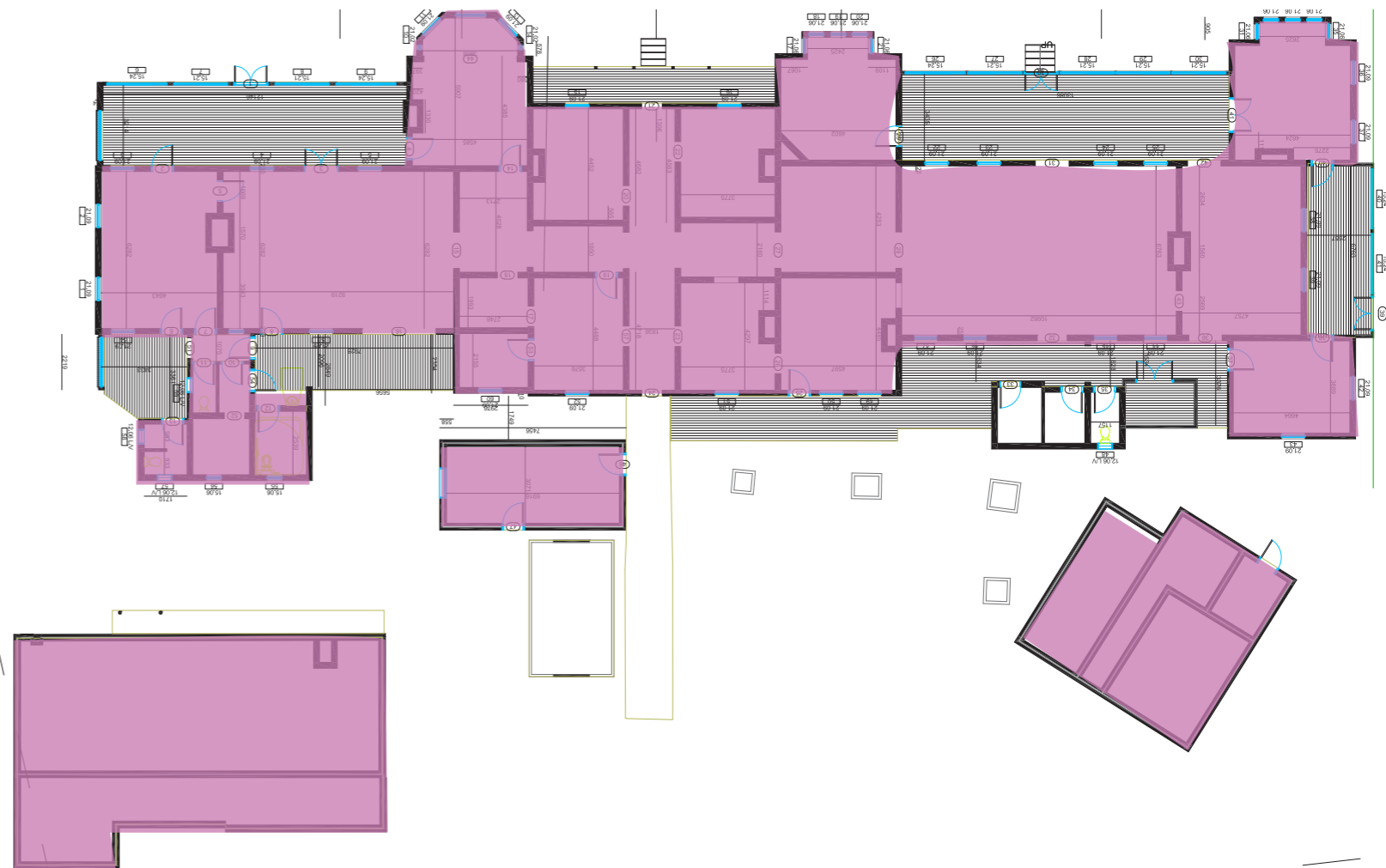
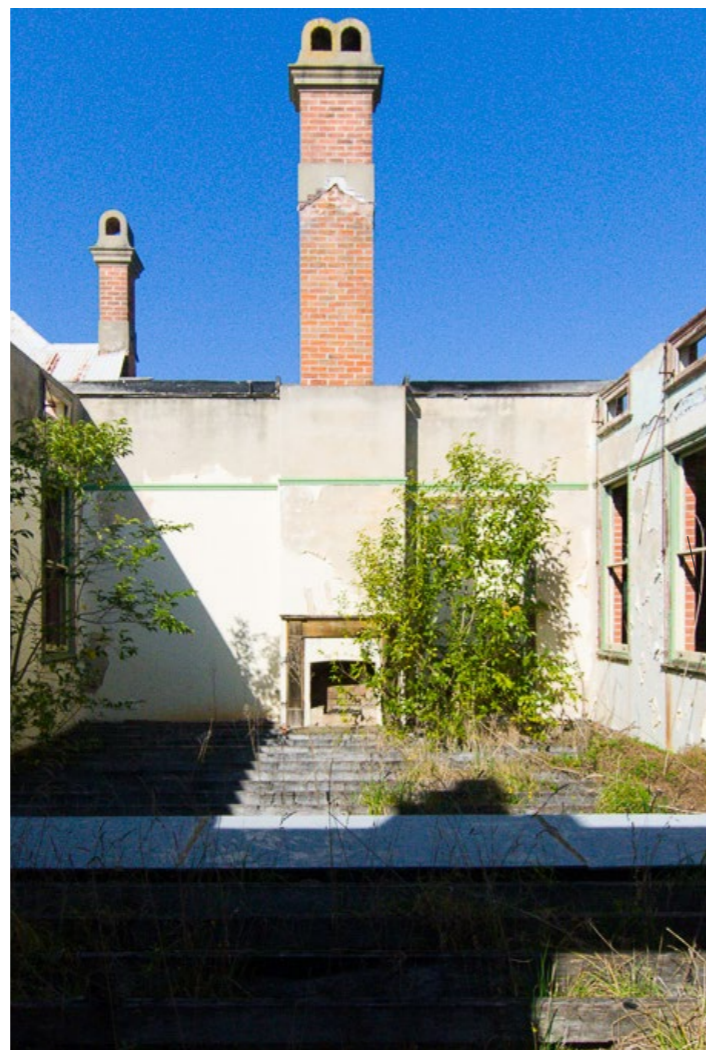
Caerleon, Bellevue Hill (1885)-Queen Anne



PRESERVATION OF THE AXIS



PRESERVATION OF THE BRICK FOOTPRINT

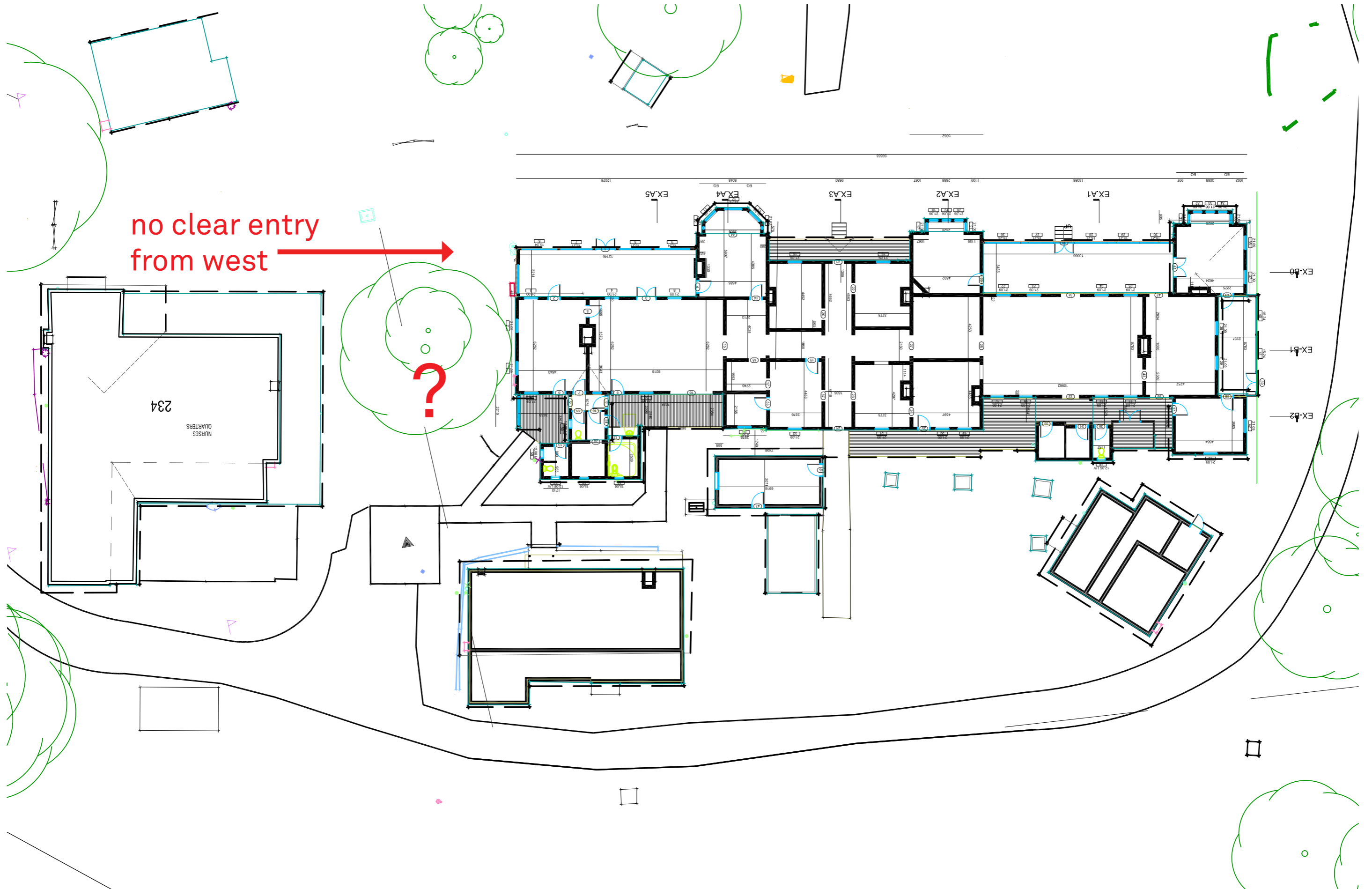


- Conservation of the interior spaces will retain features and fixtures where possible.
- Any building alterations will not detract from the cultural significance of the Old Bega Hospital
- The general structure, layout and dimensions of the main buildings or outbuildings will be retained and preserved
- Additions to the building will be done in order to bring the building up to date for current day use, and make the building relevant and functional.



Palimpsest
REVEALING THE PAST

CHALLENGES OF EXISTING BUILDING



EXISTING BUILDING: ANALYSIS

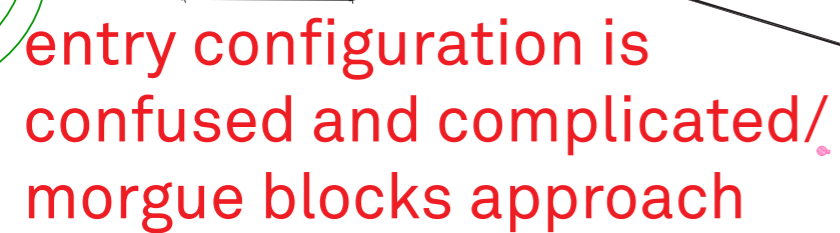
entry from south-west
requires walking
through all western
rooms

234
NURSES
QUARTERS

EX-A1
EX-A2
EX-A3
EX-A4
EX-A5

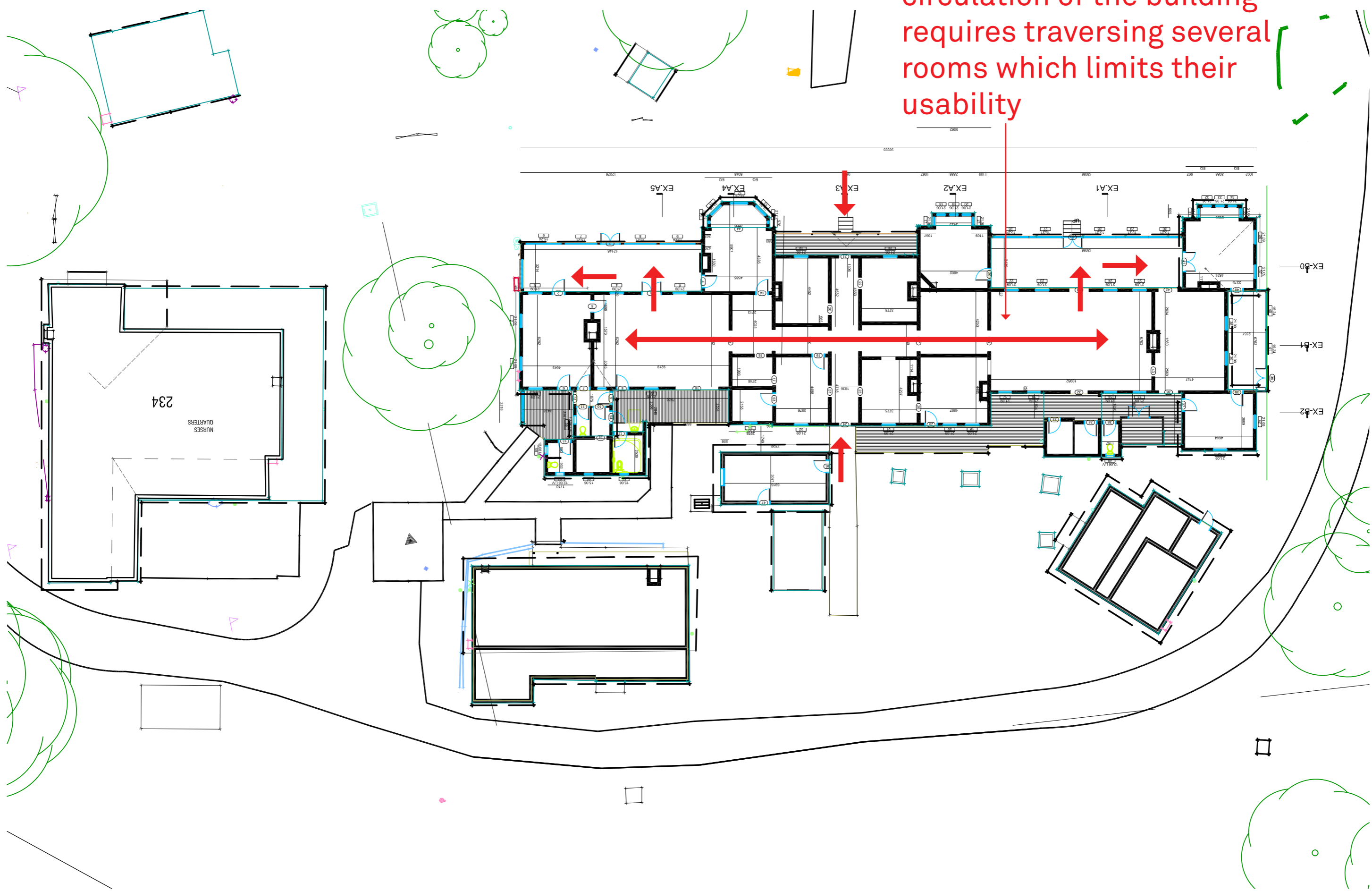
EX-B1
EX-B2
EX-B3

EXISTING BUILDING: ANALYSIS



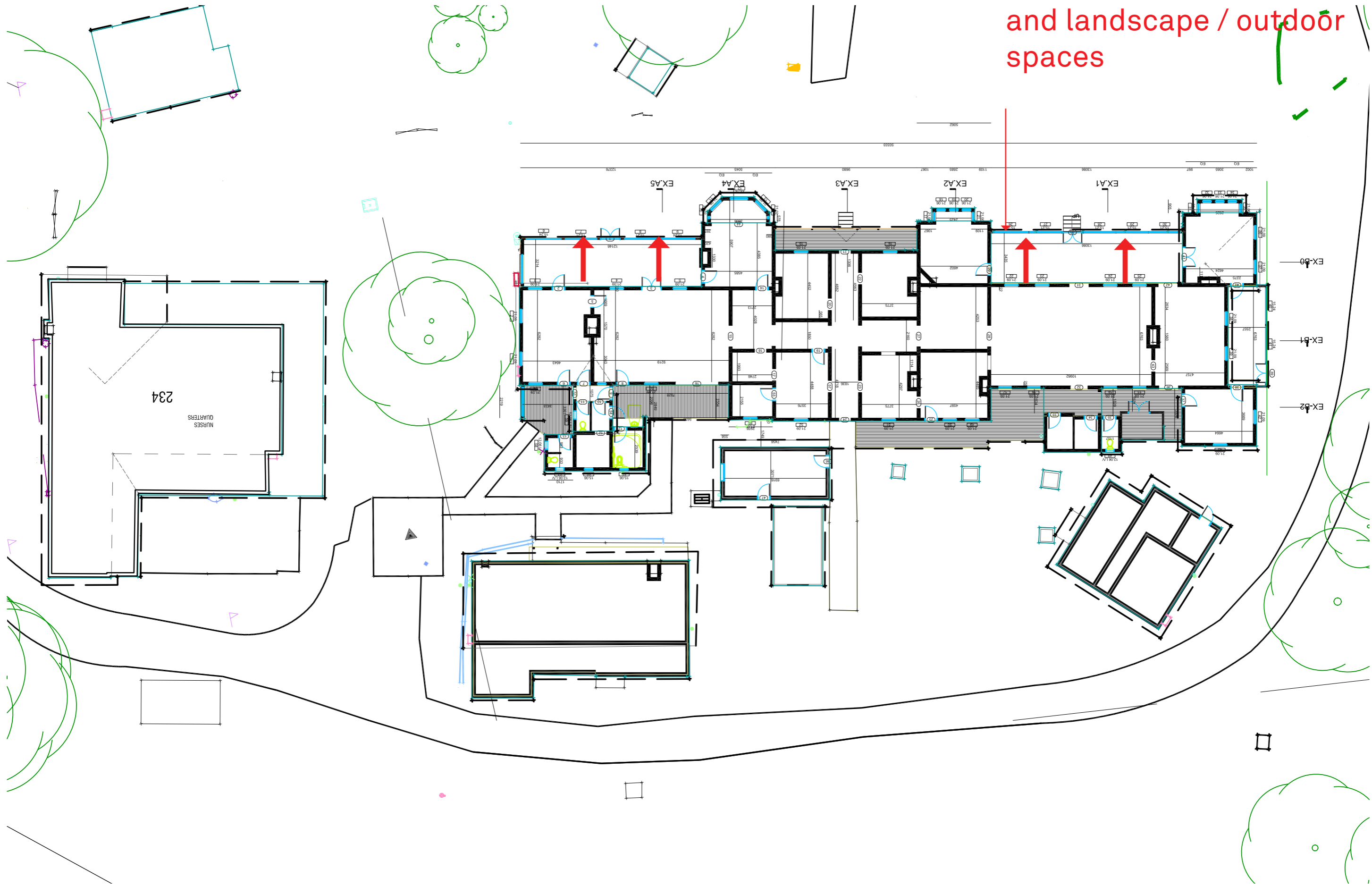
EXISTING BUILDING: ANALYSIS

circulation of the building
requires traversing several
rooms which limits their
usability



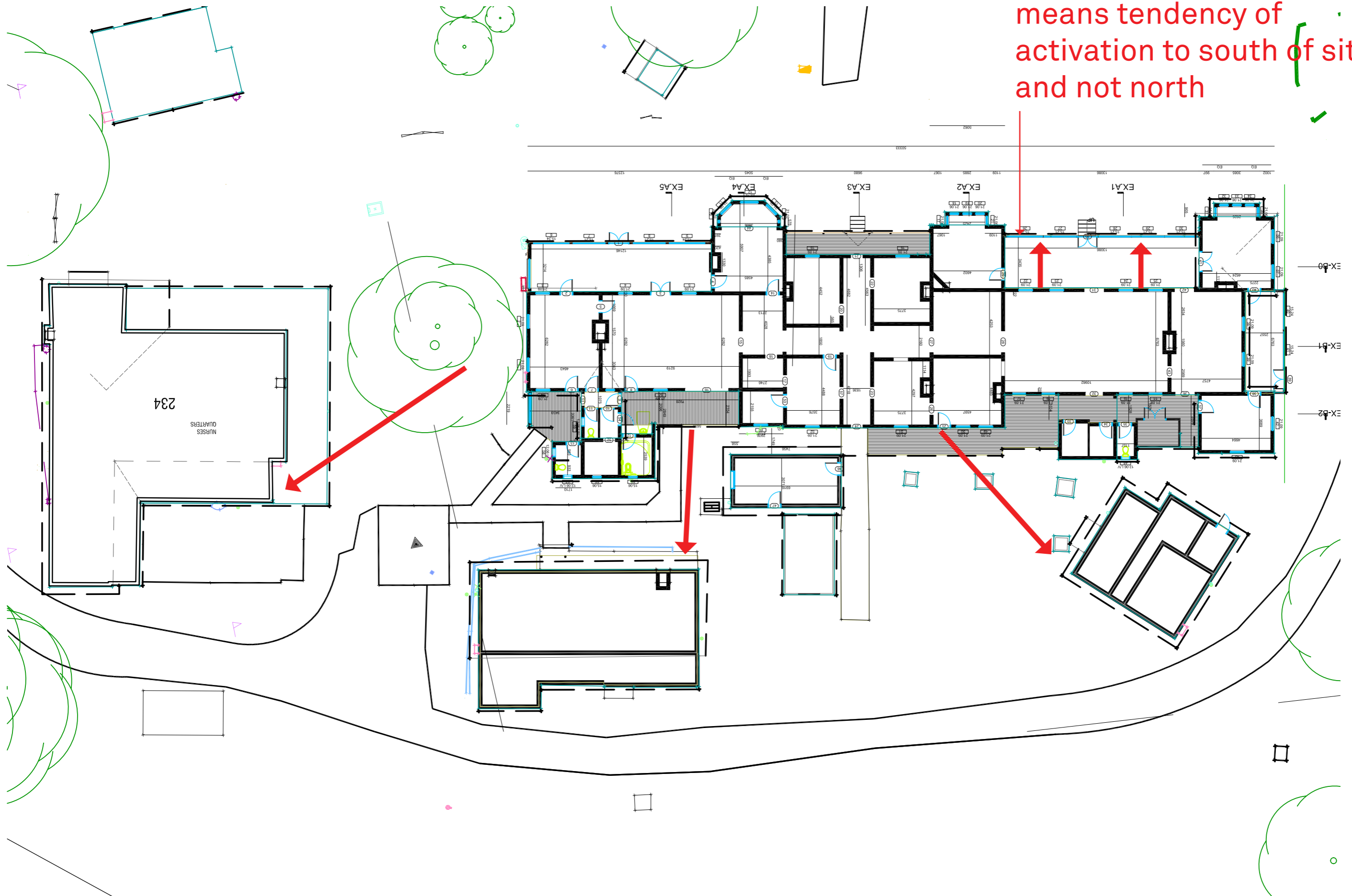
EXISTING BUILDING: ANALYSIS

Enclosed verandas
limit connection to north
and landscape / outdoor
spaces



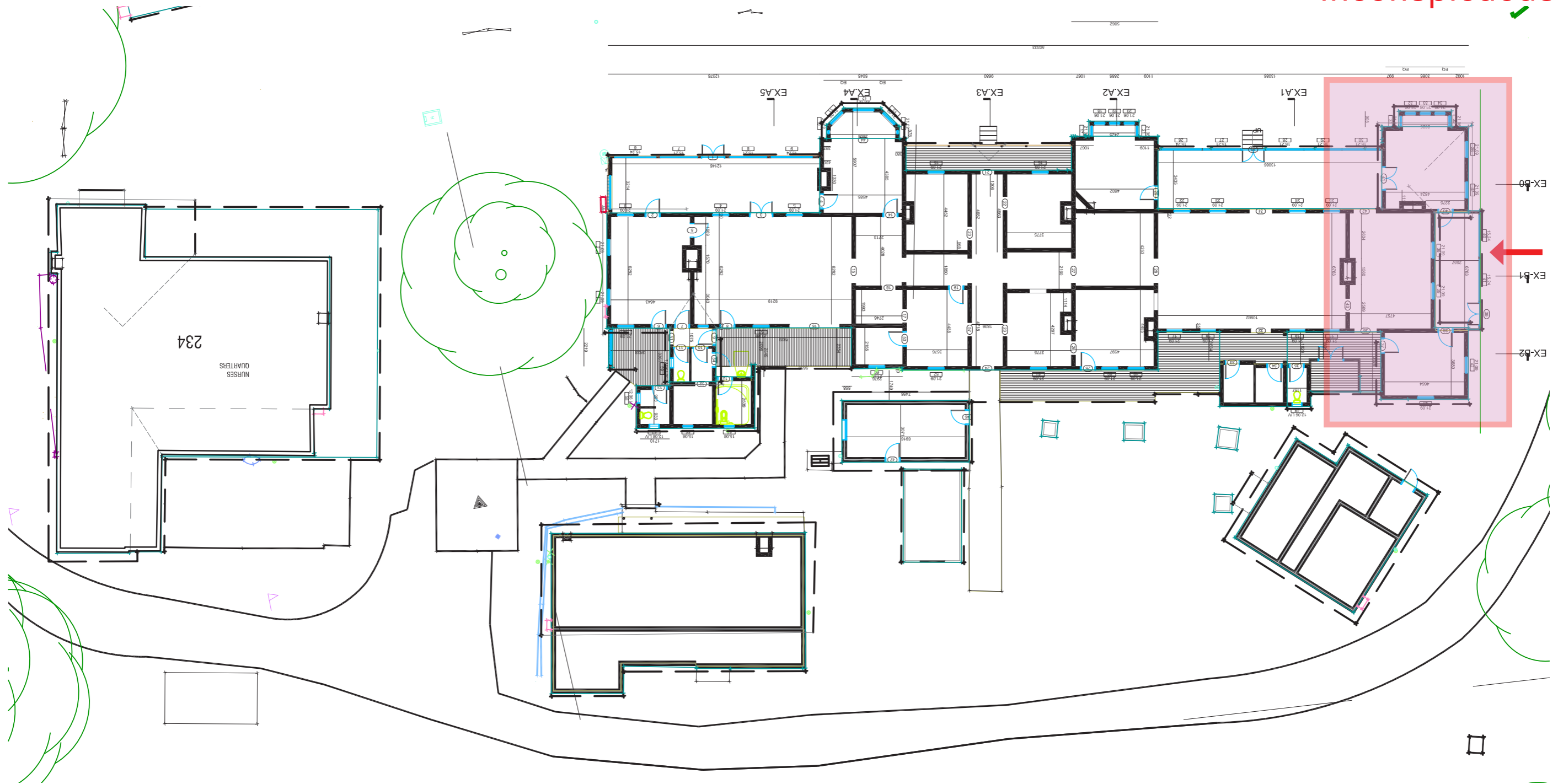
EXISTING BUILDING: ANALYSIS

position of outbuildings
means tendency of
activation to south of site
and not north

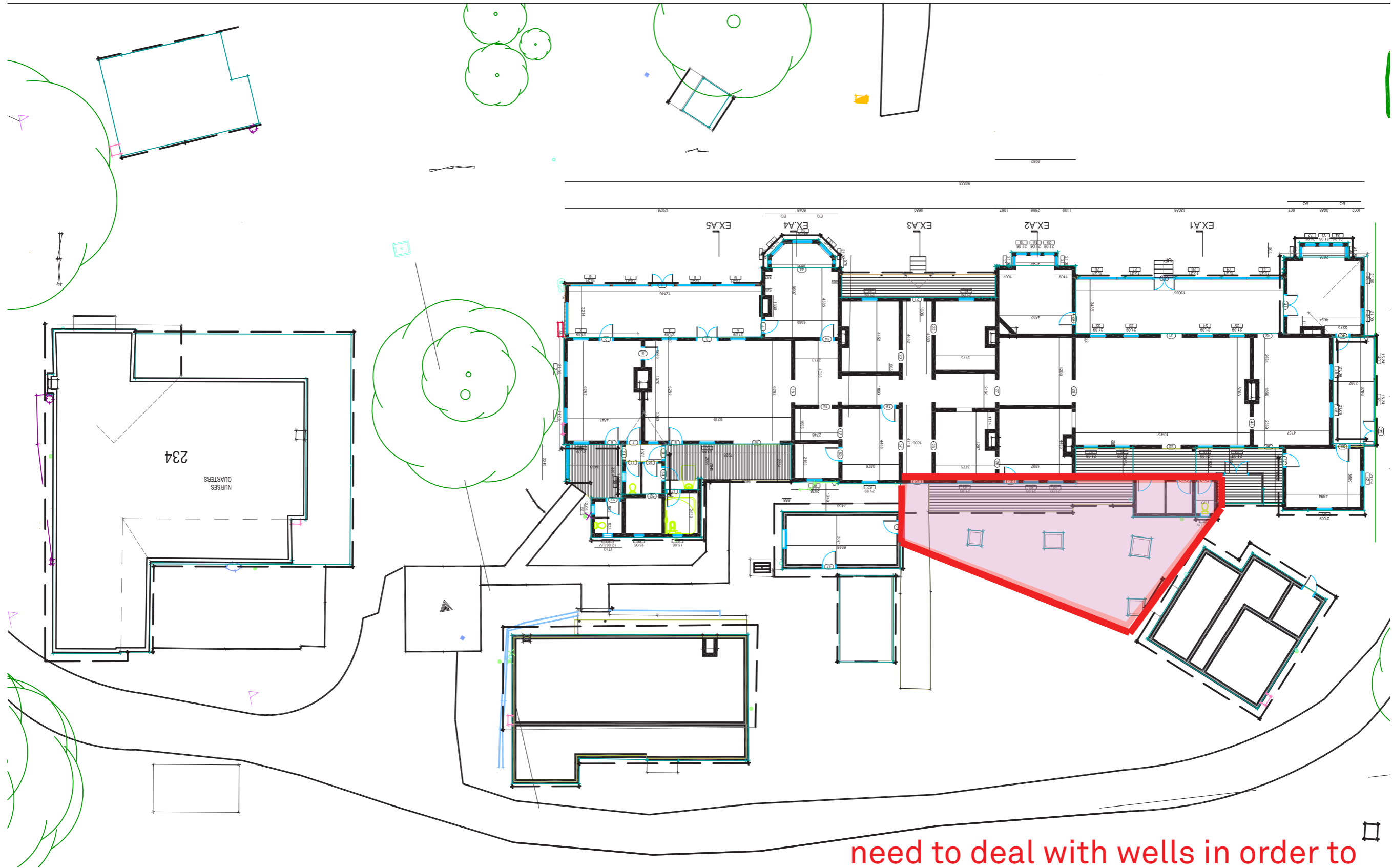


EXISTING BUILDING: ANALYSIS

eastern entry is
inconspicuous



EXISTING BUILDING: ANALYSIS

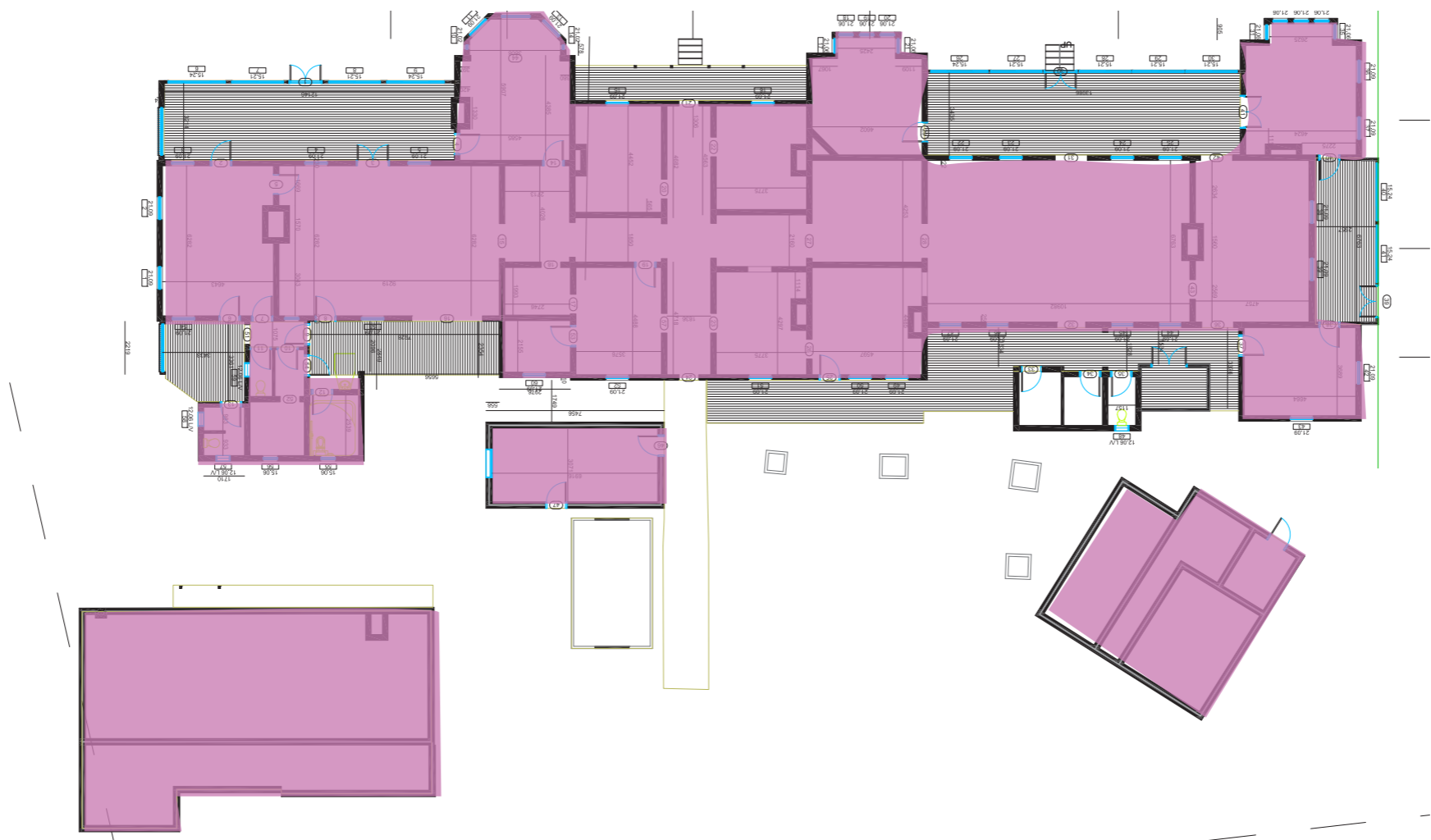


need to deal with wells in order to
make southern courtyard usable

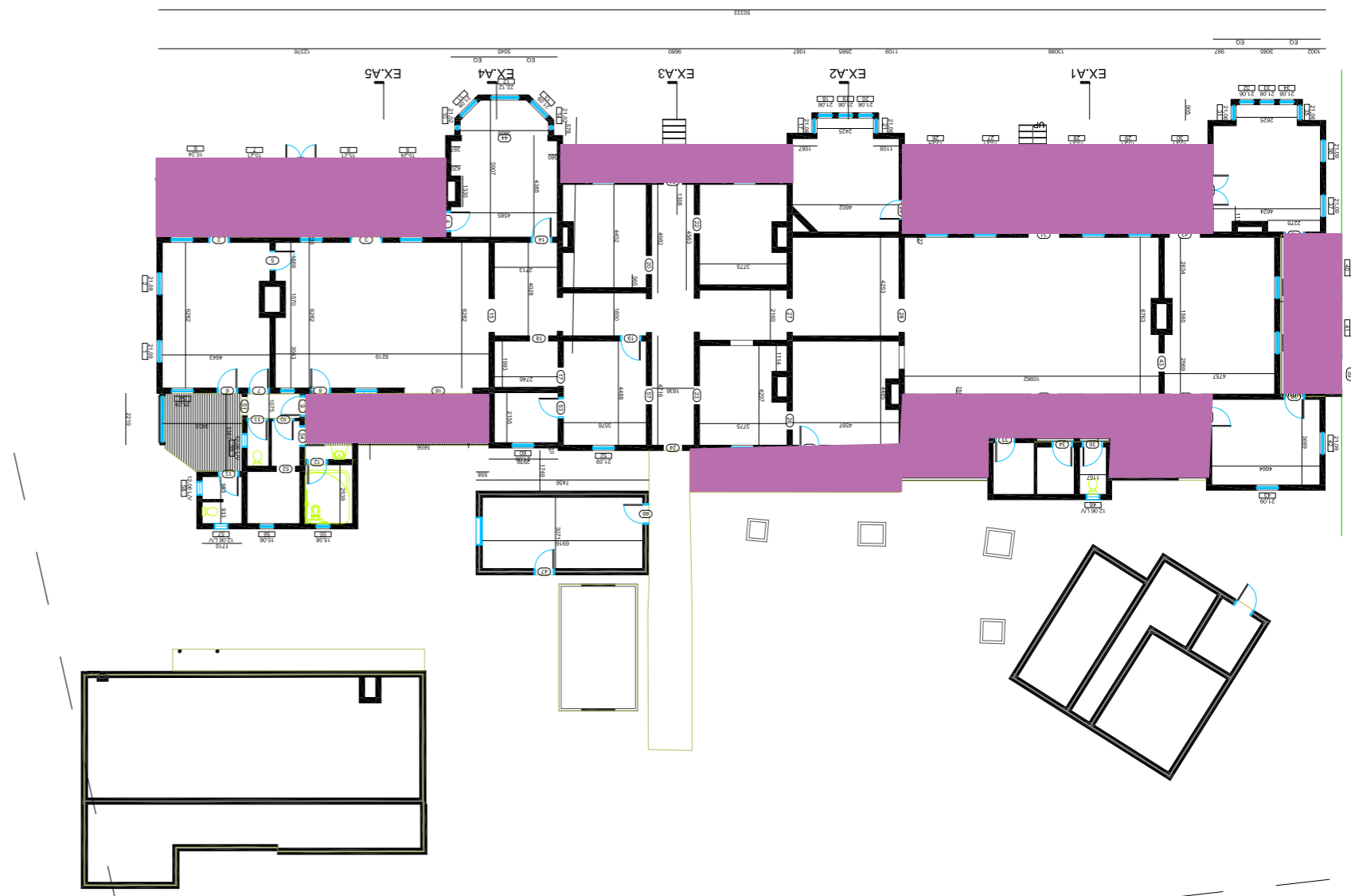
EXISTING BUILDING: ANALYSIS

?

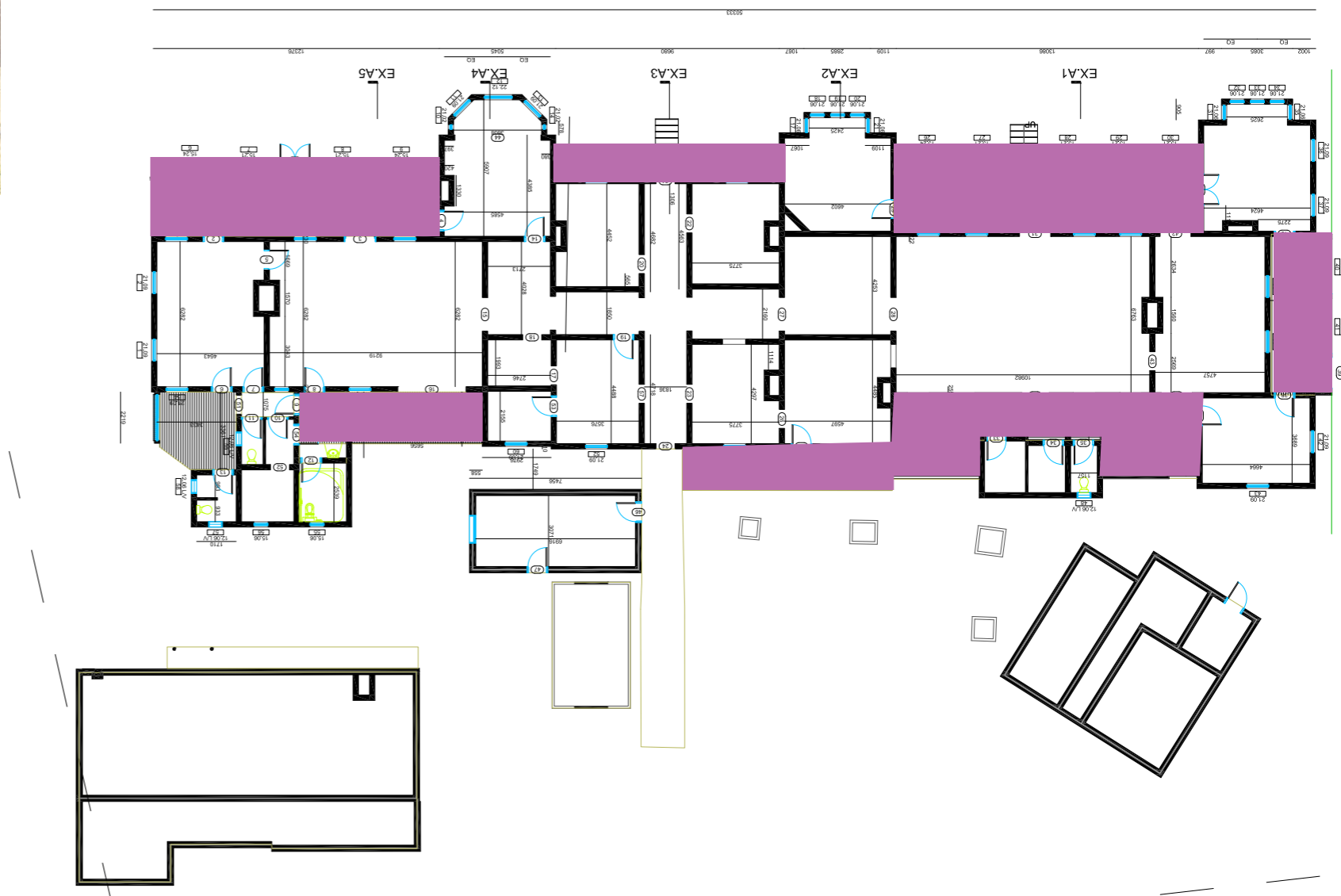
- how do we clarify the circulation of the building to make the spaces within more usable without significantly changing the internal layout?
- how do we implement clear entries around the building which address all edges of the site (360 degree entry)?
- how do we implement a strong connection between the building and all directions of the surrounding landscape?
- how do we remain respectful to the existing building, and at the same time bring it up to contemporary standards in a manner which reflects the way we live today?



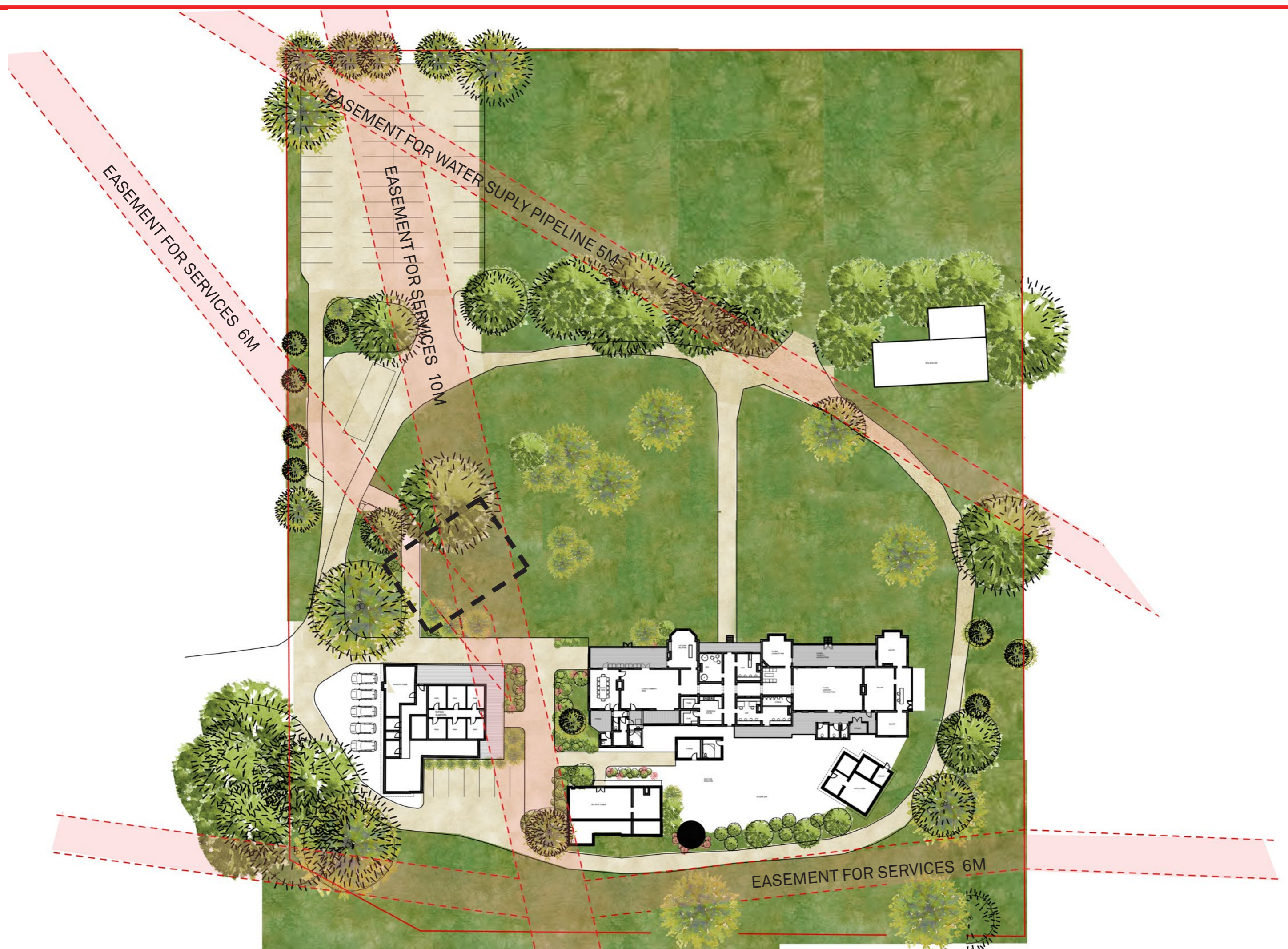




THE VERANDAHS



OVERALL APPROACH TO SITE



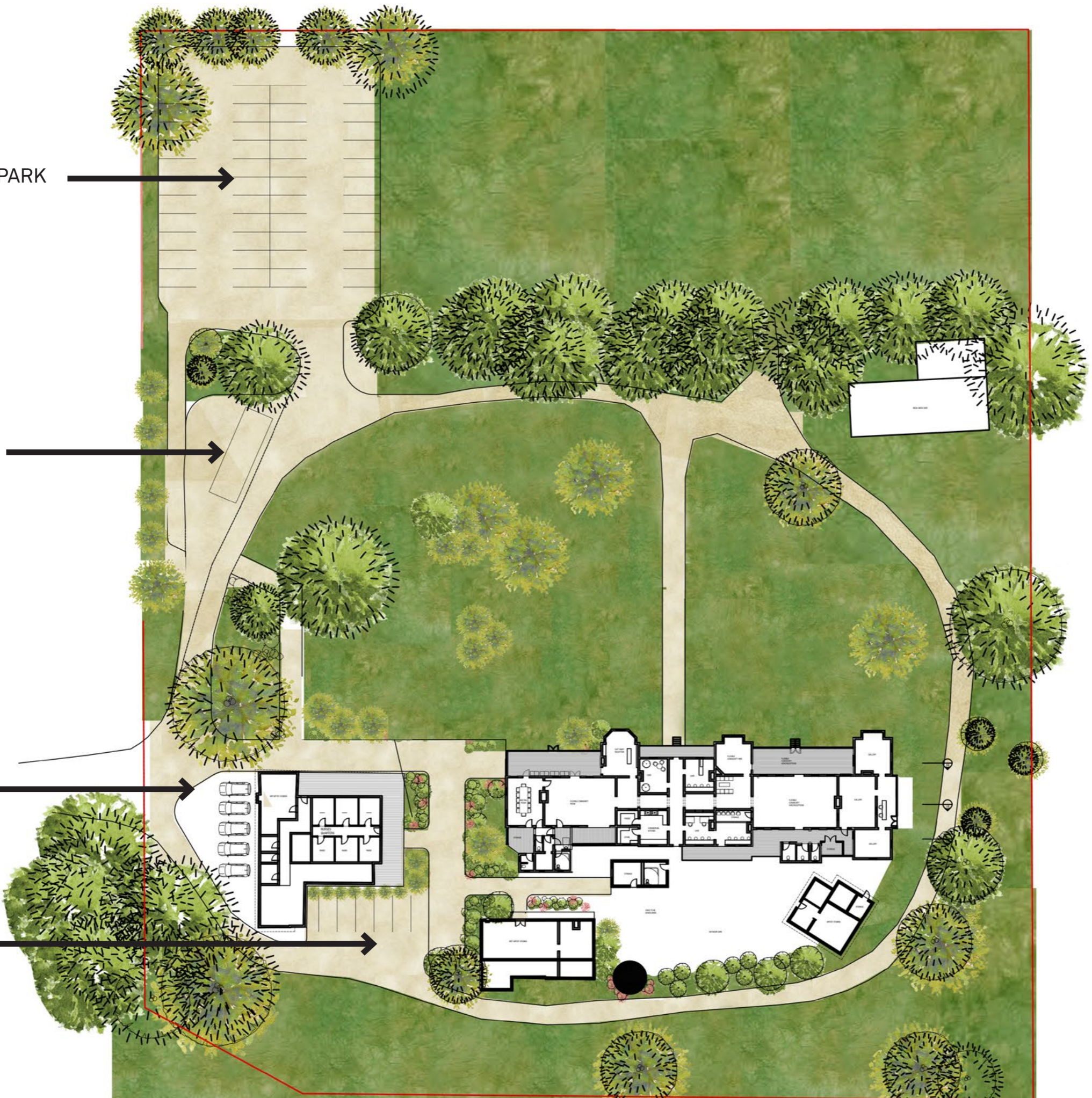
SITE ANALYSIS- EASEMENTS

POSITION OF NEW CAR PARK

BUS DROP OFF ZONE

PARKING

ACCESSIBLE
PARKING



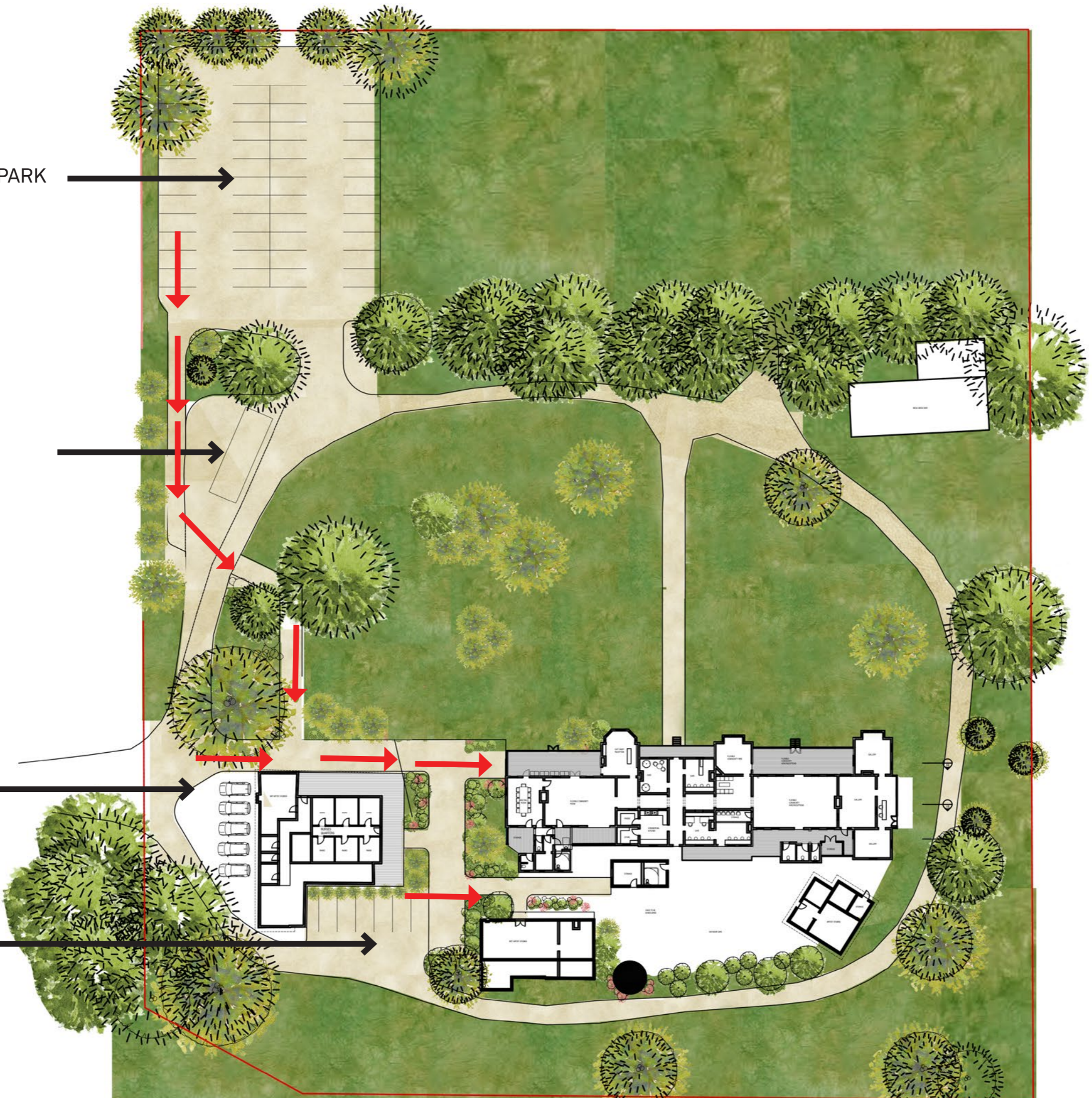
SITE PLAN- PARKING

POSITION OF NEW CAR PARK

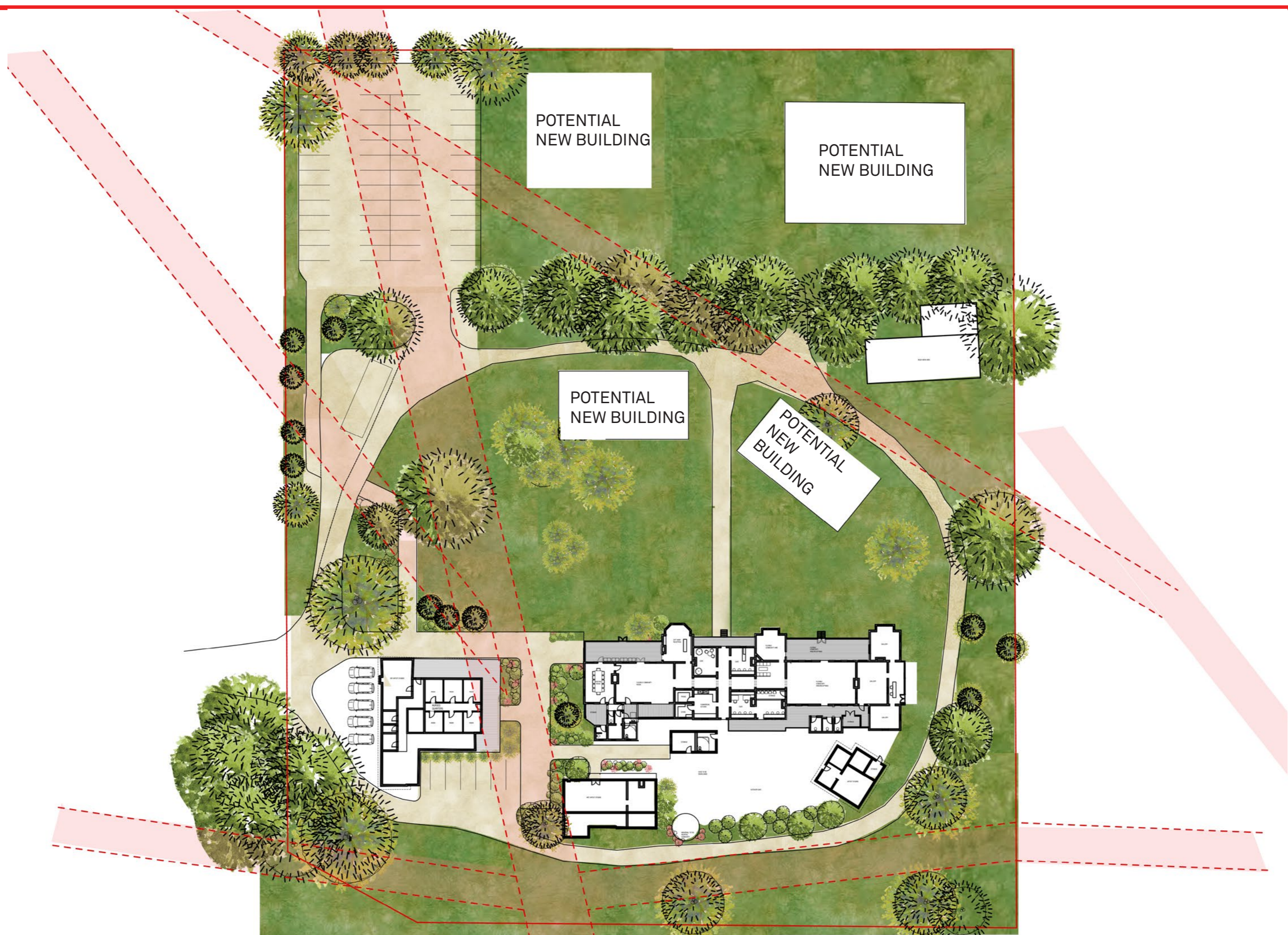
BUS DROP OFF ZONE

PARKING

ACCESSIBLE
PARKING

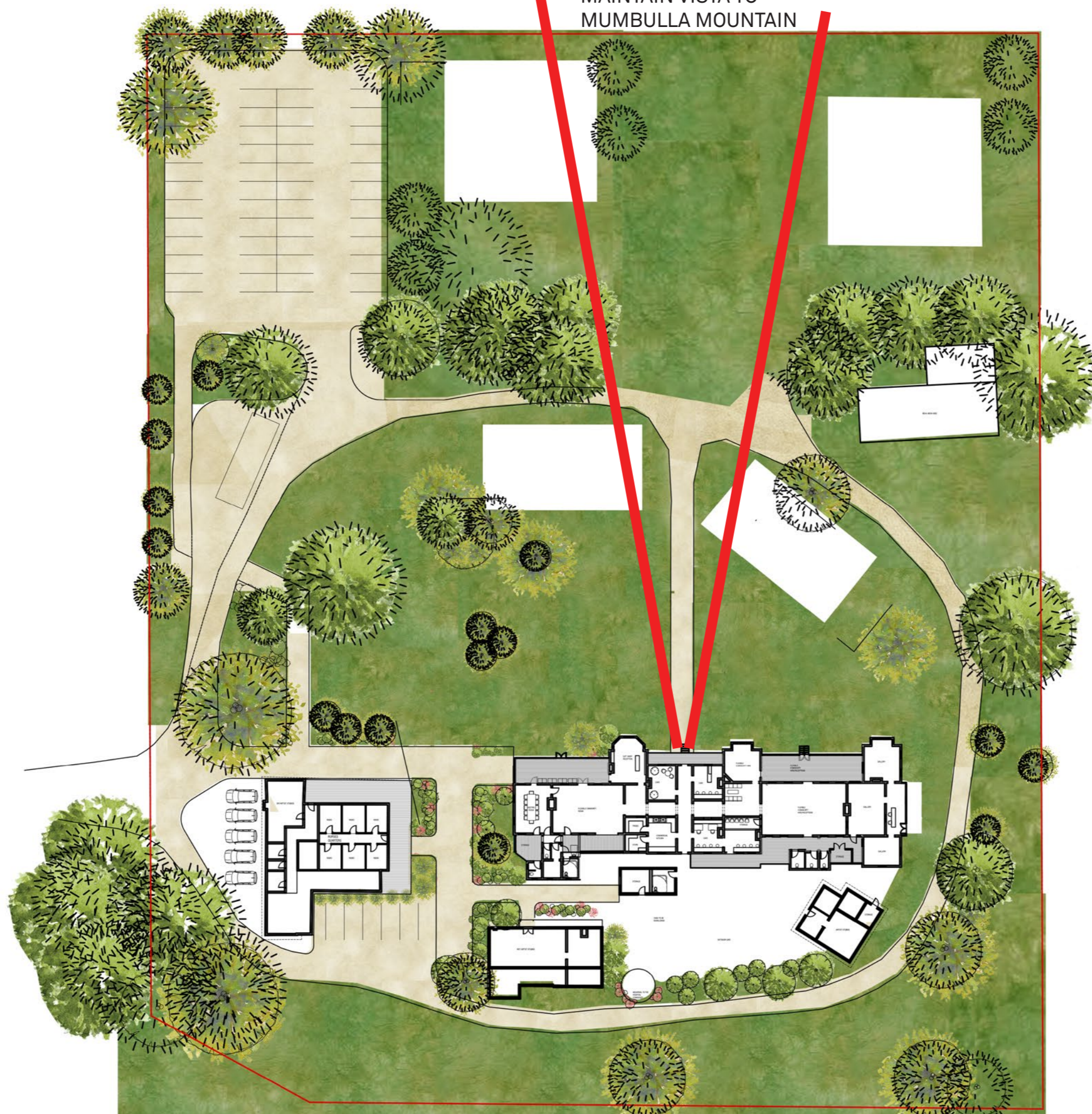


SITE PLAN- APPROACH



SITE PLAN- APPROACH

MAINTAIN VISTA TO
MUMBULLA MOUNTAIN



SITE PLAN- APPROACH

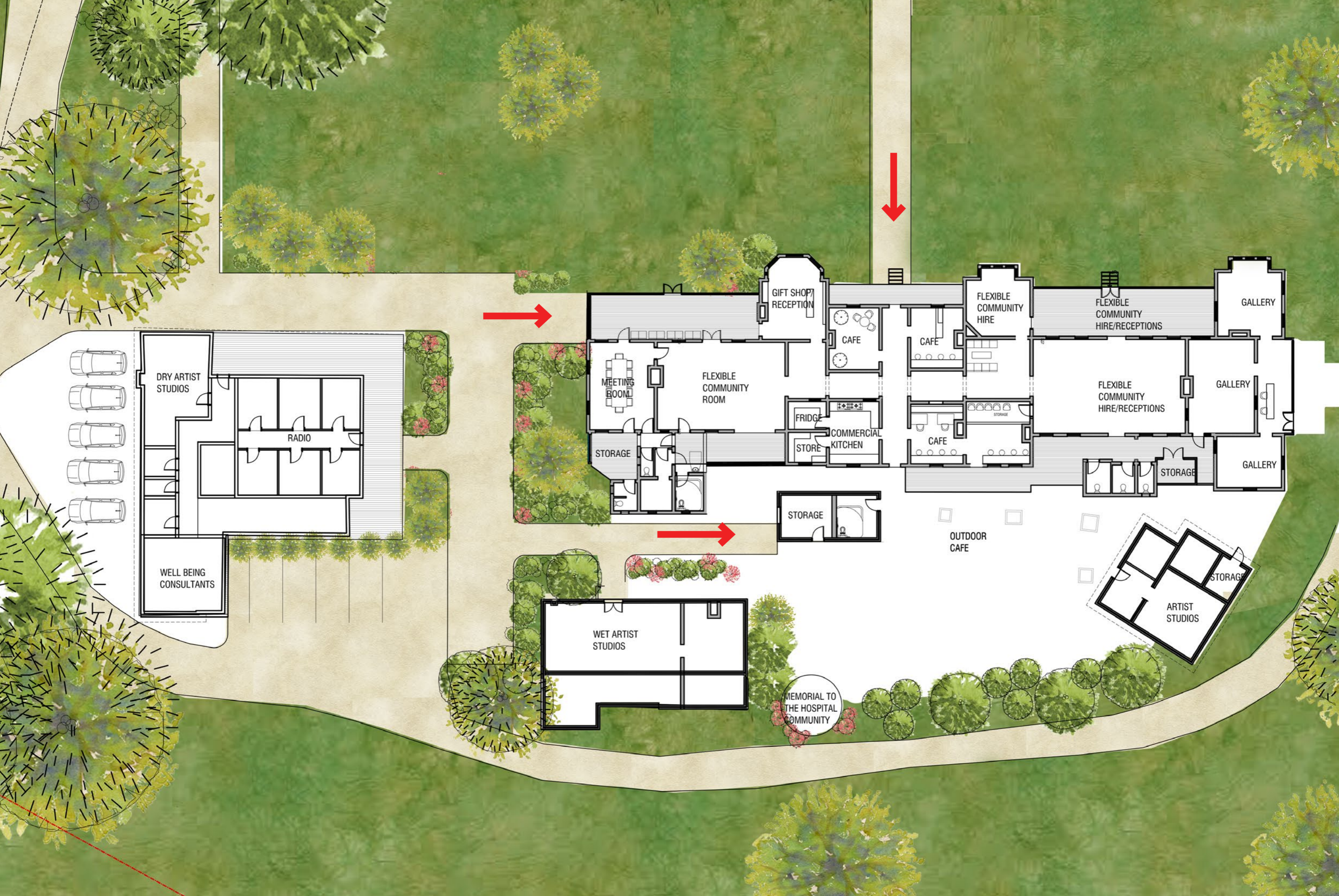


SITE PLAN- APPROACH- STAGE ONE

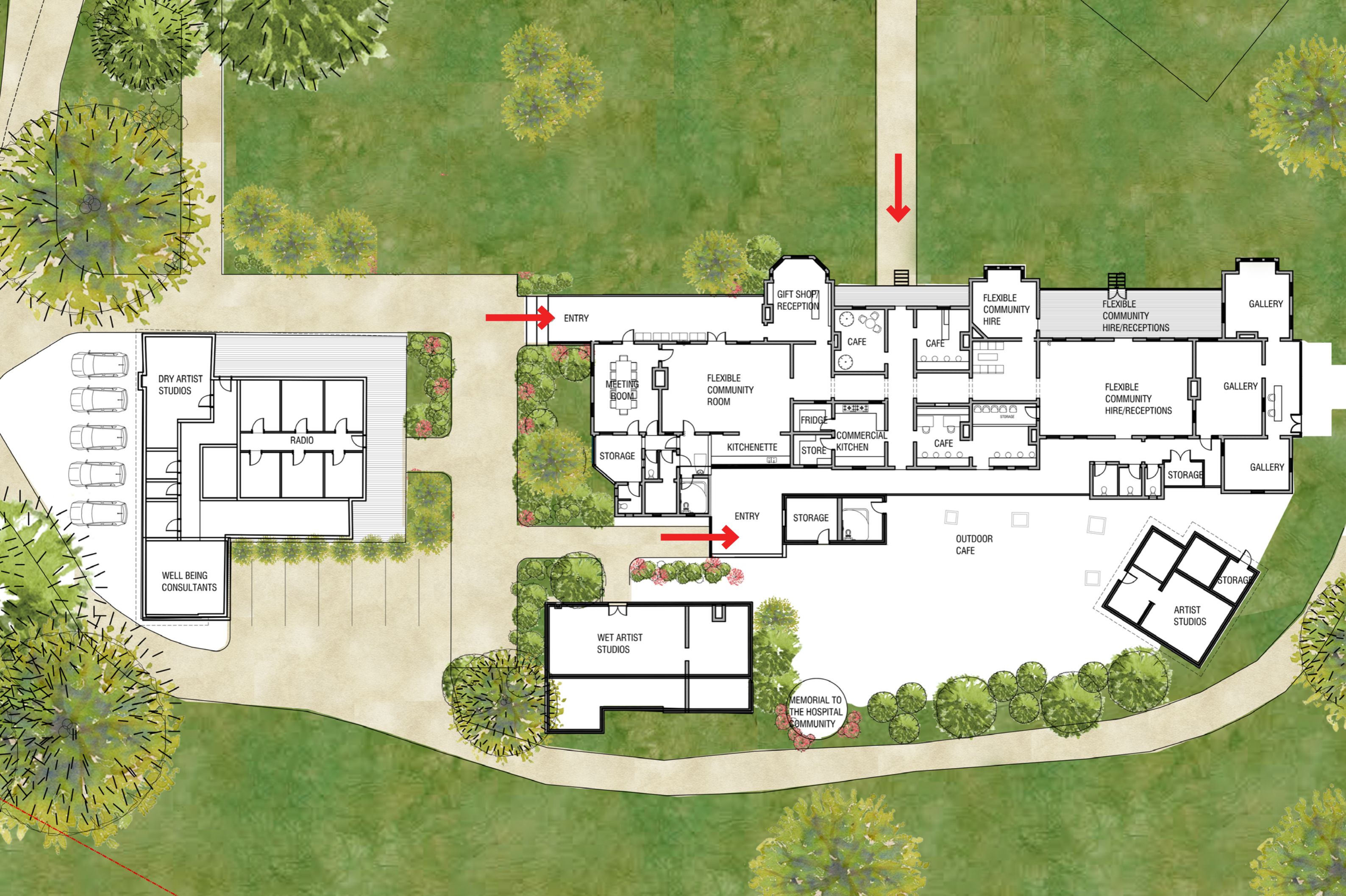


SITE PLAN- APPROACH- STAGE TWO

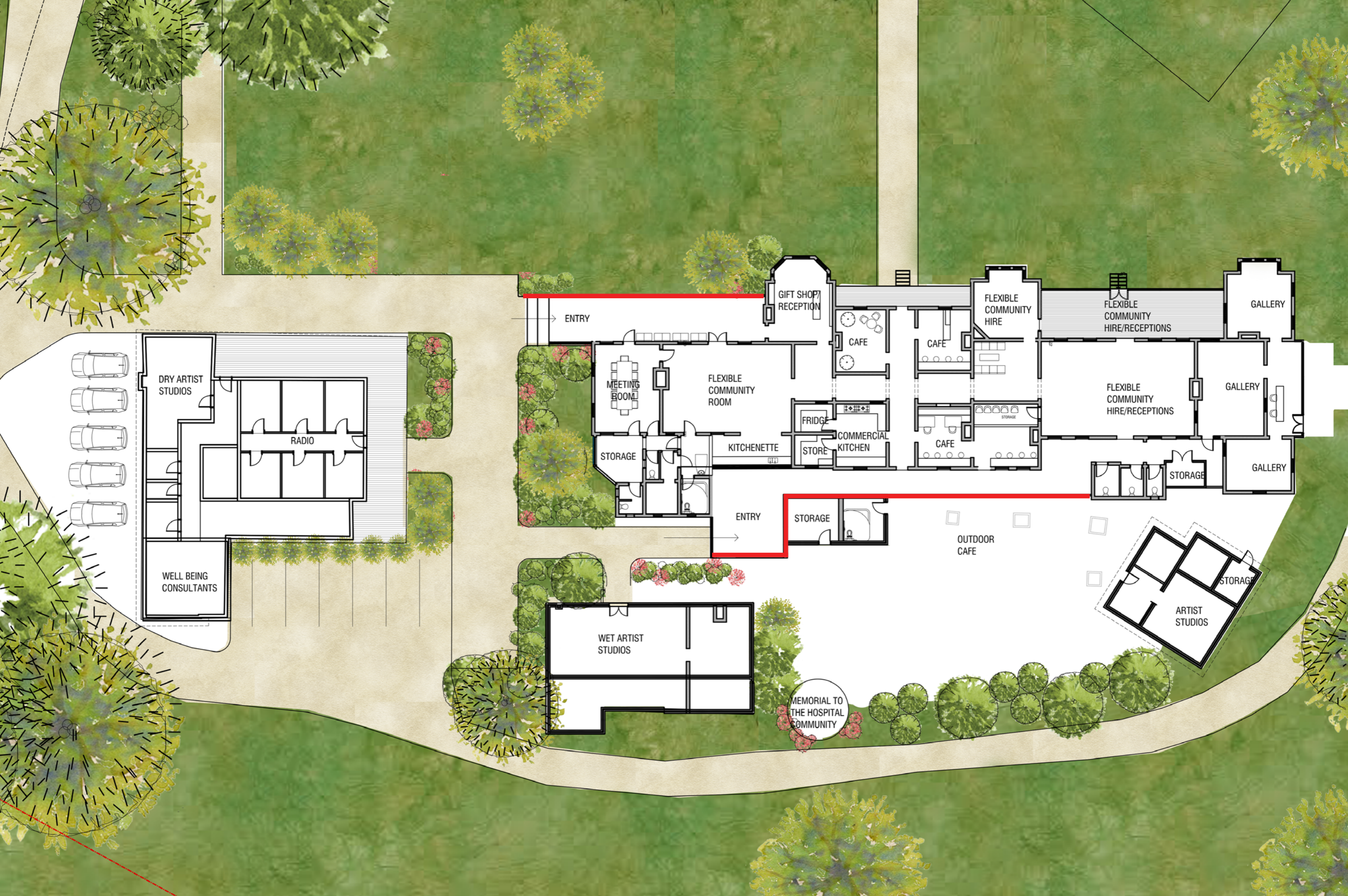
APPROACH TO EXISTING BUILDINGS



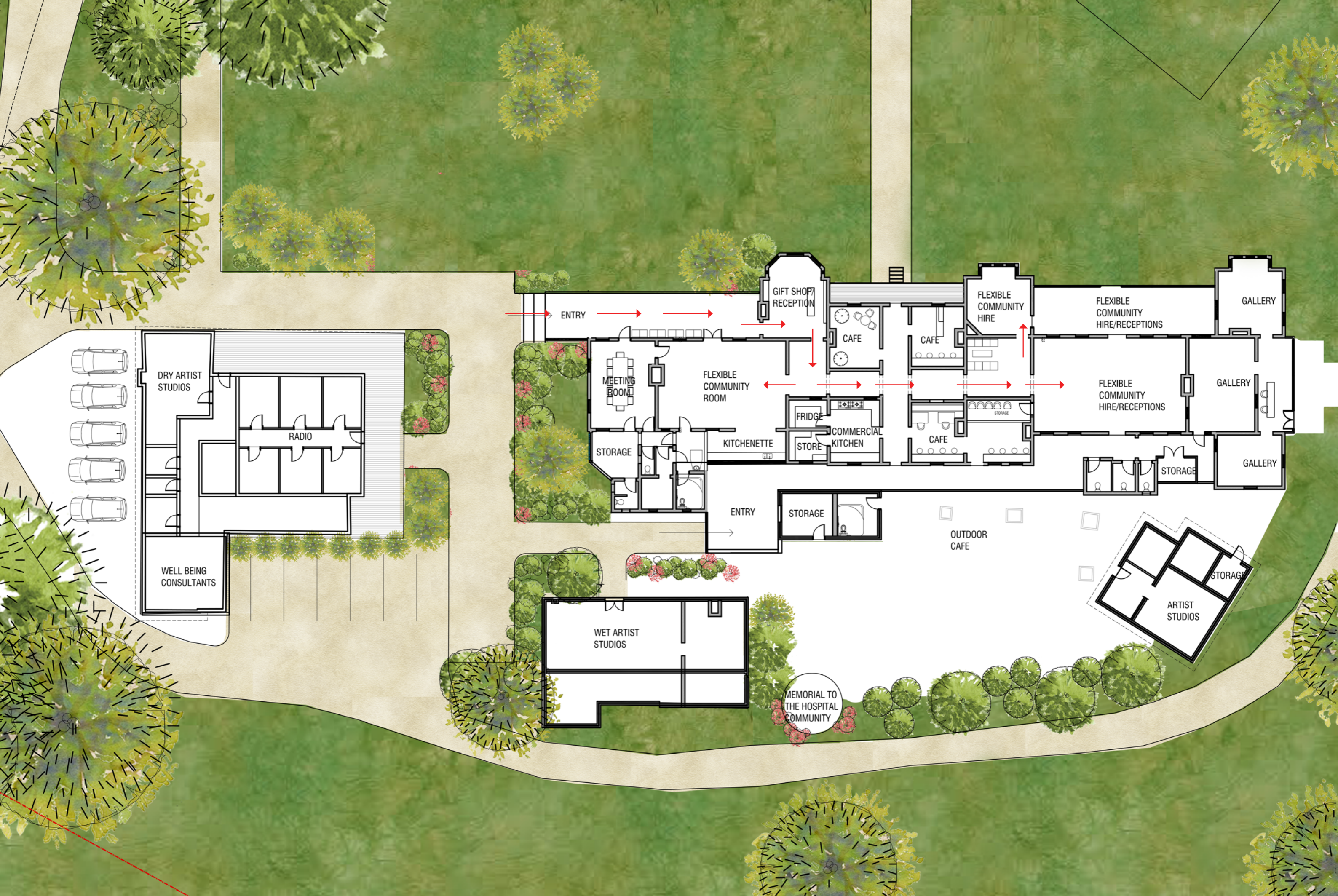
EXISTING BUILDINGS: ARRIVAL



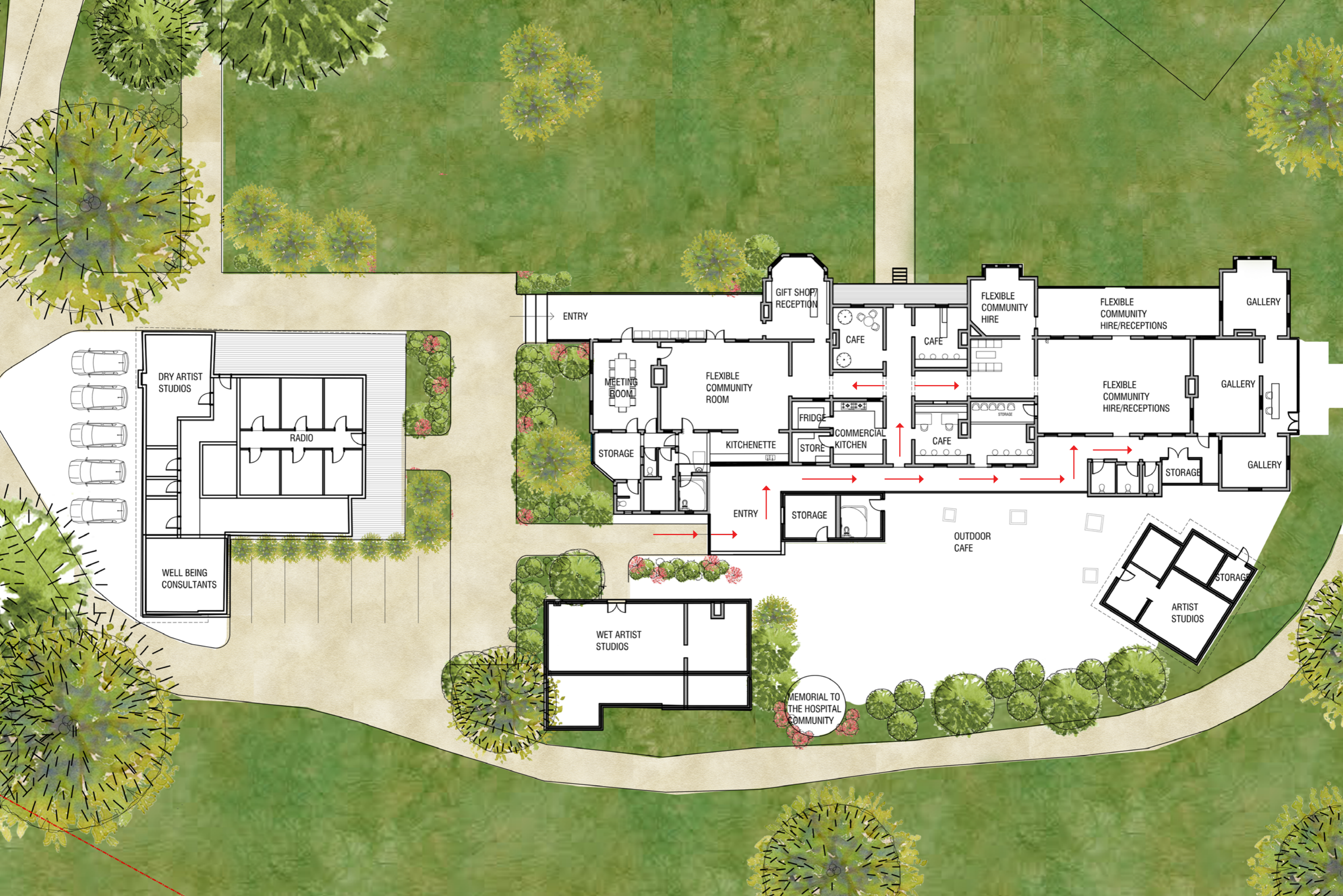
EXISTING BUILDINGS: NEW ENTRY POINTS



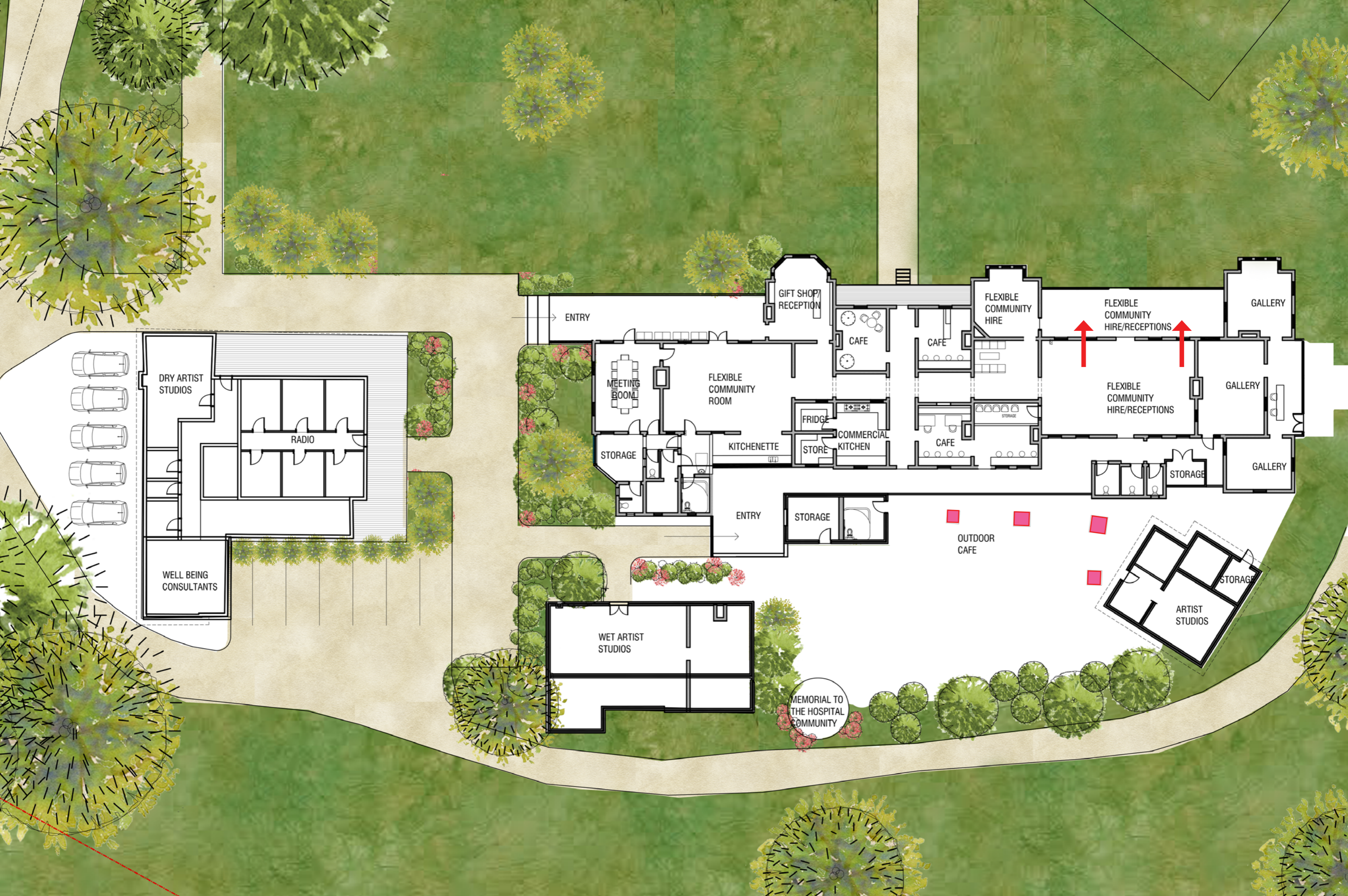
EXISTING BUILDINGS: NEW SKIN



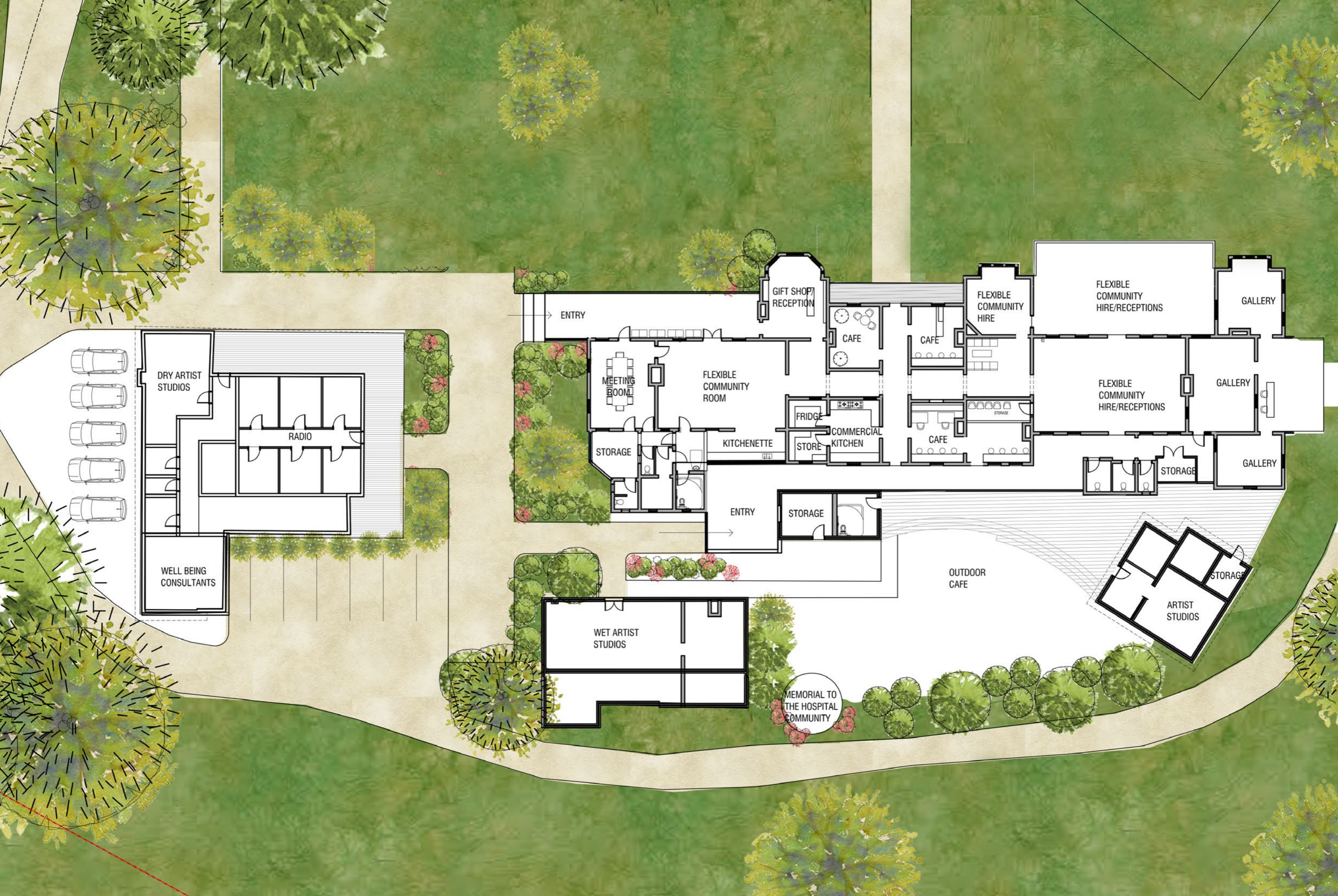
EXISTING BUILDINGS: NEW CIRCULATION



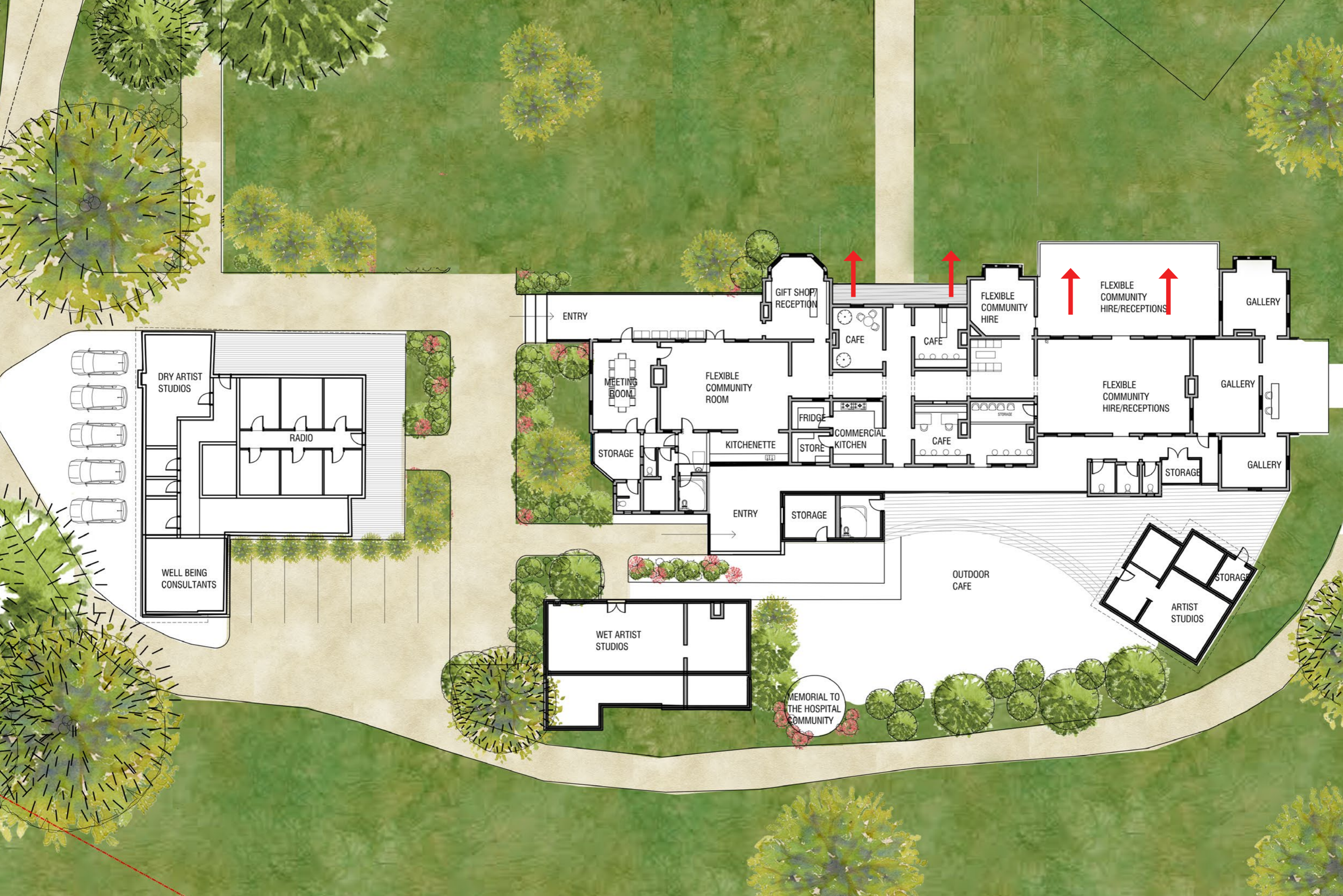
EXISTING BUILDINGS: NEW CIRCULATION



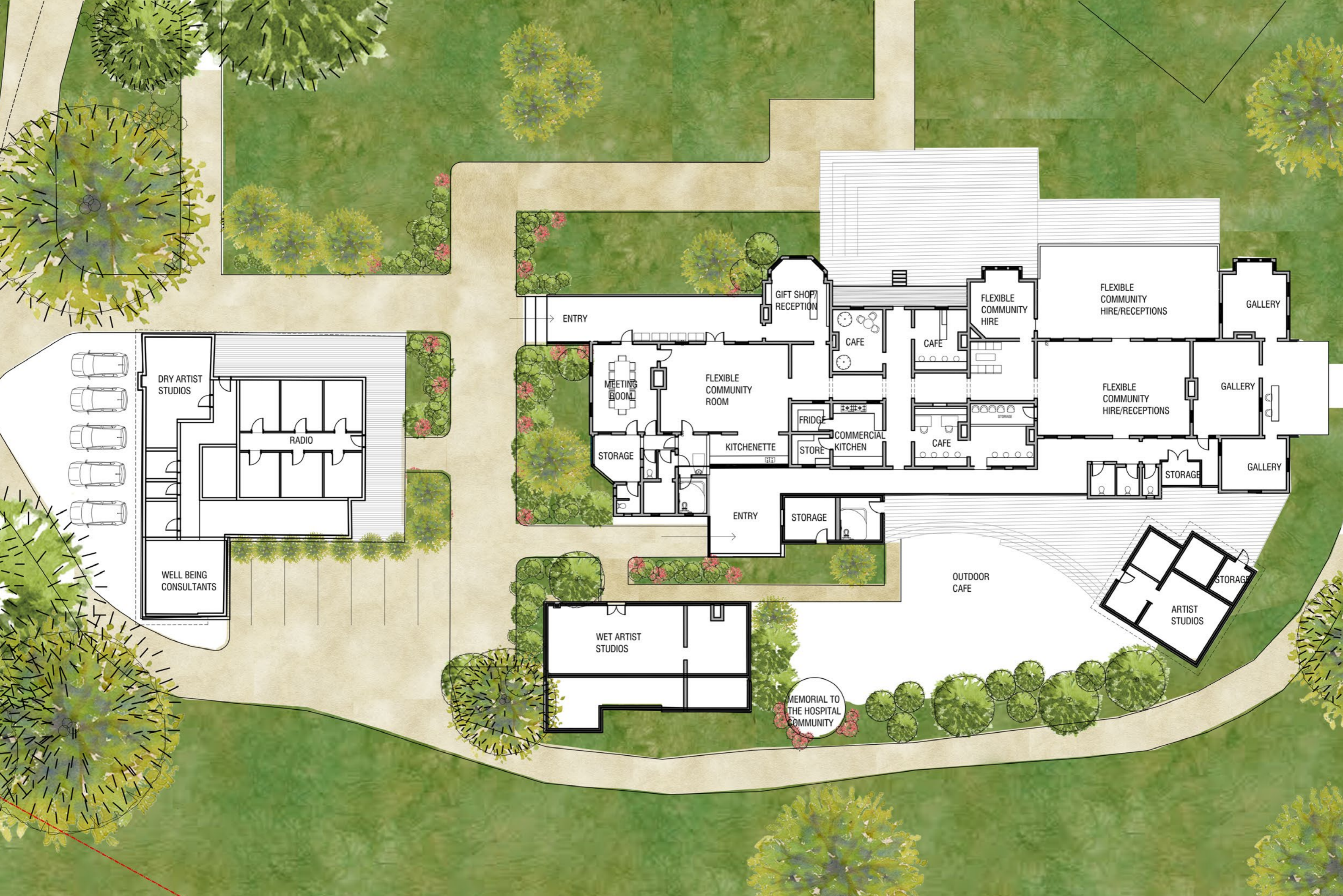
EXISTING BUILDINGS: USABILITY



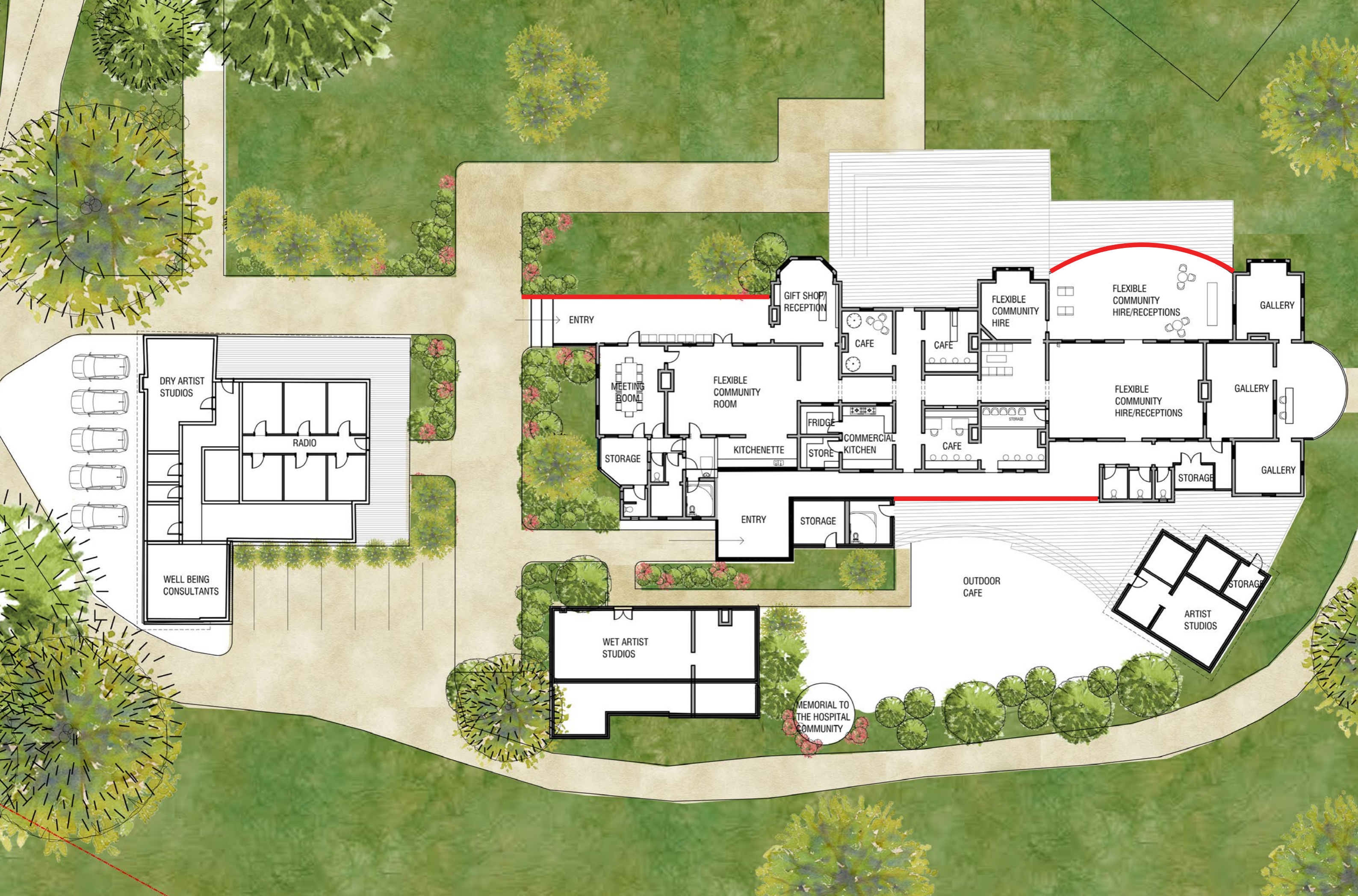
EXISTING BUILDINGS: EXTENDING NORTHERN VERANDAH



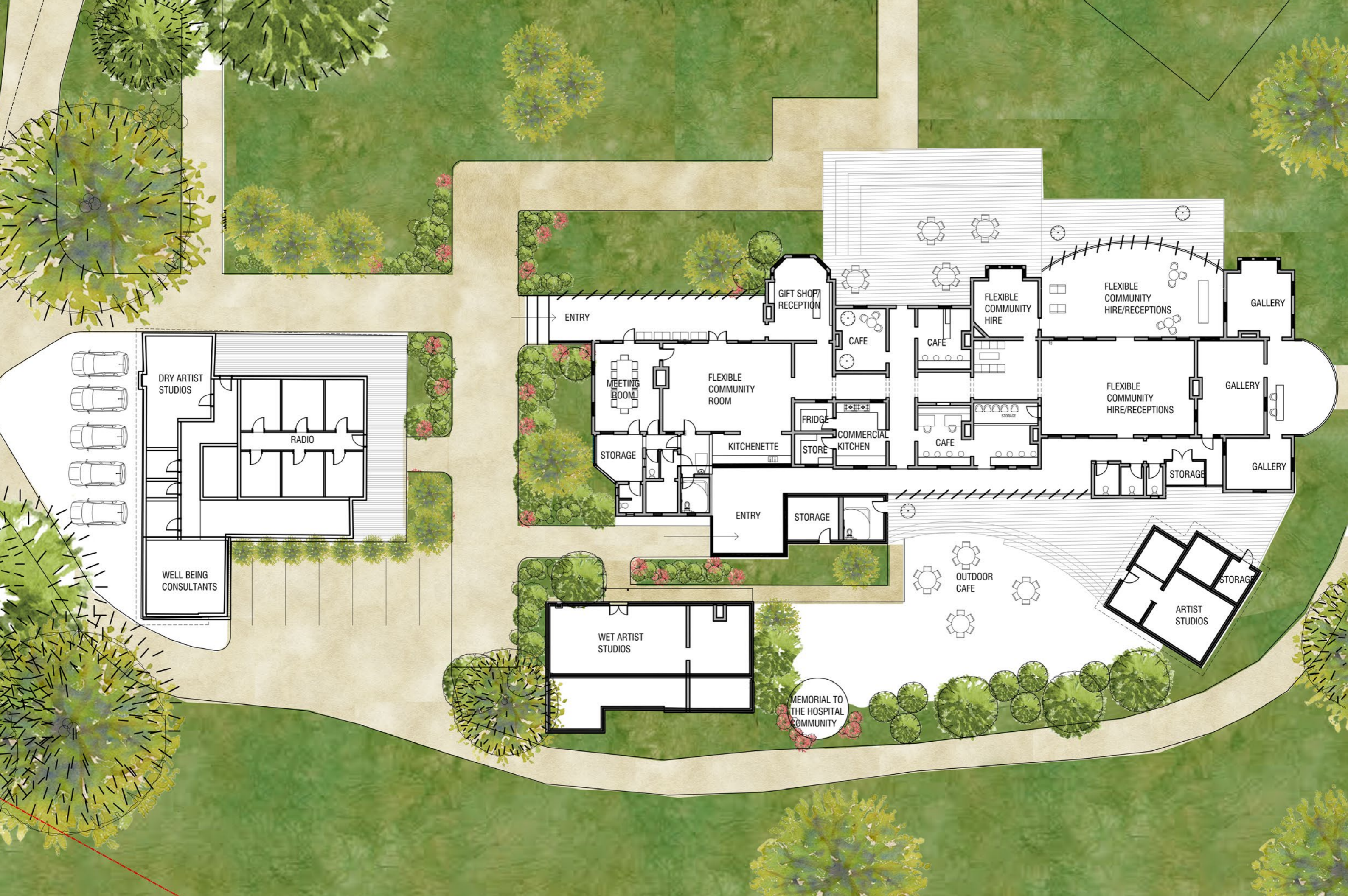
EXISTING BUILDINGS: CONNECTION TO NORTH



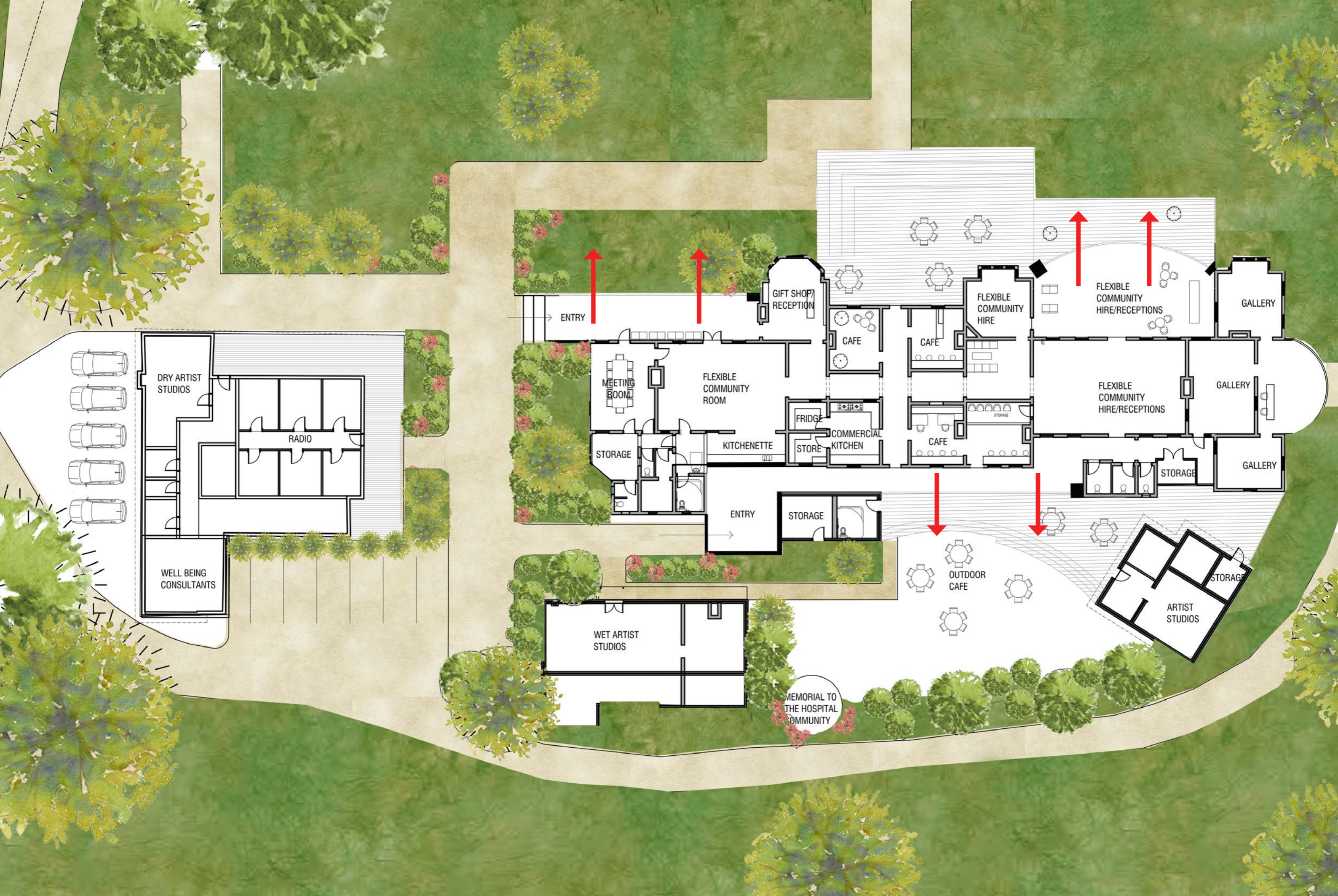
EXISTING BUILDINGS: CONNECTION TO THE GROUNDS



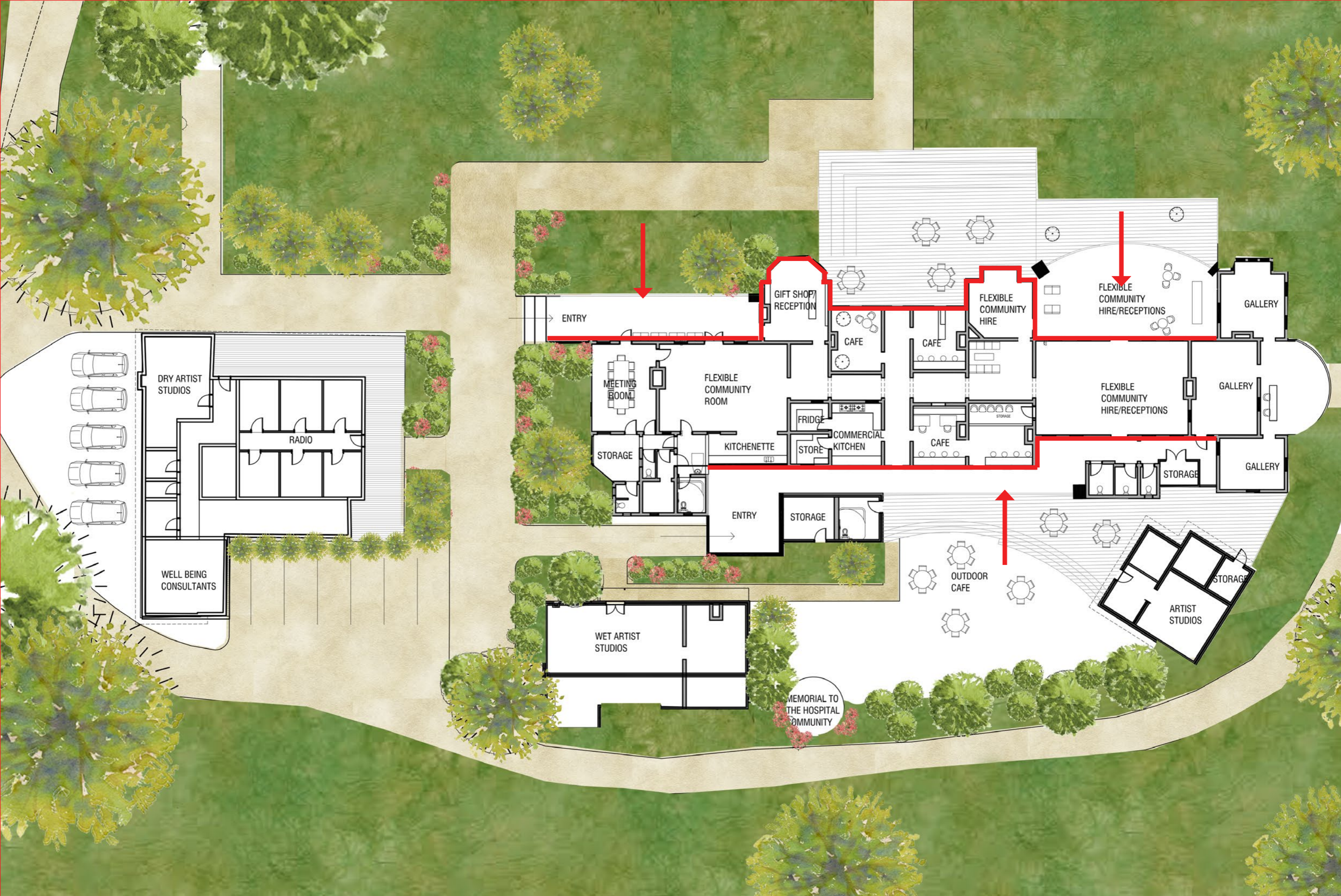
FLEXIBLE 'SKIN'



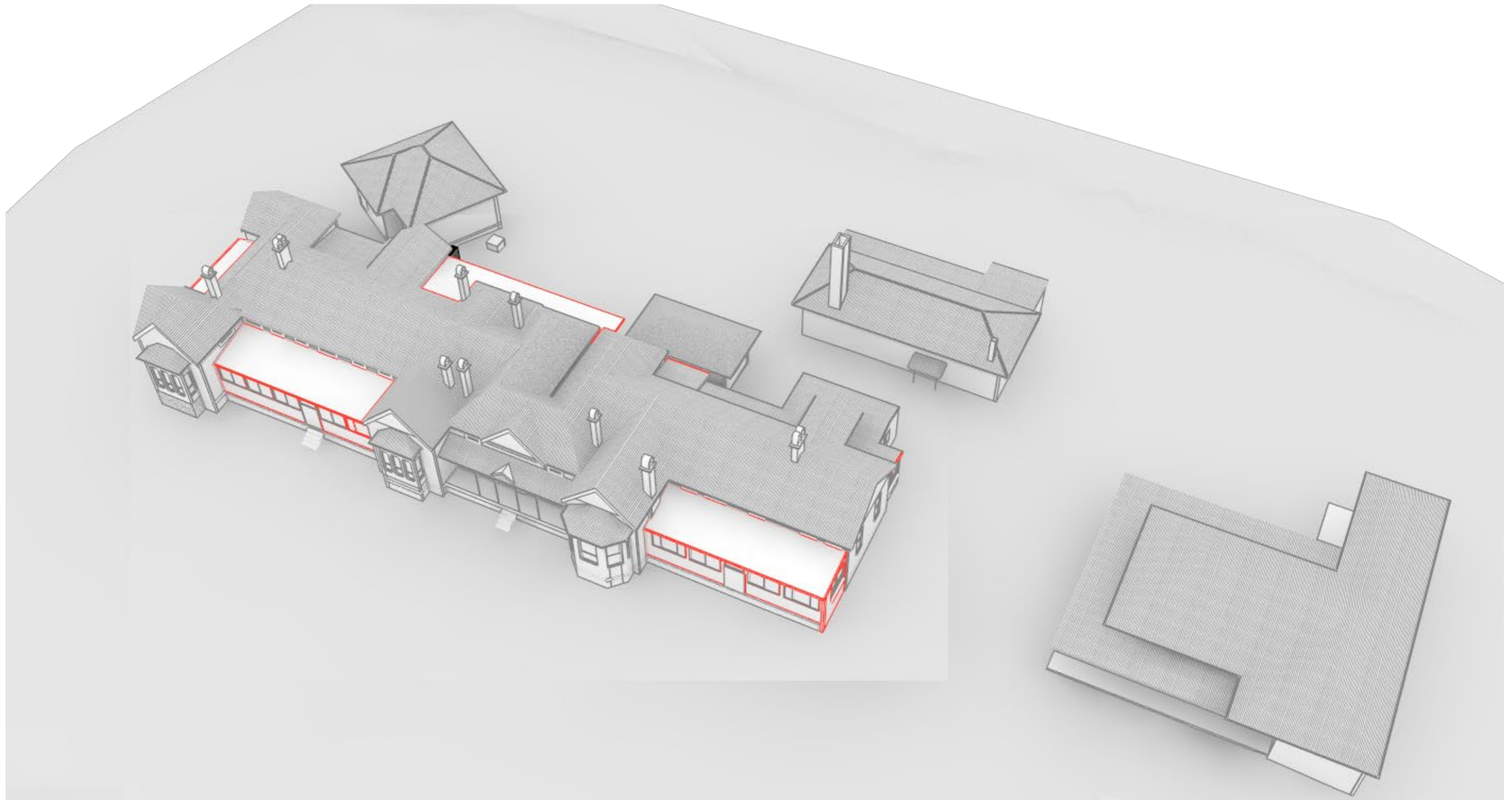
OPENABLE 'SKIN'



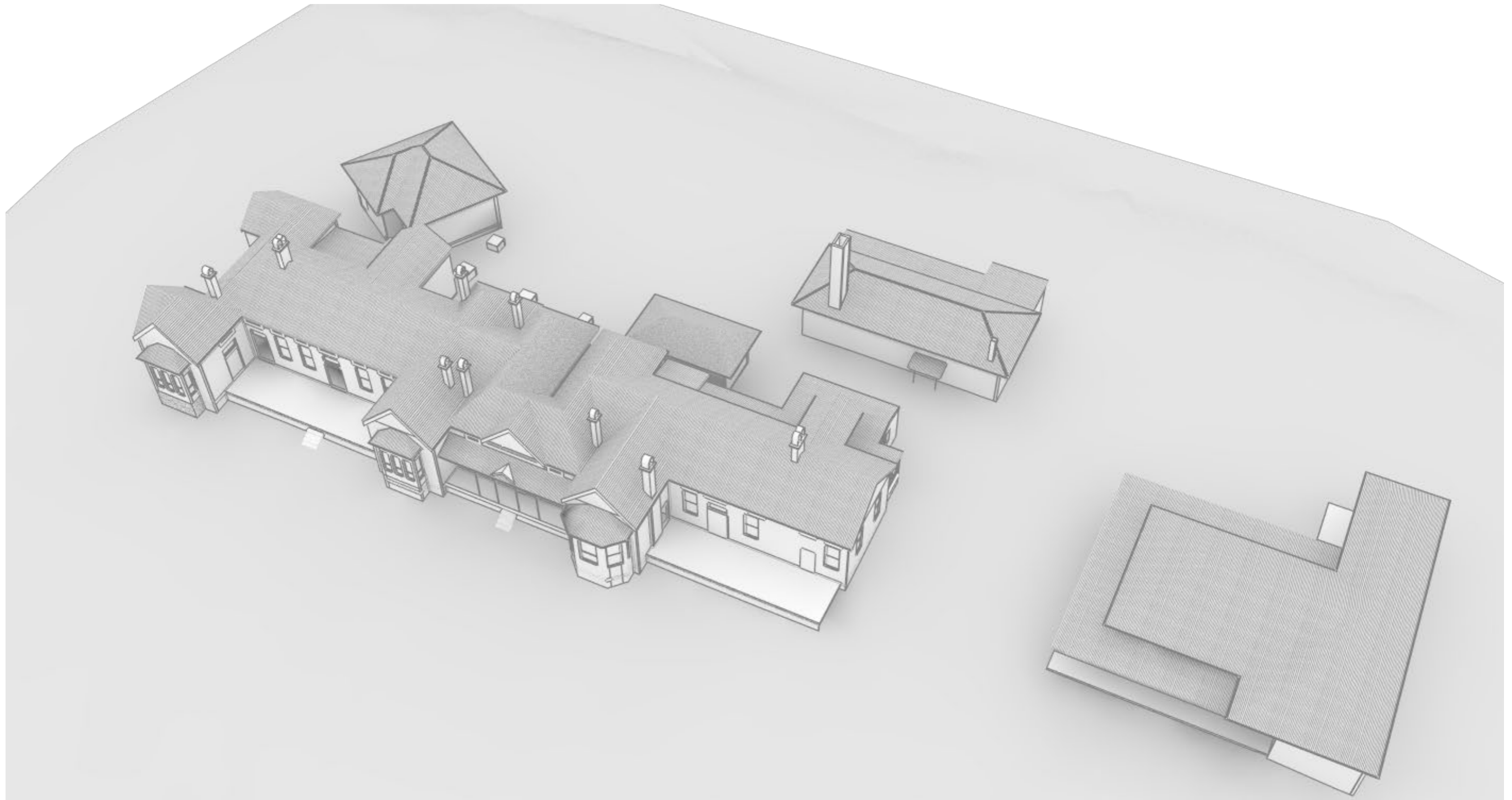
COMPLETELY RETRACTABLE 'SKIN'



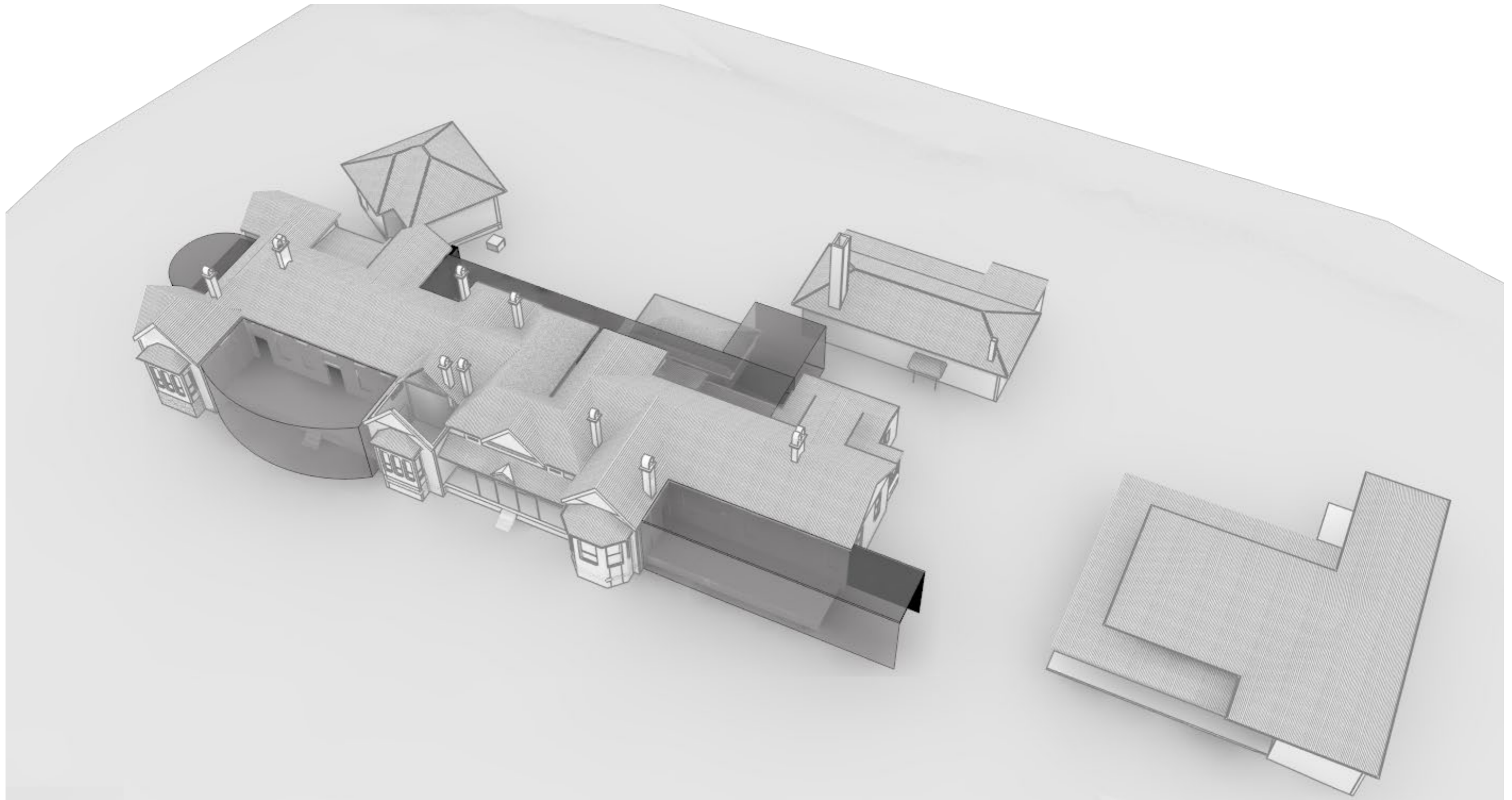
RETRACTABLE 'SKIN' TO REVEAL ORIGINAL BUILDING



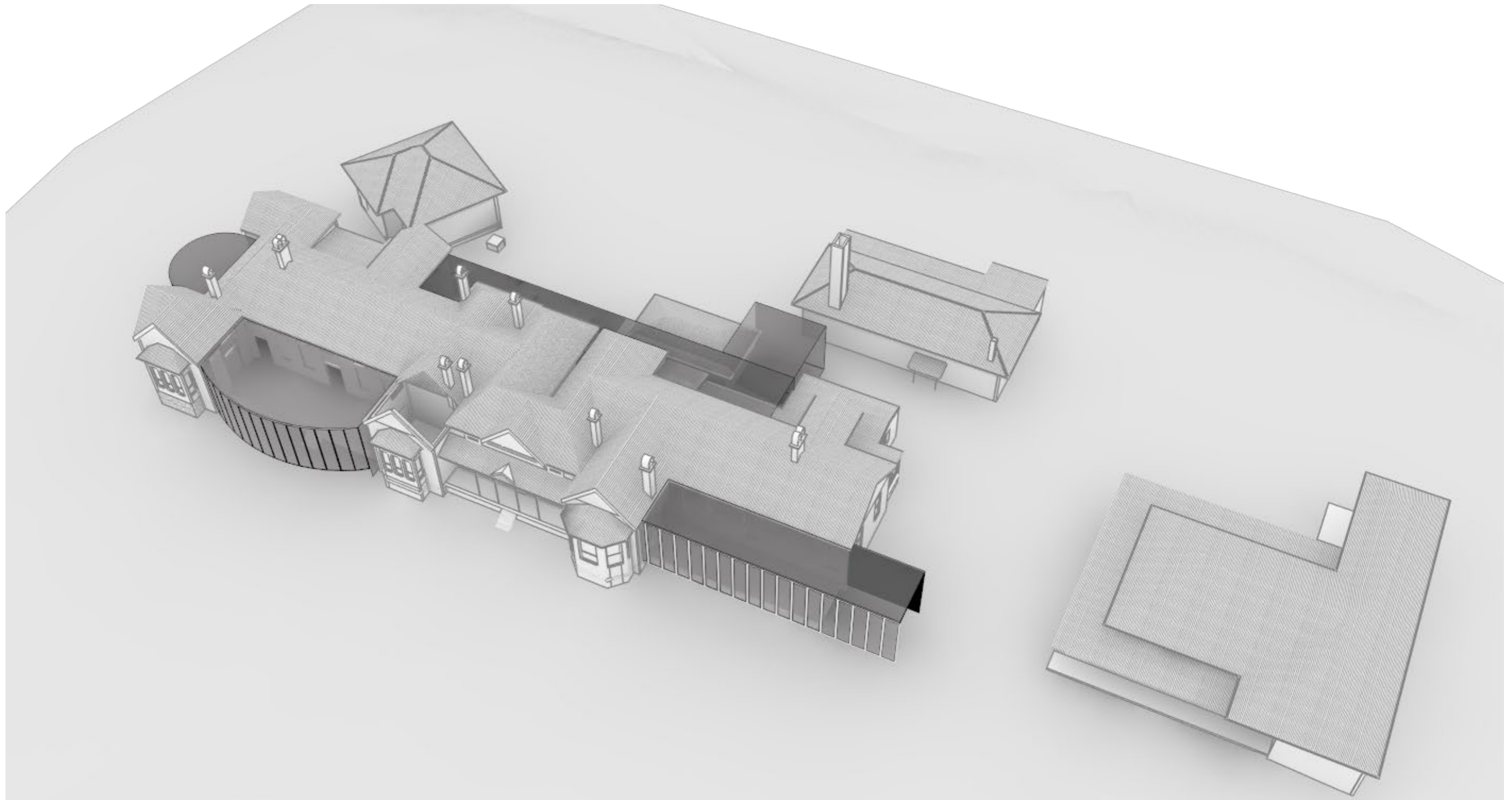
AREAS TO BE RE-ADAPTED



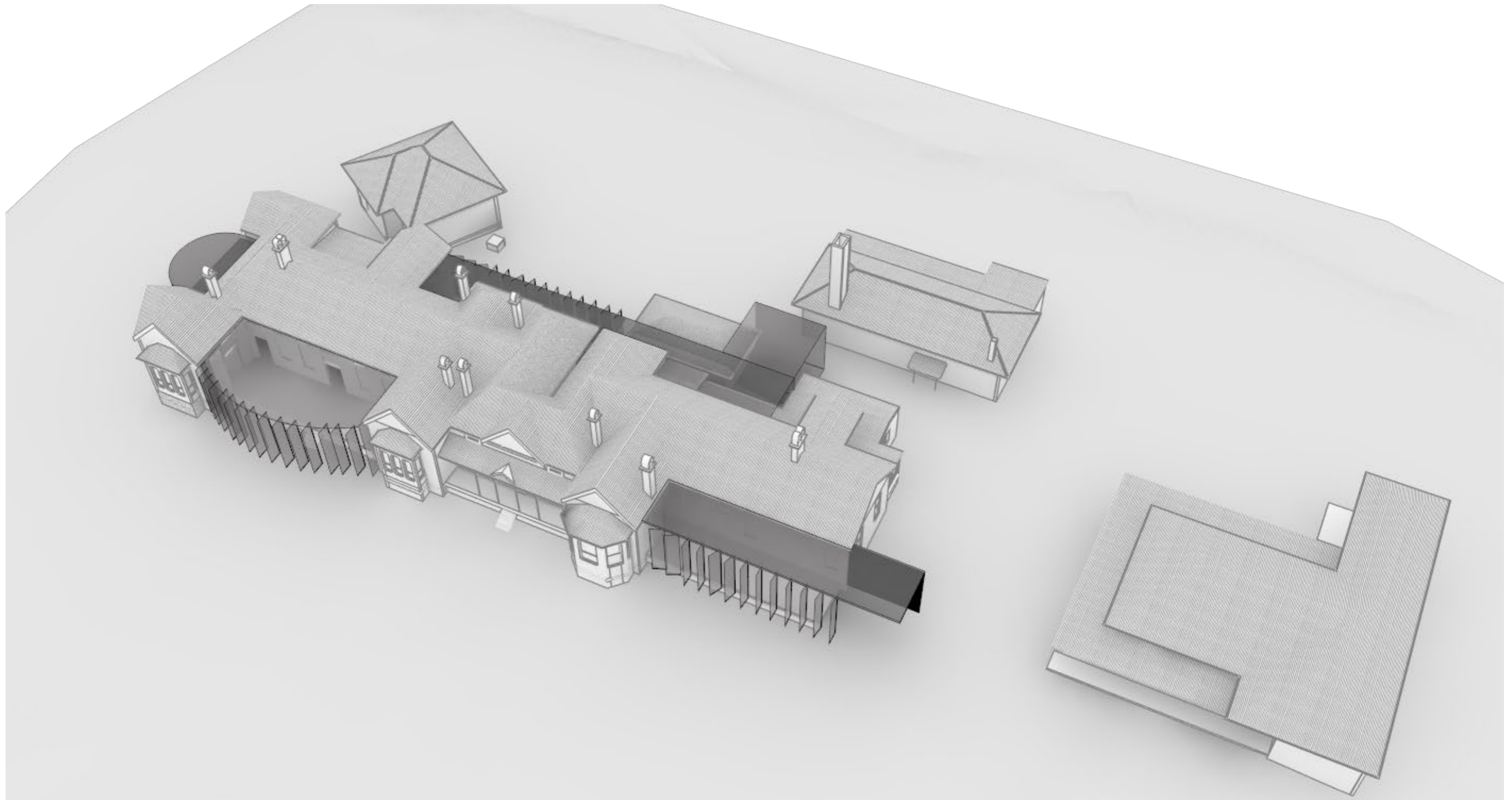
BRICK SKIN WITHIN



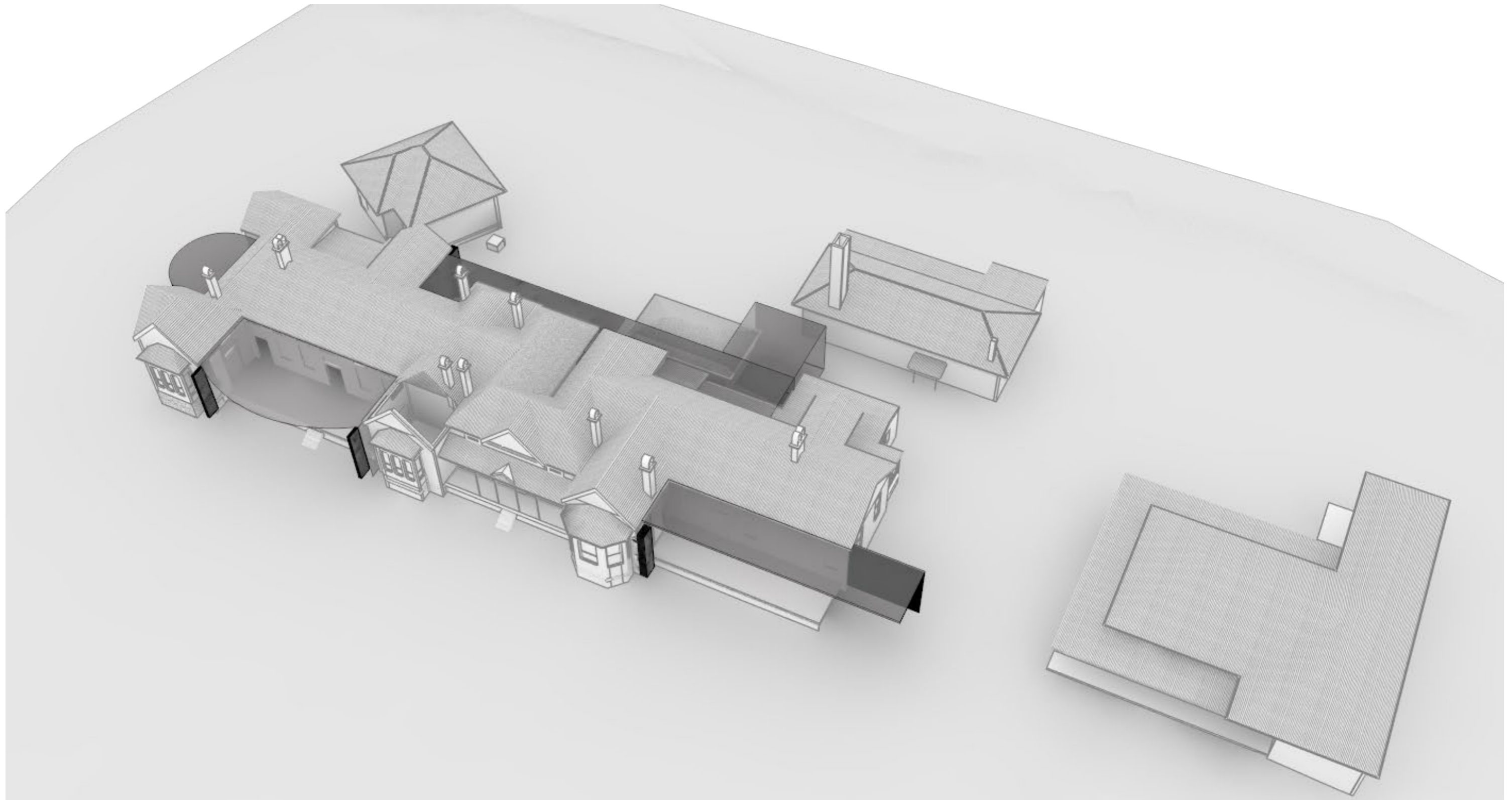
REFRESHED 'VERANDAHS'



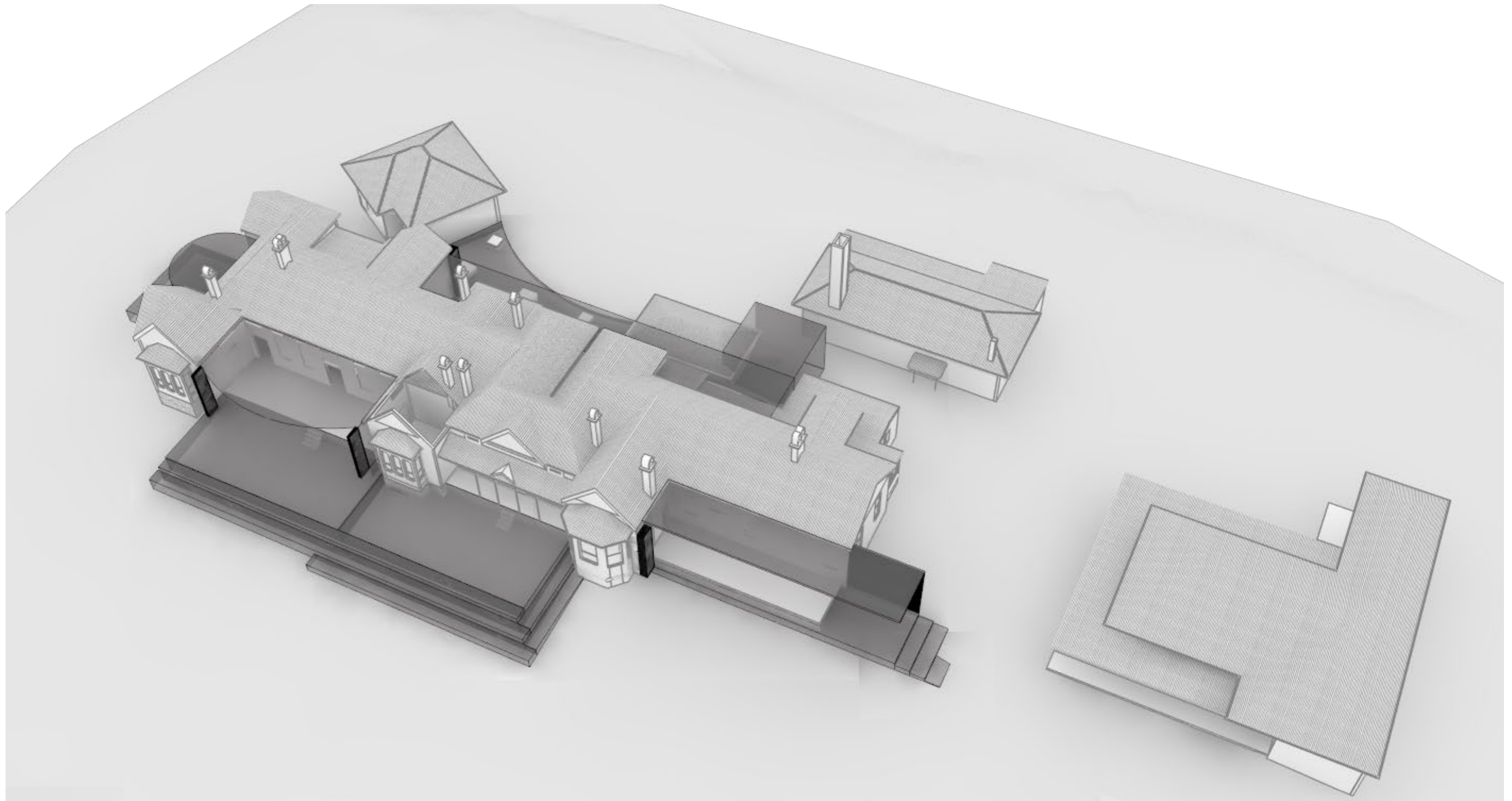
OPERABLE SKINS



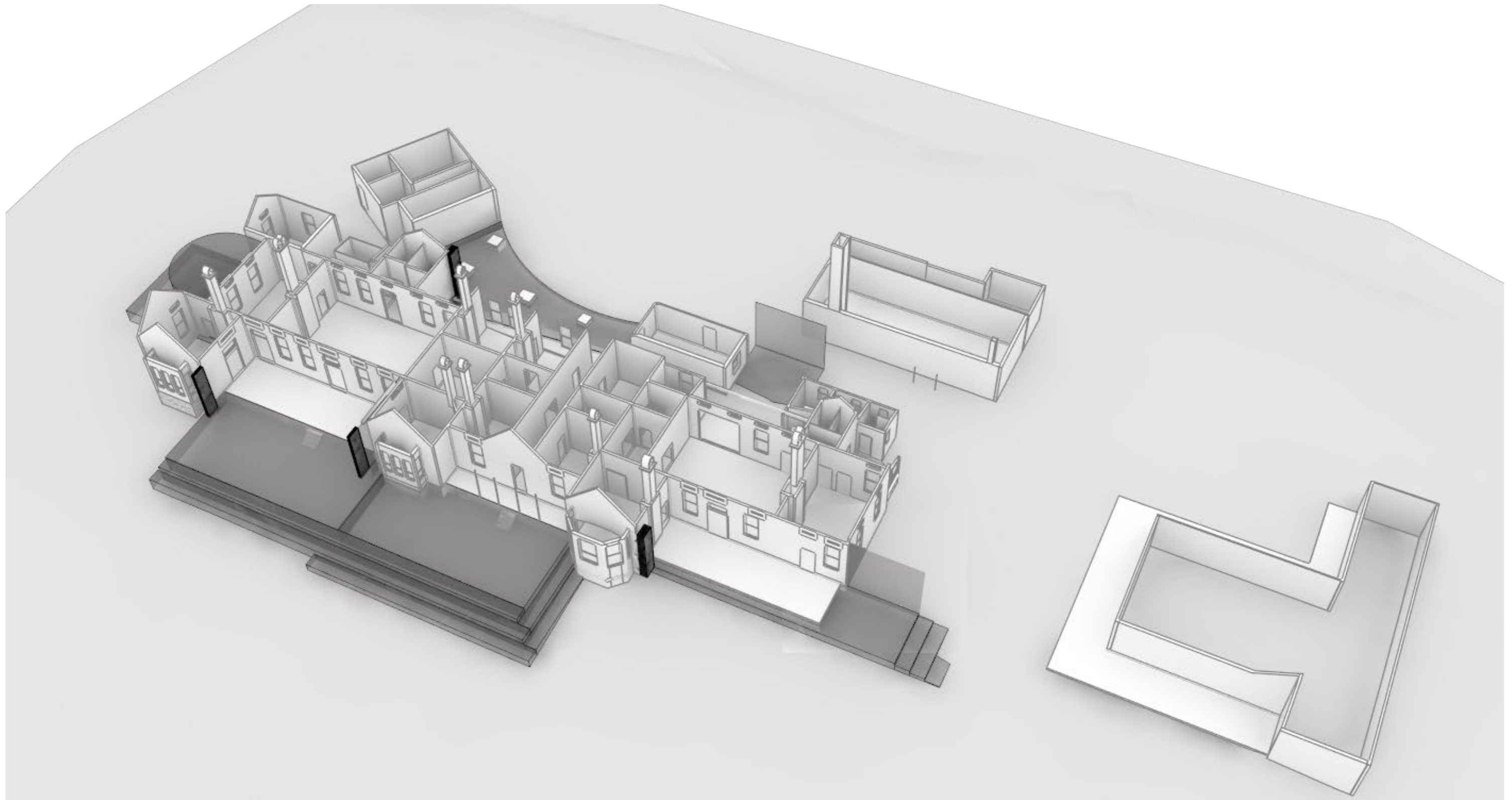
OPENABLE SKINS



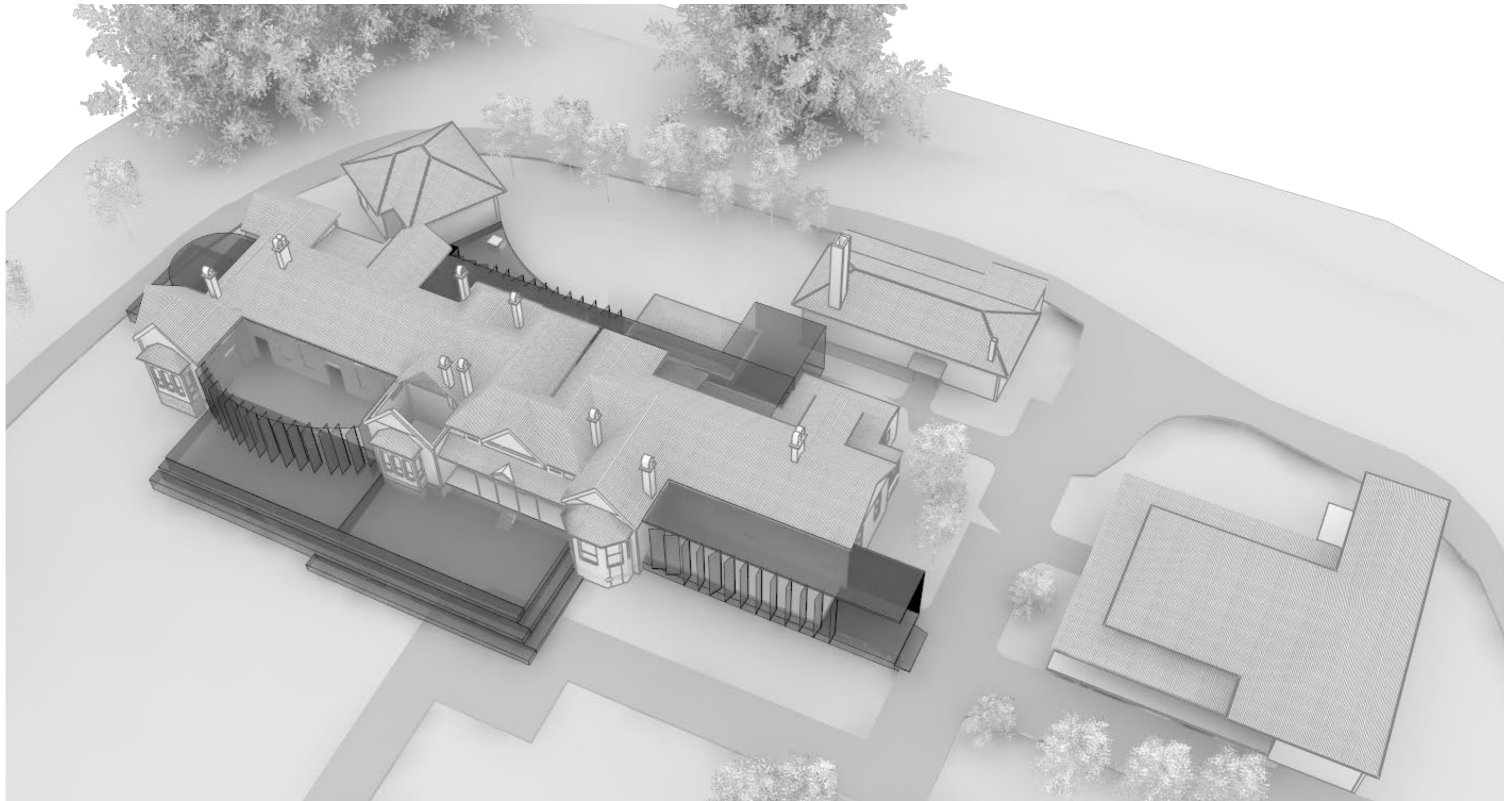
RETRACTABLE SKINS



CONNECTION TO THE LANDSCAPE



PRESERVED INTERNAL LAYOUT



WHAT MIGHT THIS SKIN LOOK LIKE?











EXAMPLE OF HOW SKIN WORKS













